Edition Eulenburg

No. 1303

MUSSORGSKY-RAVEL

Tableaux d'une Exposition

(Pictures from an Exhibition)

(Bilder einer Ausstellung)

Ernst Eulenburg, Ltd.
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M. P. MUSSORGSKY

TABLEAUX D'UNE EXPOSITION

PICTURES FROM AN EXHIBITION

CUADROS DE UNA EXPOSICIÓN

Orchestrated by Orquestación por

MAURICE RAVEL

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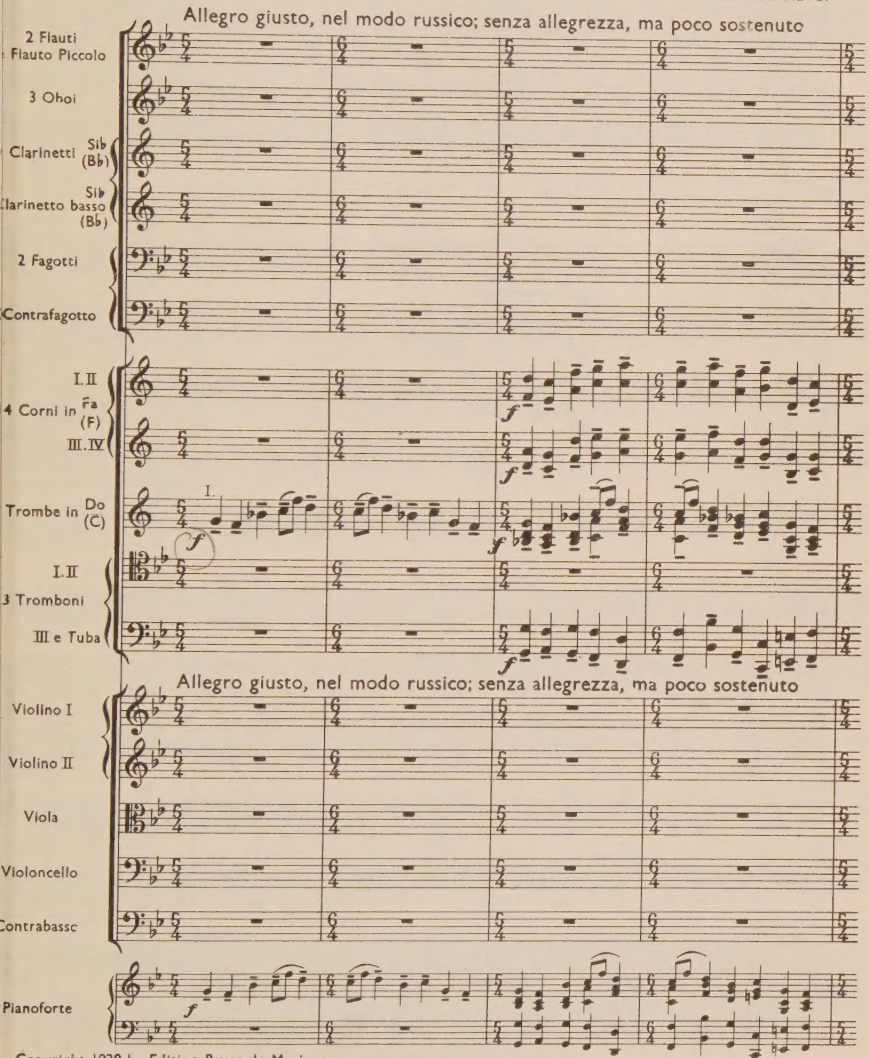
TABLEAUX D'UNE EXPOSITION

PROMENADE

M. P. MUSSORGSKY
Orchestration by
Maurice Ravel

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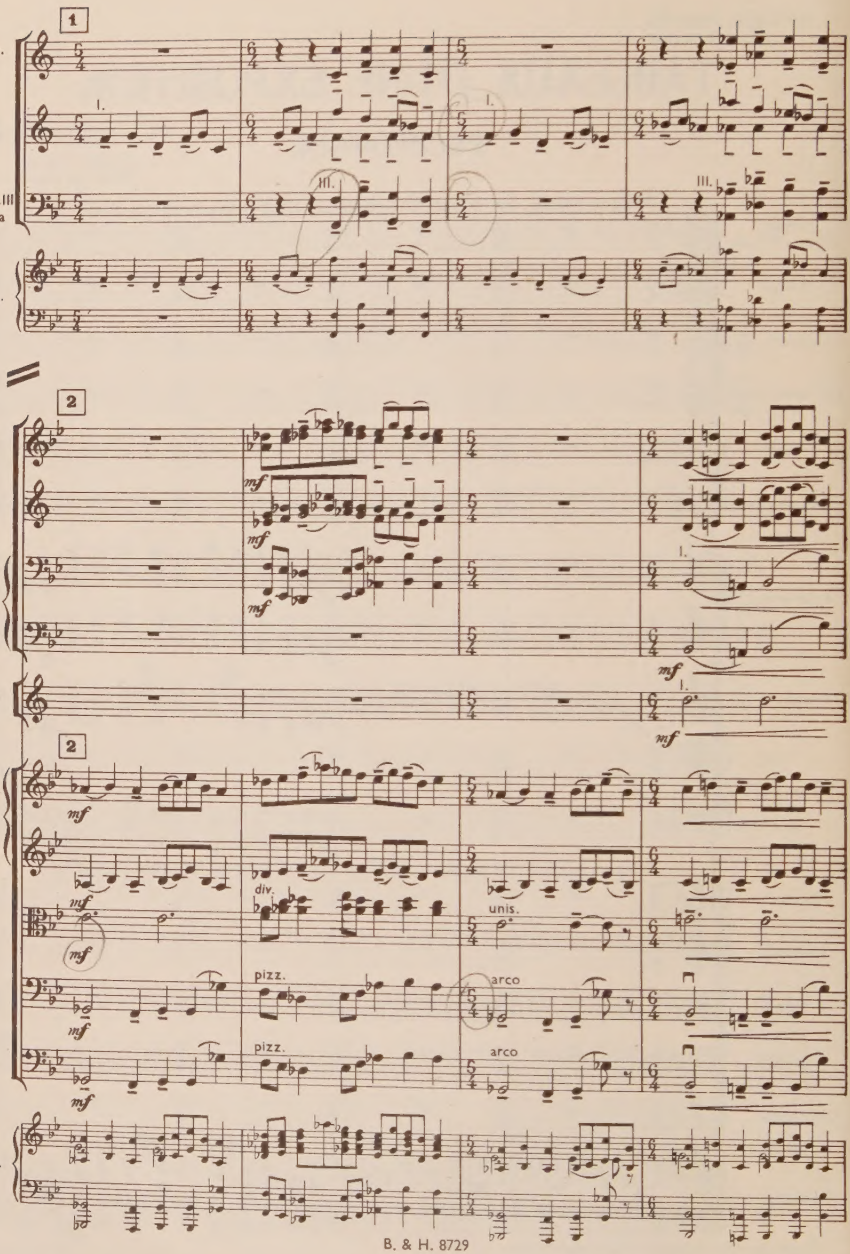
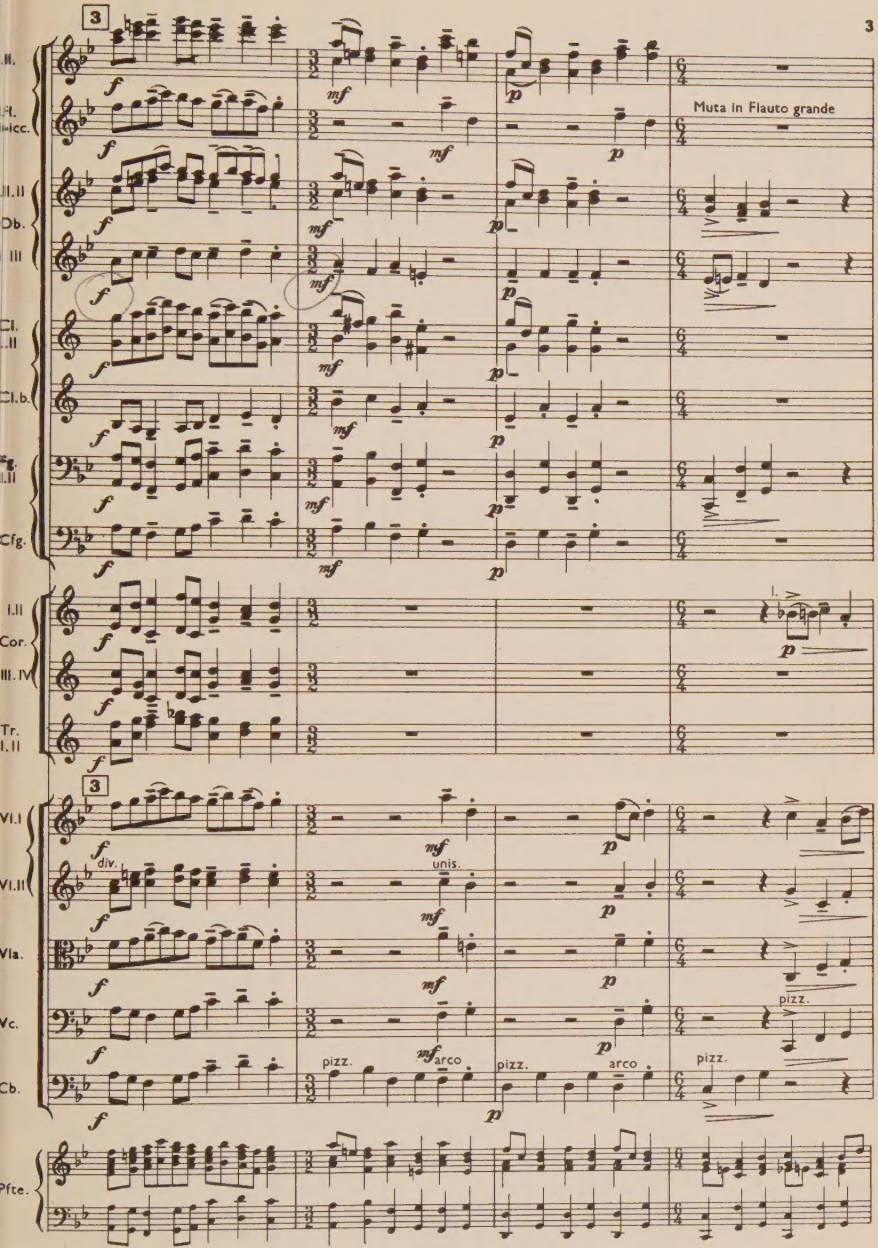
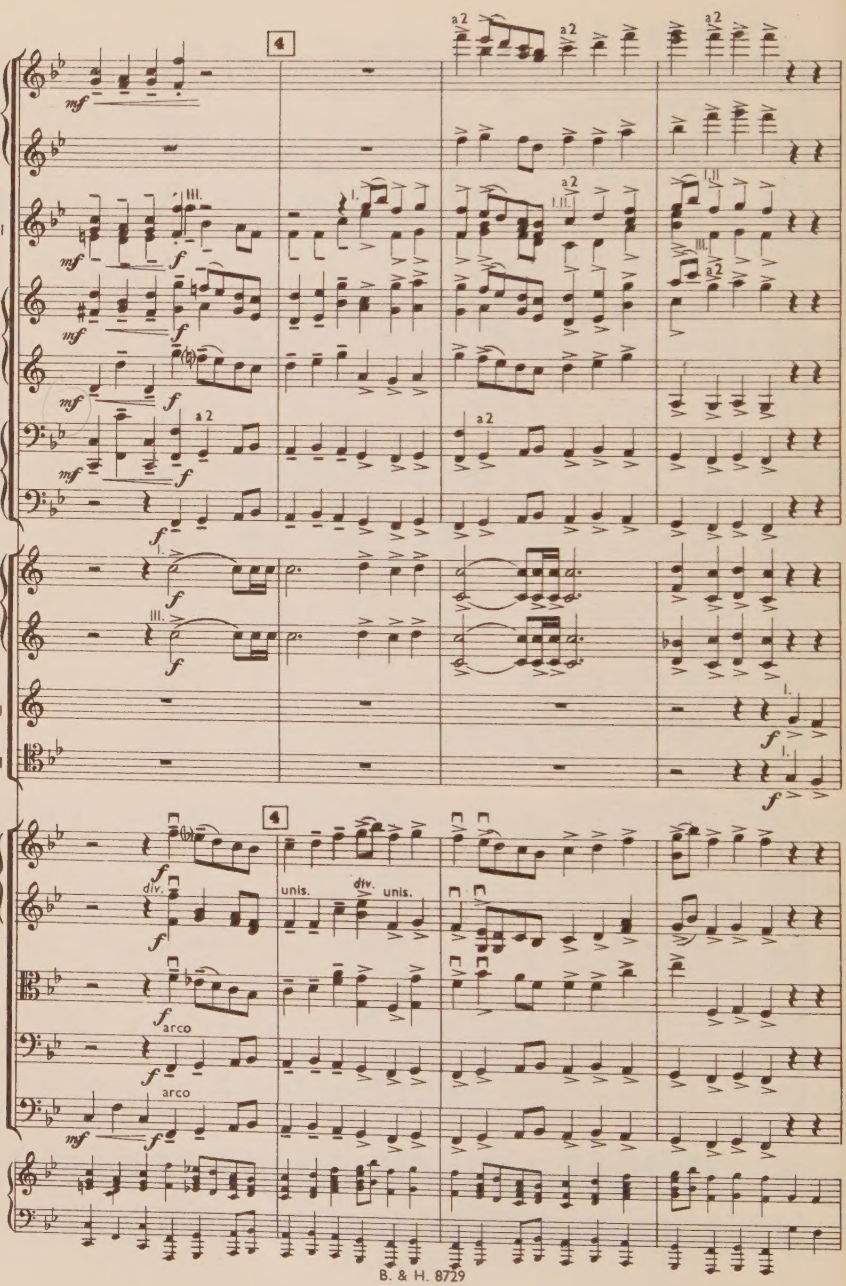
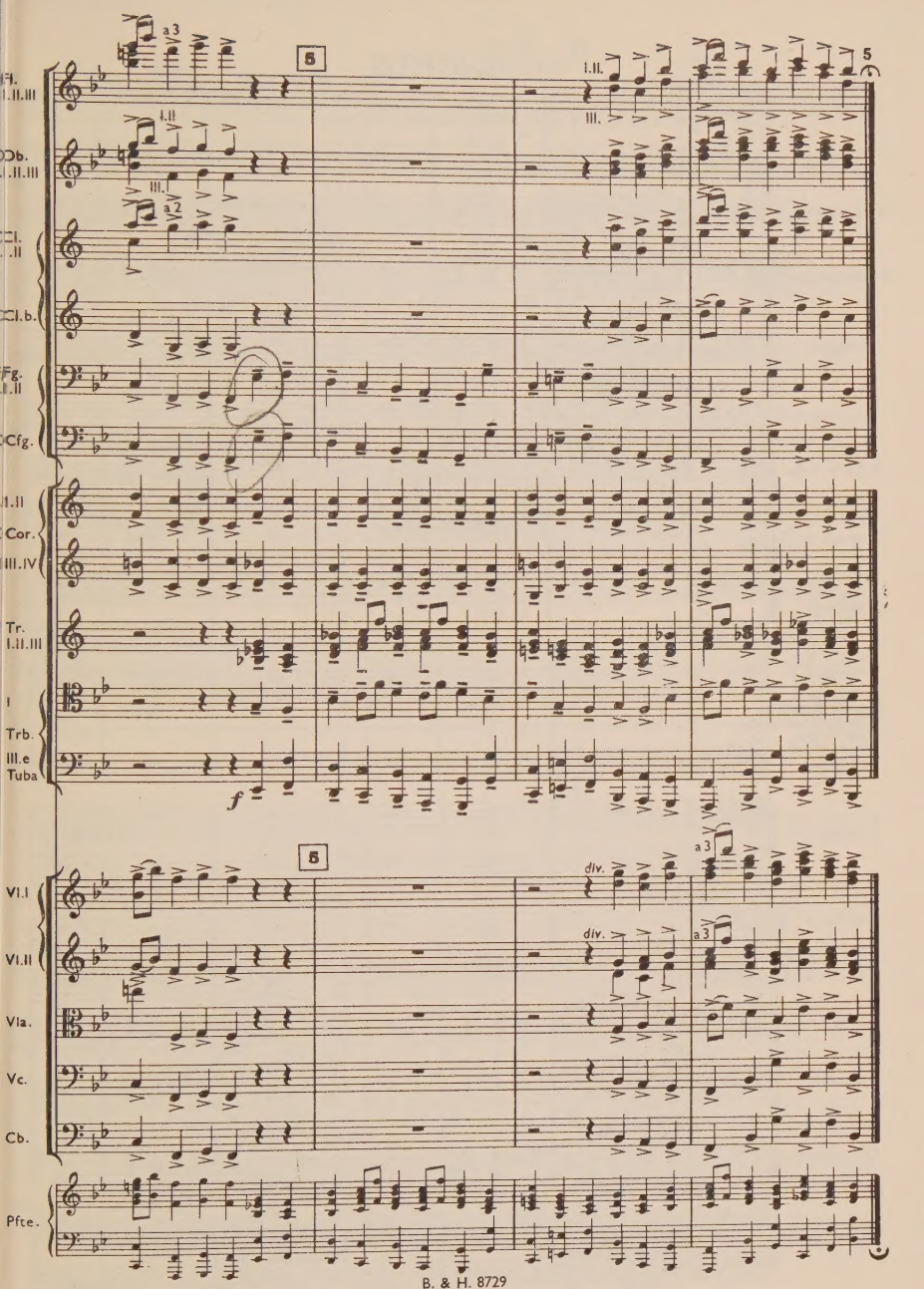
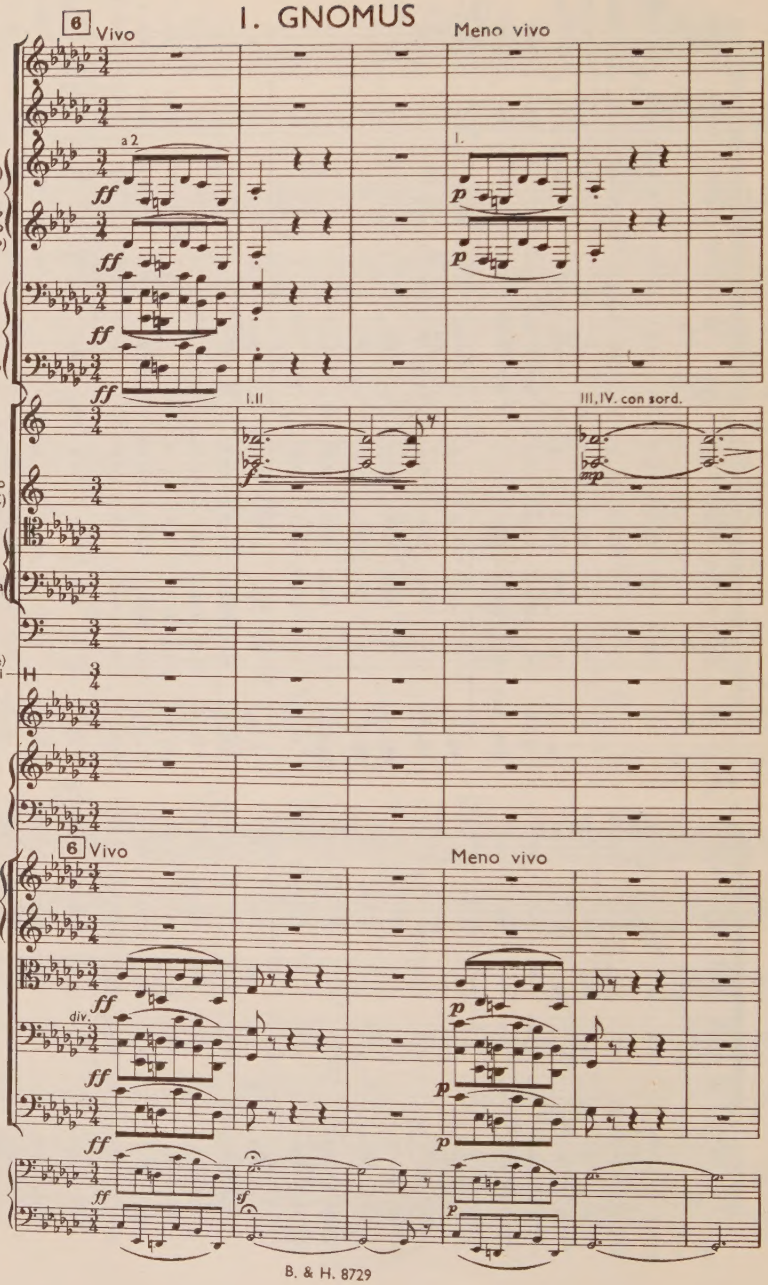
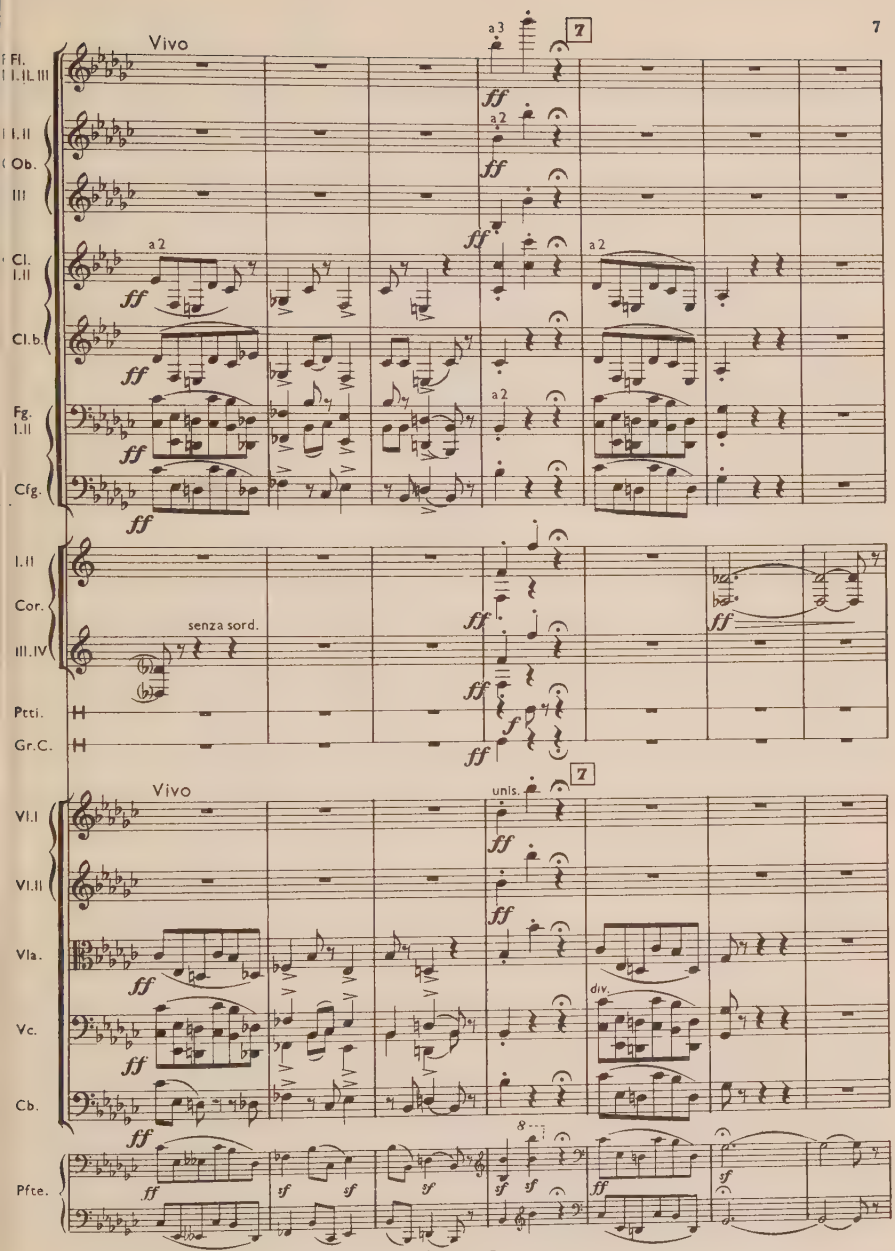
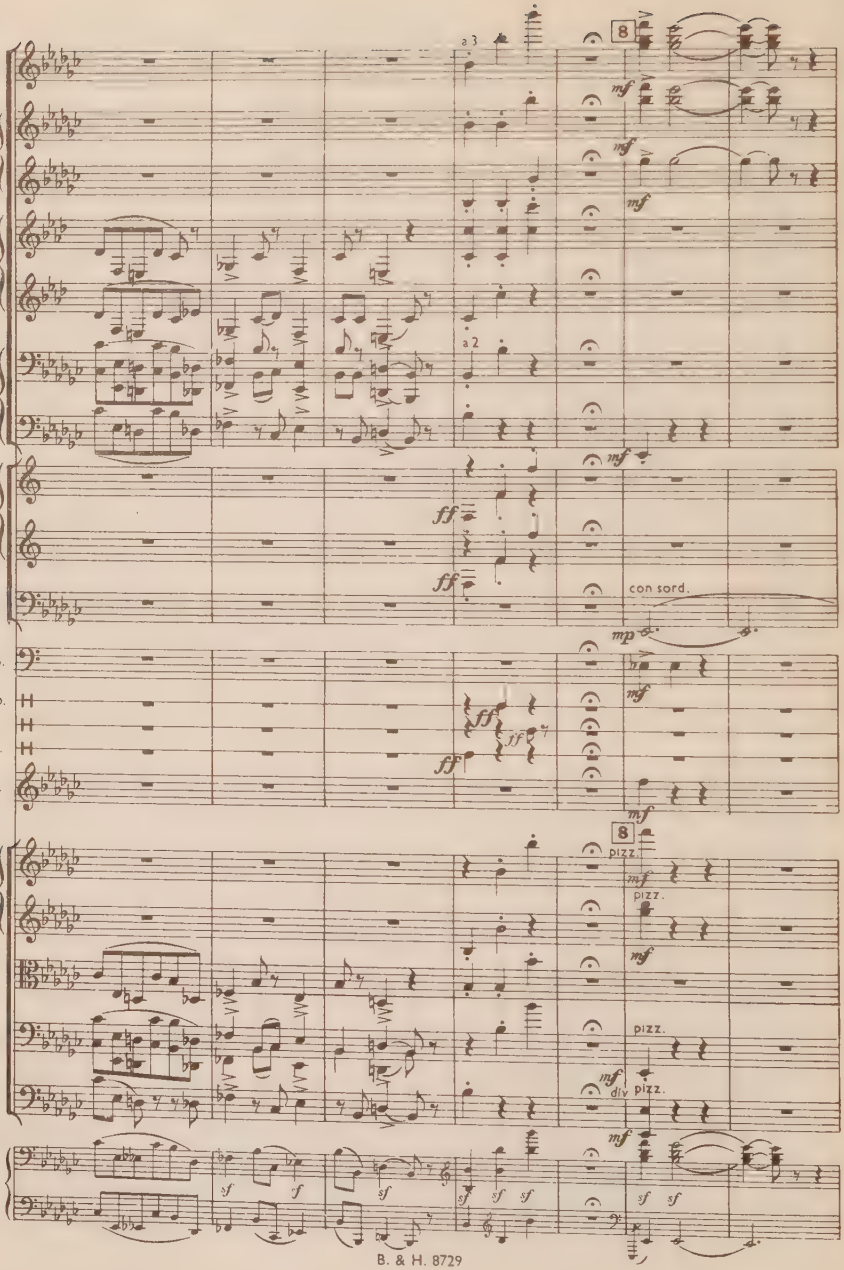
B. & H. 8729

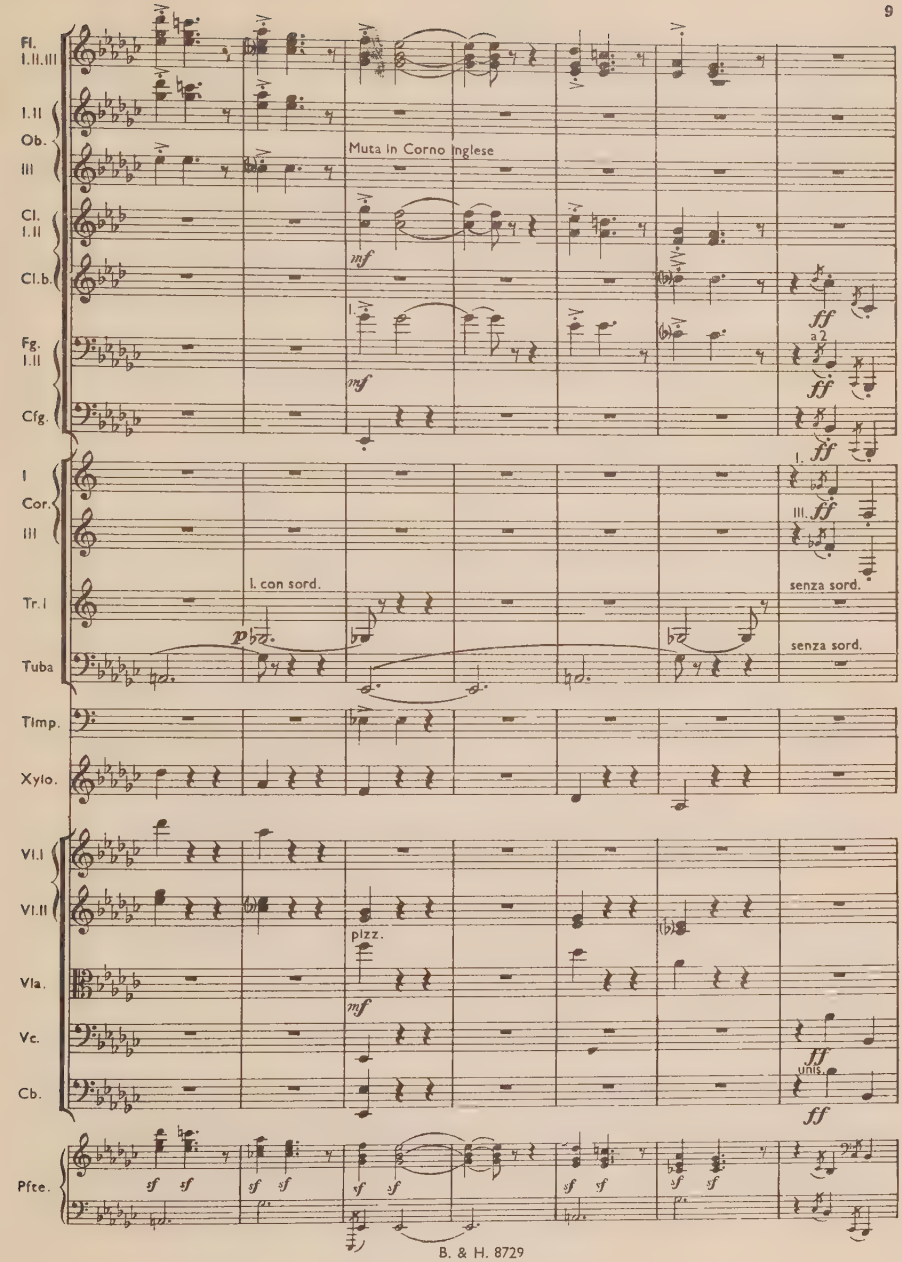

1
Cor. I.II
Tr. I.II
Trb.III Tuba
Pfte.
2
Ob. I.II.
Cl. I.II
Fg. I.II
Cfg.
Cor. I.II.
2
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
mf
div.
unis.
pizz.
arco

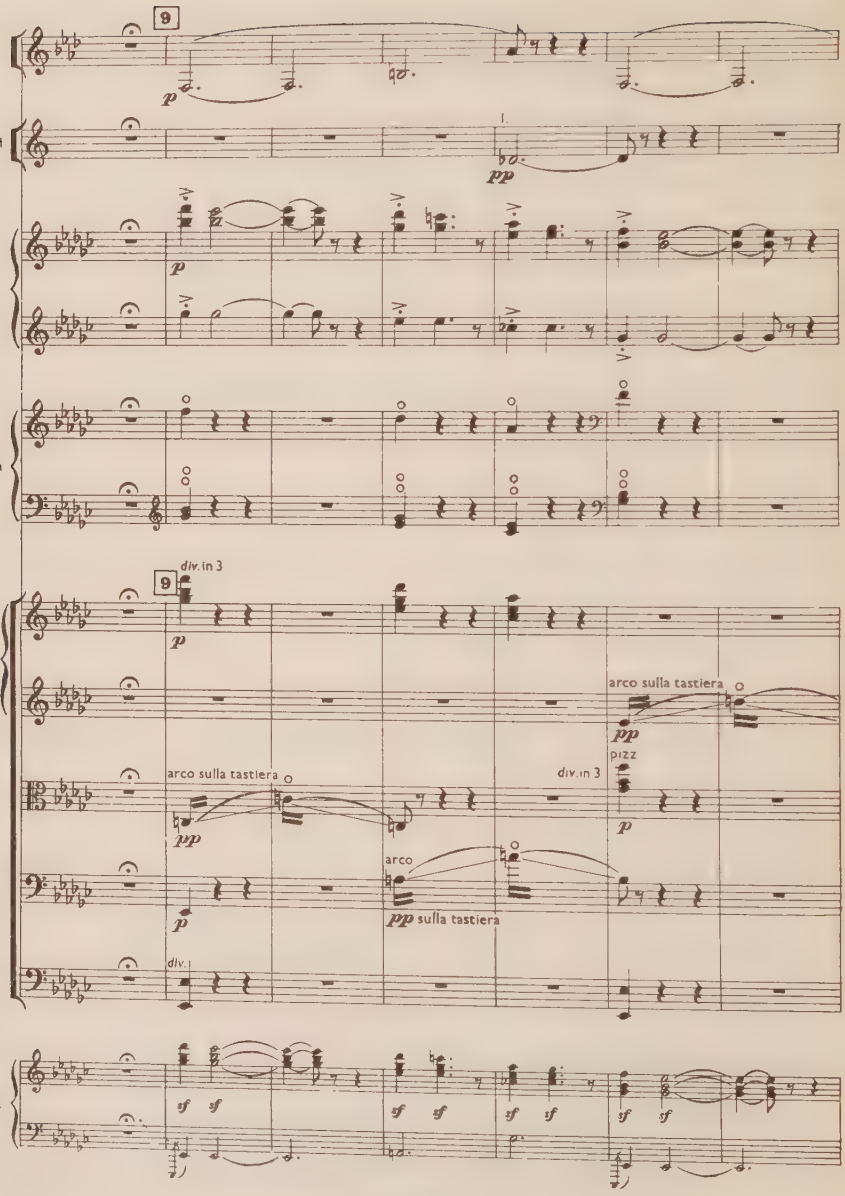

3
Muta in Flauto grande
3
div.
unis.
pizz.
arco
pizz.
arco
pizz.
pizz.

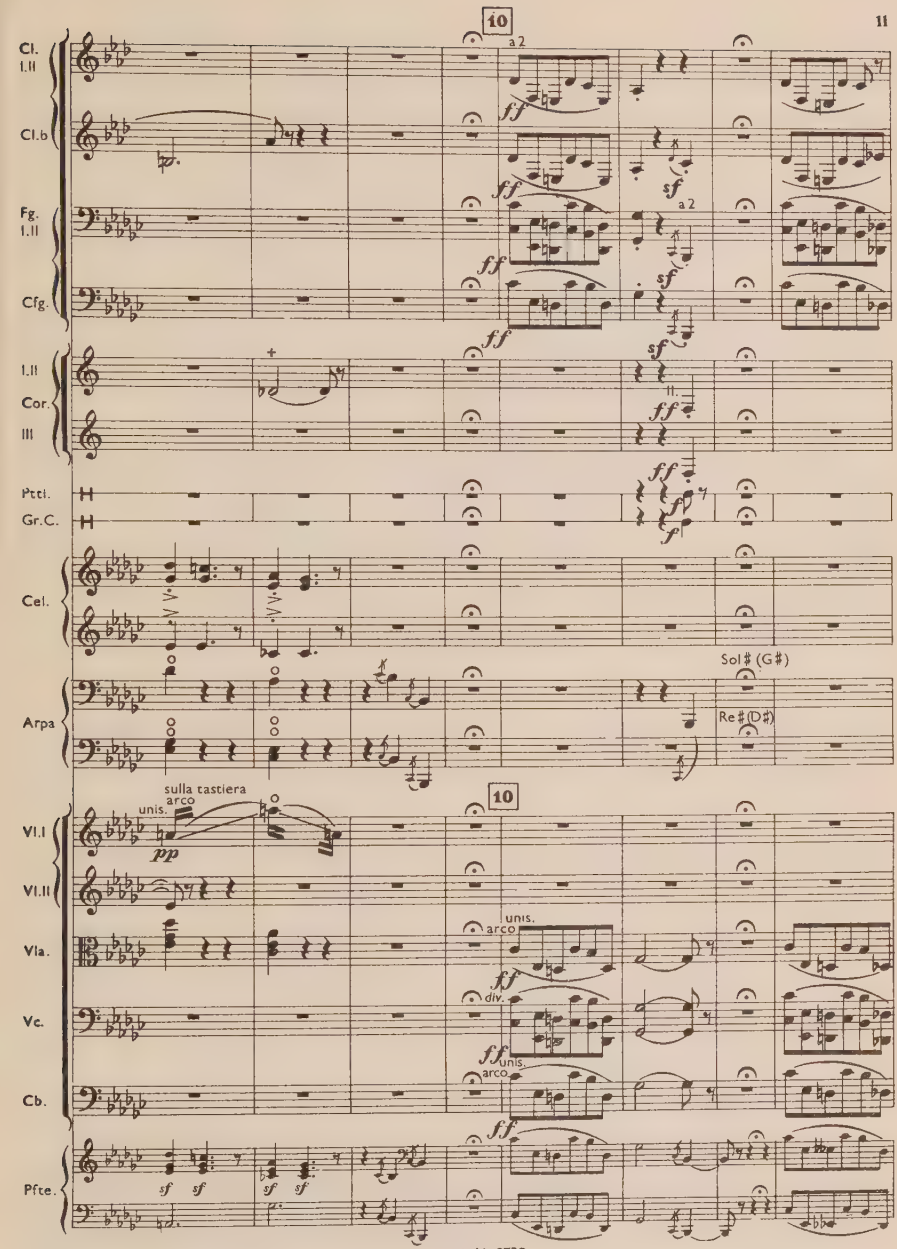

I. II
Fl.
III
Ob.
I. II. III
Cl.
I. II
Cl. b.
Fg.
Cfg.
I. II
Cor
III. IV
Tr.
I. II. III
Trb. I
VI. I
VI. II
Vla.
Vc.
Cb.
Pfte.
4
a 2
div.
unis.
arco

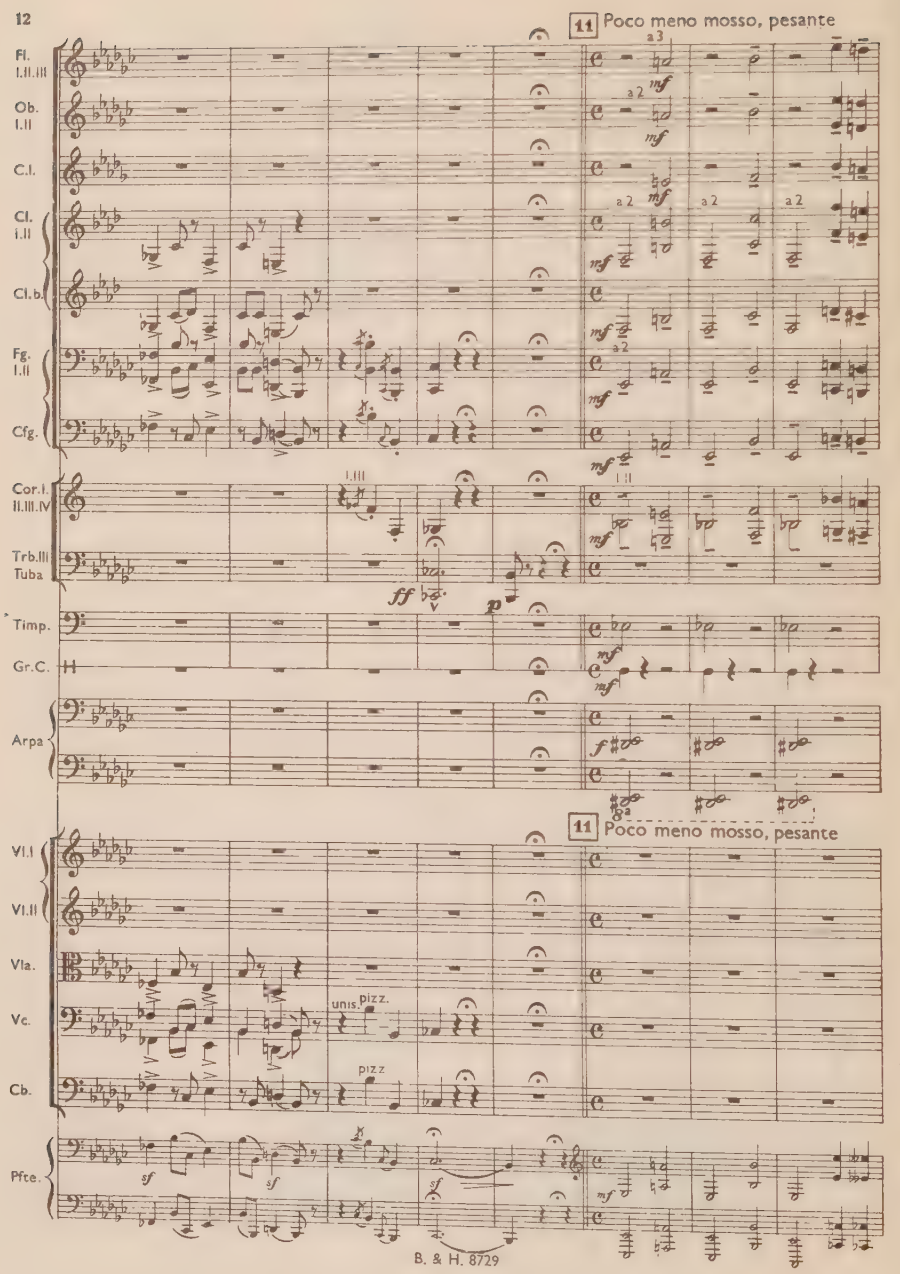

Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor. III.IV
Tr. I.II.III
I
Trb. III.e Tuba
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
5
a3
a2
f
div.

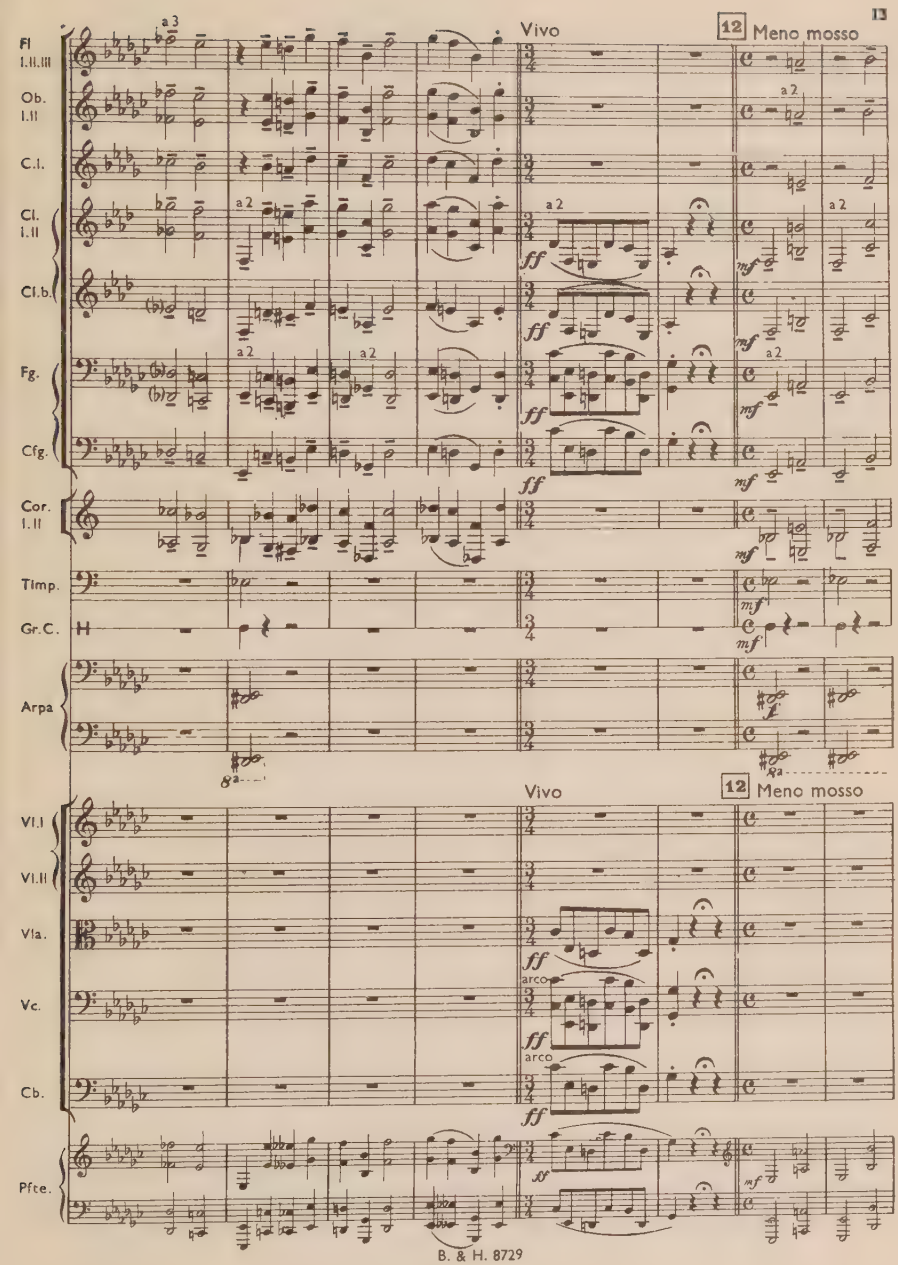
I. GNOMUS

6 Vivo
Meno vivo
3 Flauti
3 Oboi
2 Clarinetti Sib (Bb)
Sib Clarinetto basso (Bb)
2 Fagotti
Contrafagotto
a 2
I.
ff
p
4 Corni in Fa
3 Trombe in Do (C)
I.II Tromboni
III e Tuba
I.II
III, IV. con sord.
Timpani
Batteria:
Crecelle (Rattle)
Tamburo, Piatti
Gran Cassa
Fouet (Whip)
Xylophone
Arpa
6 Vivo
Meno vivo
Violino I
Violino II
Viola
Violoncello
Contrabasso
Pianoforte
div.

Vivo
a 3
7
ff
a 2
Fl. I, II, III
I, II
Ob.
III
Cl. I, II
Cl. b.
Fg. I, II
Cfg.
a 2
senza sord.
I, II
Cor.
III, IV
Ptti.
Gr. C.
Vivo
unis.
7
div.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
sf

Fl. I.II.III
I.II
Ob.
III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
a 3
a 2
8
mf
I.II
Cor.
III.IV
Tuba
ff
con sord.
mp
Timp.
Tamb.
Ptti.
Gr.C.
Xylo.
VI.I
VI.II
Vla.
Vc.
Cb.
pizz.
div
Pfte.
sf

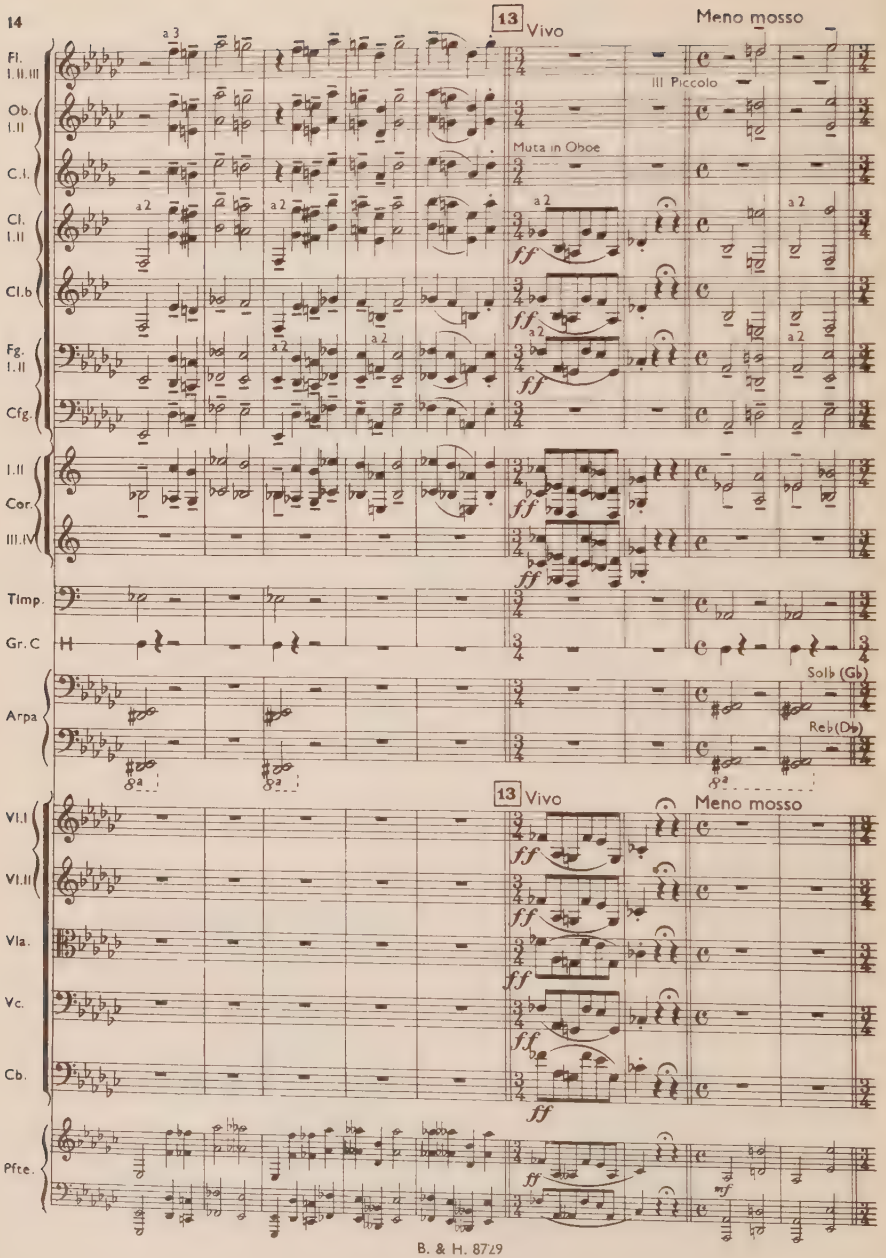

Fl. I.II.III
I.II
Ob.
III
Muta in Corno Inglese
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I
Cor.
III
I. con sord.
Tr. I
Tuba
senza sord.
Timp.
Xylo.
VI.I
VI.II
pizz.
Vla.
Vc.
Cb.
unis.
Pfte.

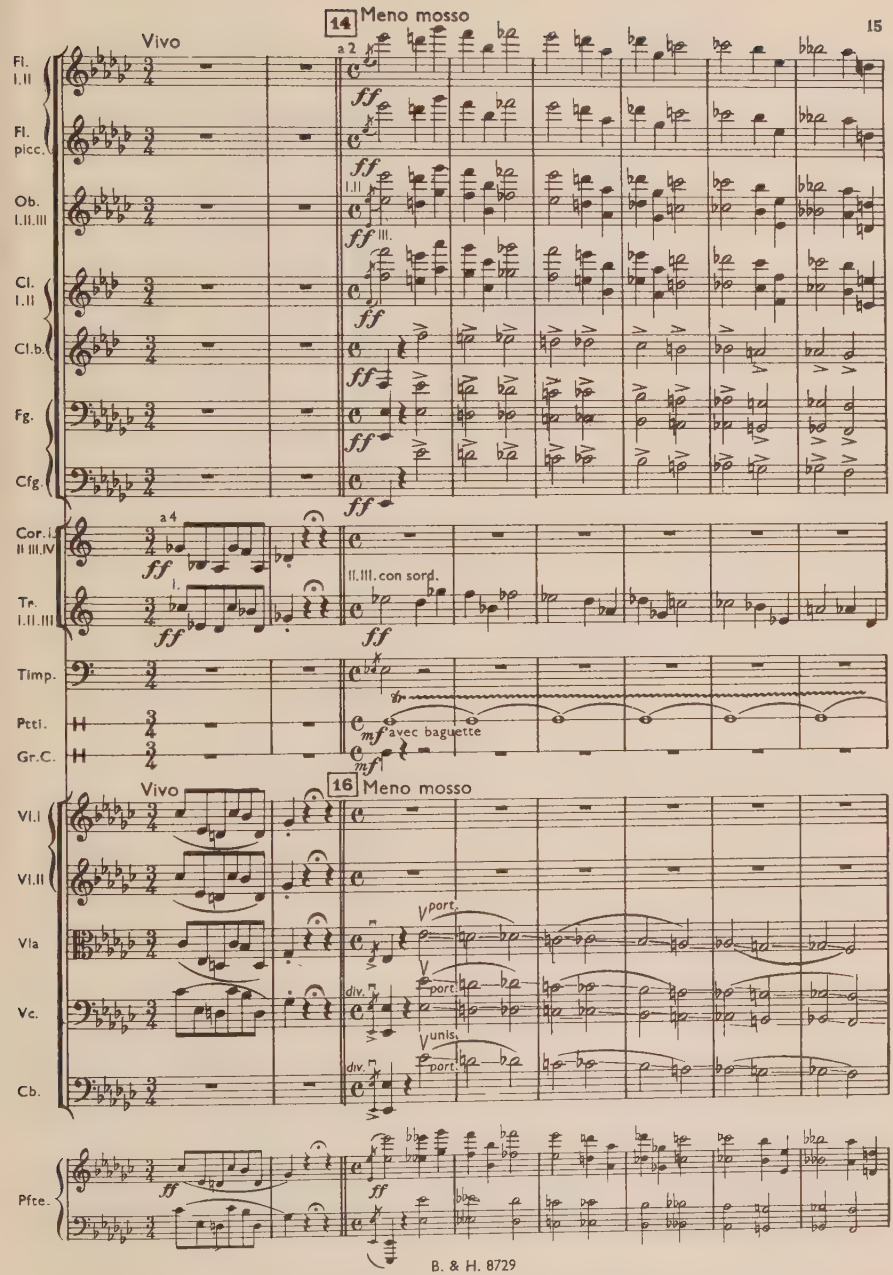

Cl.b.
9
p
Cor.I
I.
pp
Cel.
p
Arpa
9
div.in 3
Vl.I
p
Vl.II
arco sulla tastiera
pp
pizz
Vla.
arco sulla tastiera
div.in 3
pp
p
Vc.
arco
p
pp sulla tastiera
Cb.
div.
Pfte.
sf sf
sf sf
sf sf
sf sf

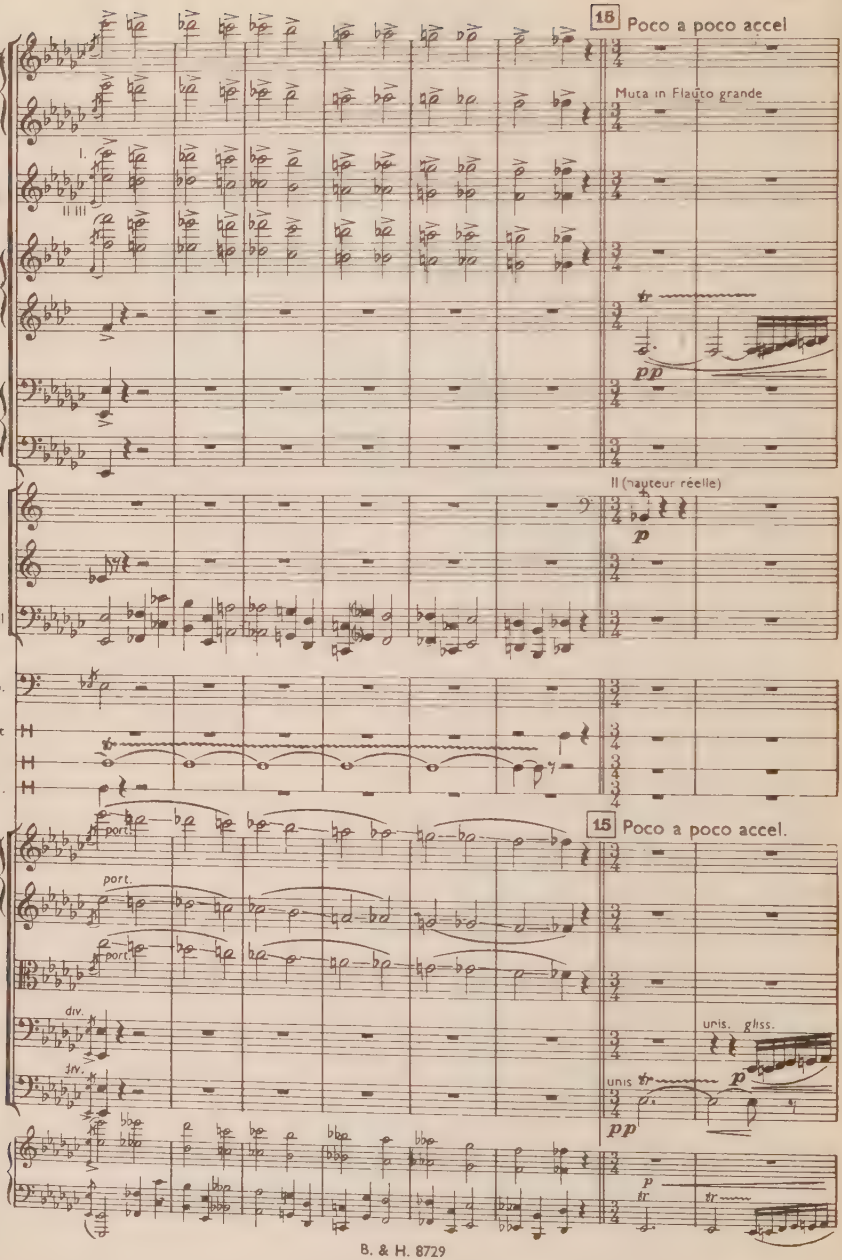

10
a 2
Cl. I.II
Cl.b
Fg. I.II
Cfg.
I.II
Cor.
III
Ptti.
Gr.C.
Cel.
Arpa
Sol# (G#)
Re# (D#)
sulla tastiera
unis
arco
pp
10
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
unis.
arco
div.
unis.
arco

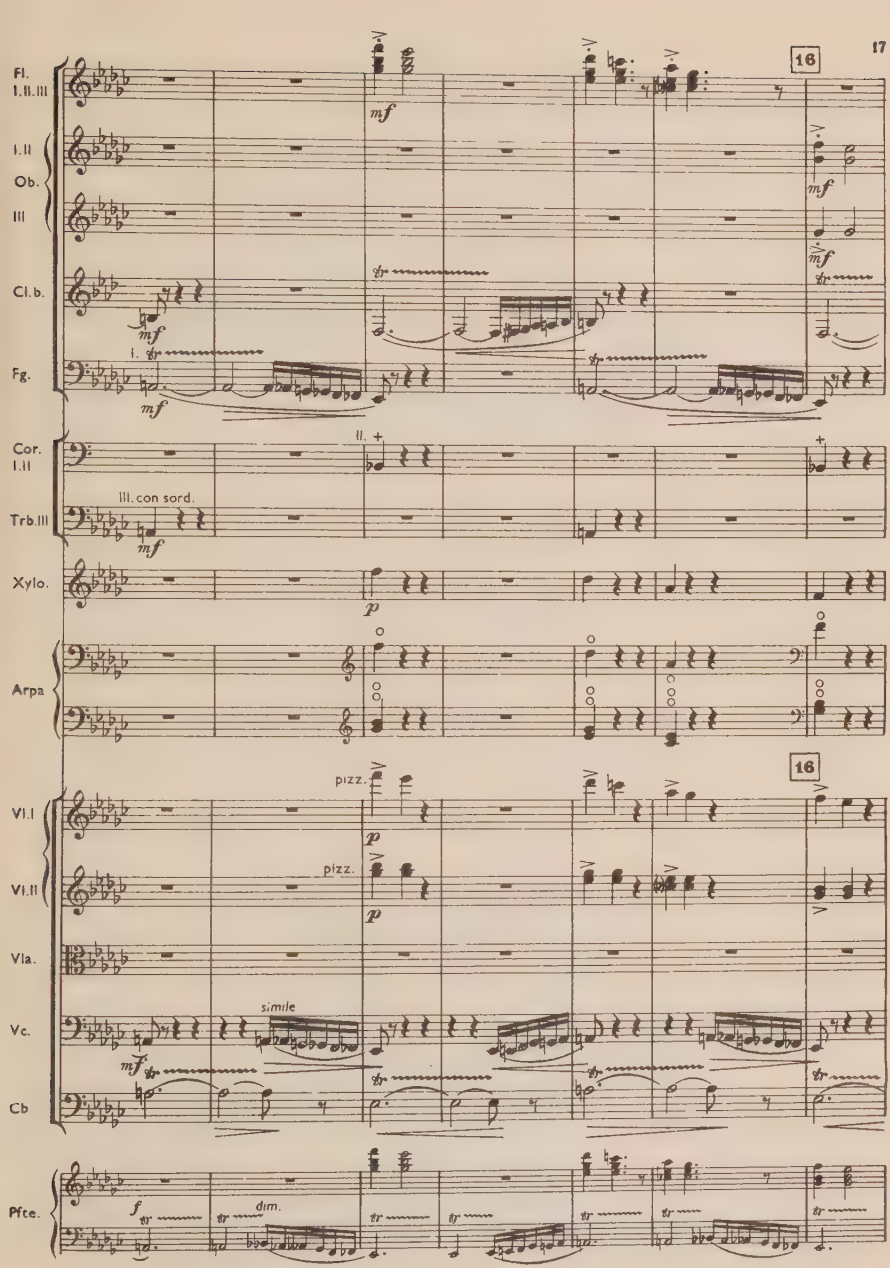

11 Poco meno mosso, pesante
Fl. I.II.III
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.I. II.III.IV
Trb.III Tuba
Timp.
Gr.C.
Arpa
11 Poco meno mosso, pesante
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
unis.
pizz.
B. & H. 8729

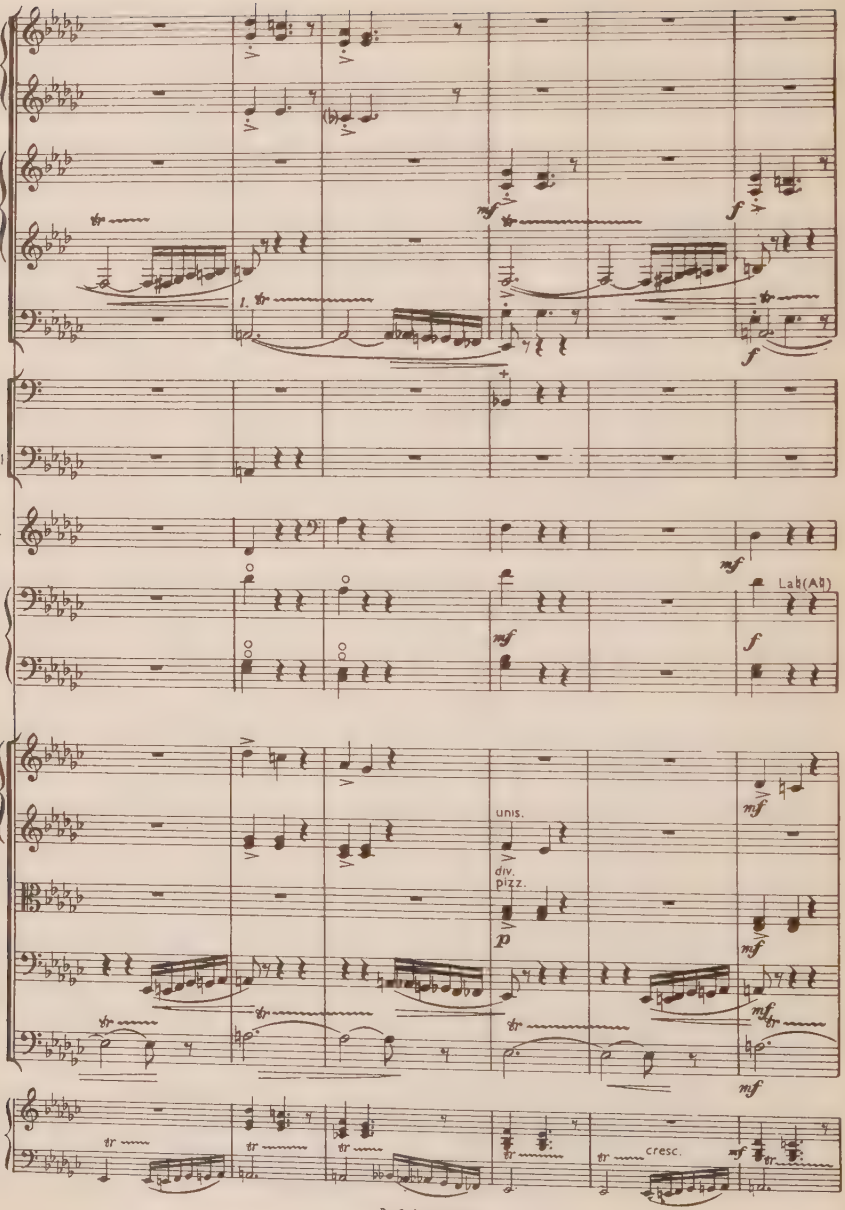

Fl I.II.III
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg.
Cfg.
Cor. I.II
Timp.
Gr.C.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a 3
a 2
Vivo
12 Meno mosso
ff
mf
arco
sf

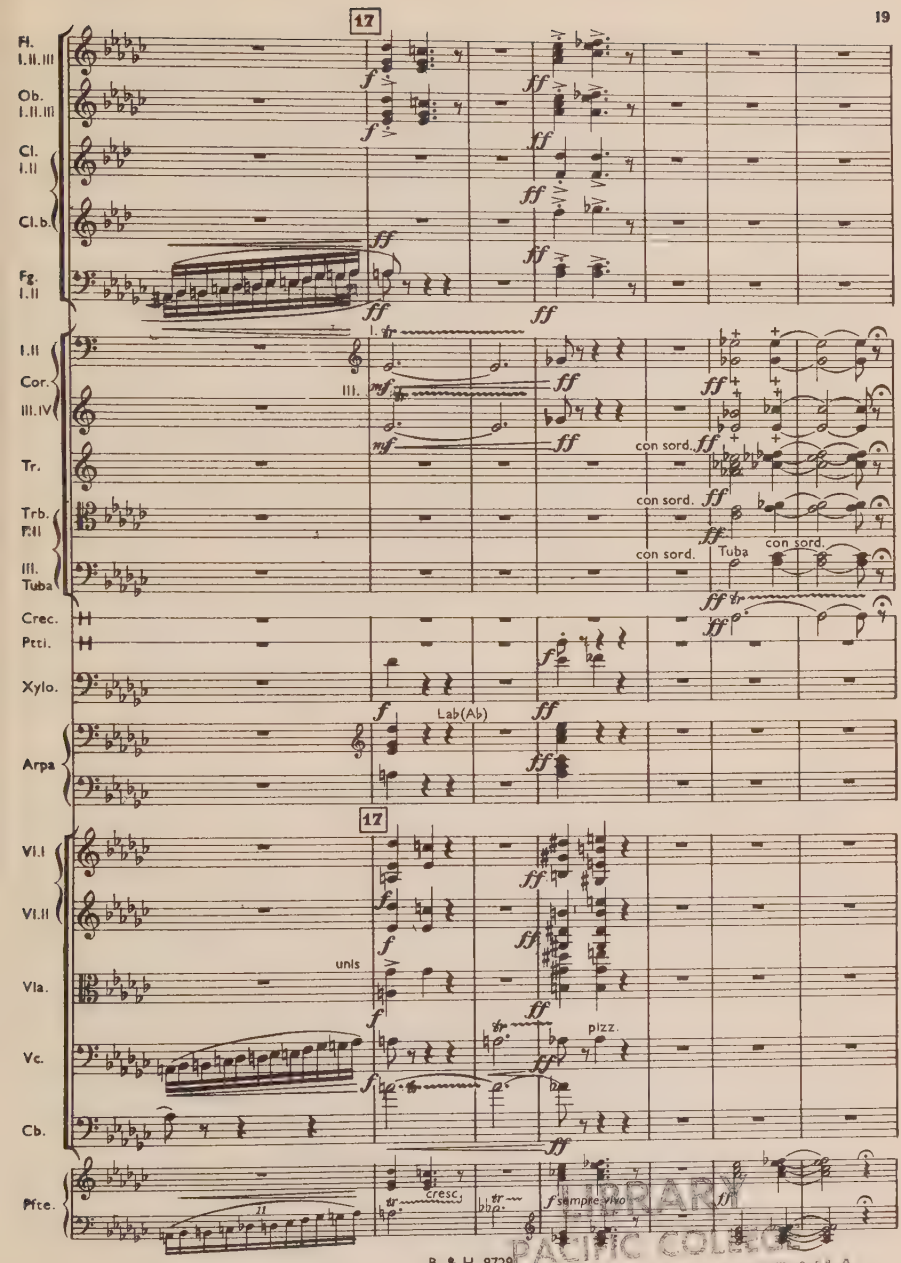

13 Vivo
Meno mosso
Fl. I. II. III
Ob. I. II
C.I.
Cl. I. II
Cl.b
Fg. I. II
Cfg.
I. II
Cor.
III. IV
Timp.
Gr. C
Arpa
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
a 3
a 2
III Piccolo
Muta in Oboe
ff
Solb (Gb)
Reb (Db)
8va
mf


14 Meno mosso
Vivo
Fl. I.II
Fl. picc.
Ob. I.II.III
Cl. I.II
Cl.b.
Fg.
Cfg.
a 2
I.II.
III.
Cor. I. II III.IV
a 4
I.
Tr. I.II.III
II.III. con sord.
Timp.
Ptti.
Gr.C.
avec baguette
16 Meno mosso
Vivo
Vl.I
Vl.II
Vla
Vc.
Cb.
port.
div.
unis.
Pfte.


15 Poco a poco accel
Muta in Flauto grande
II (hauteur réelle)
15 Poco a poco accel.
unis. gliss.
unis
Fl. I. II
Fl. picc.
Ob. I. II. III
Cl. I. II
Cl. b.
Fg.
Cfg.
Cor. I. II
Tr. II. III.
Trb. III
Timp.
Fouet
Ptti.
Gr. C.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.


Fl. I.II.III
I.II
Ob.
III
Cl.b.
Fg.
Cor. I.II
Trb.III
III. con sord.
Xylo.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb
Pfte.
16
16
mf
p
f
pizz.
simile
dim.
tr


I.II
Ob.
III
Cl.
I.II
Cl.b.
Fg.
I.II
Cor.
I.II
Trb.III
Xylo.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
Lab(All)
unis.
div.
pizz.
cresc.



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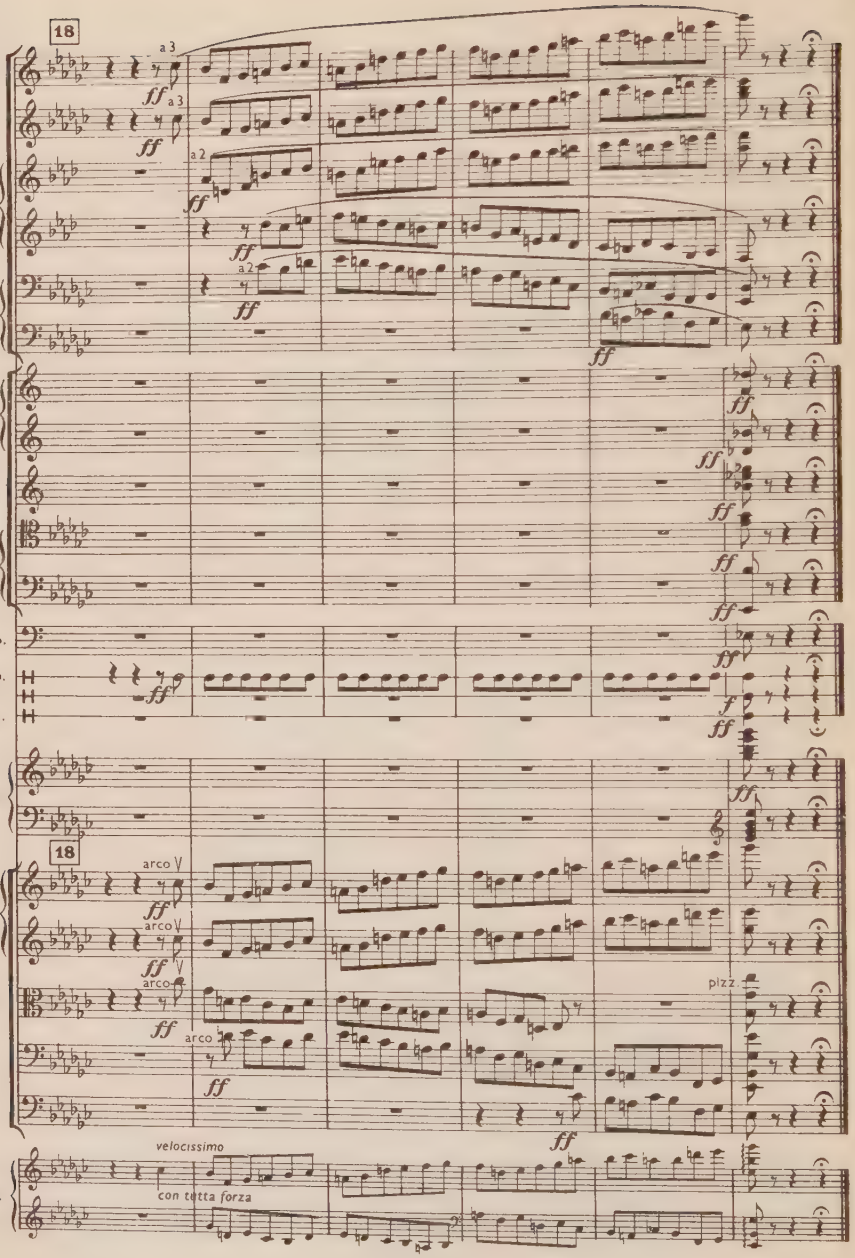
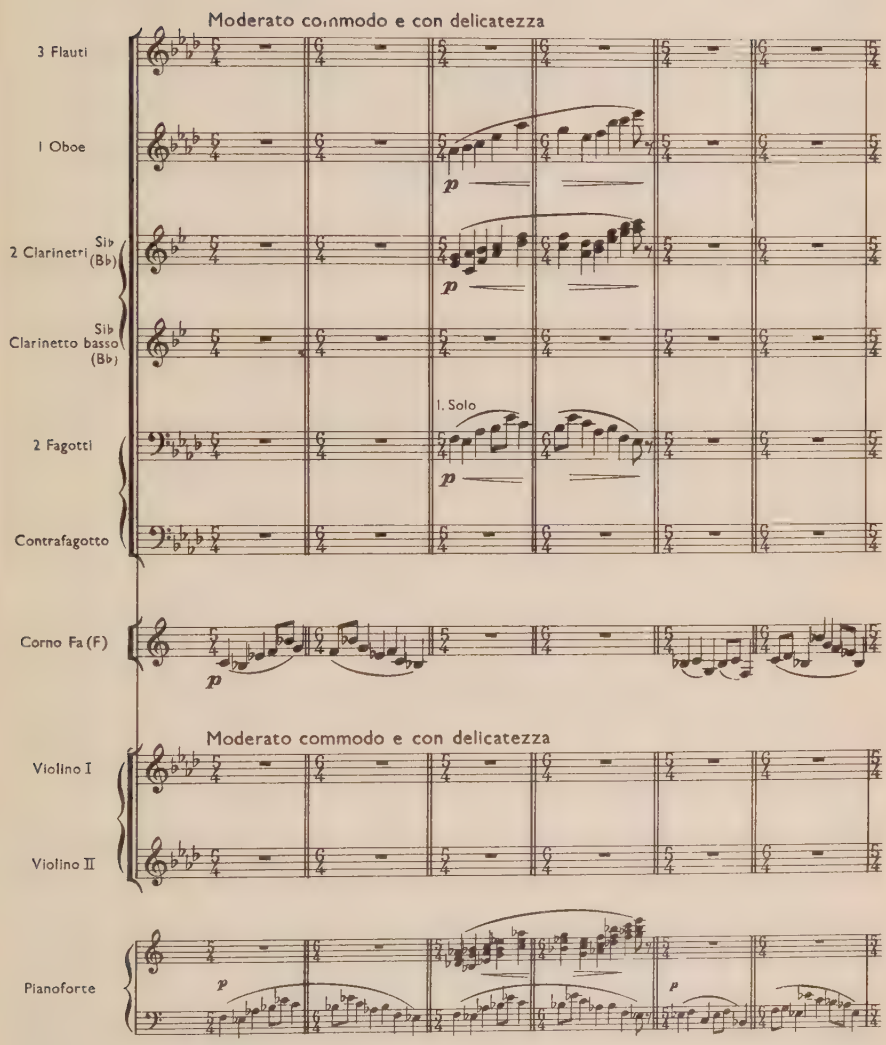
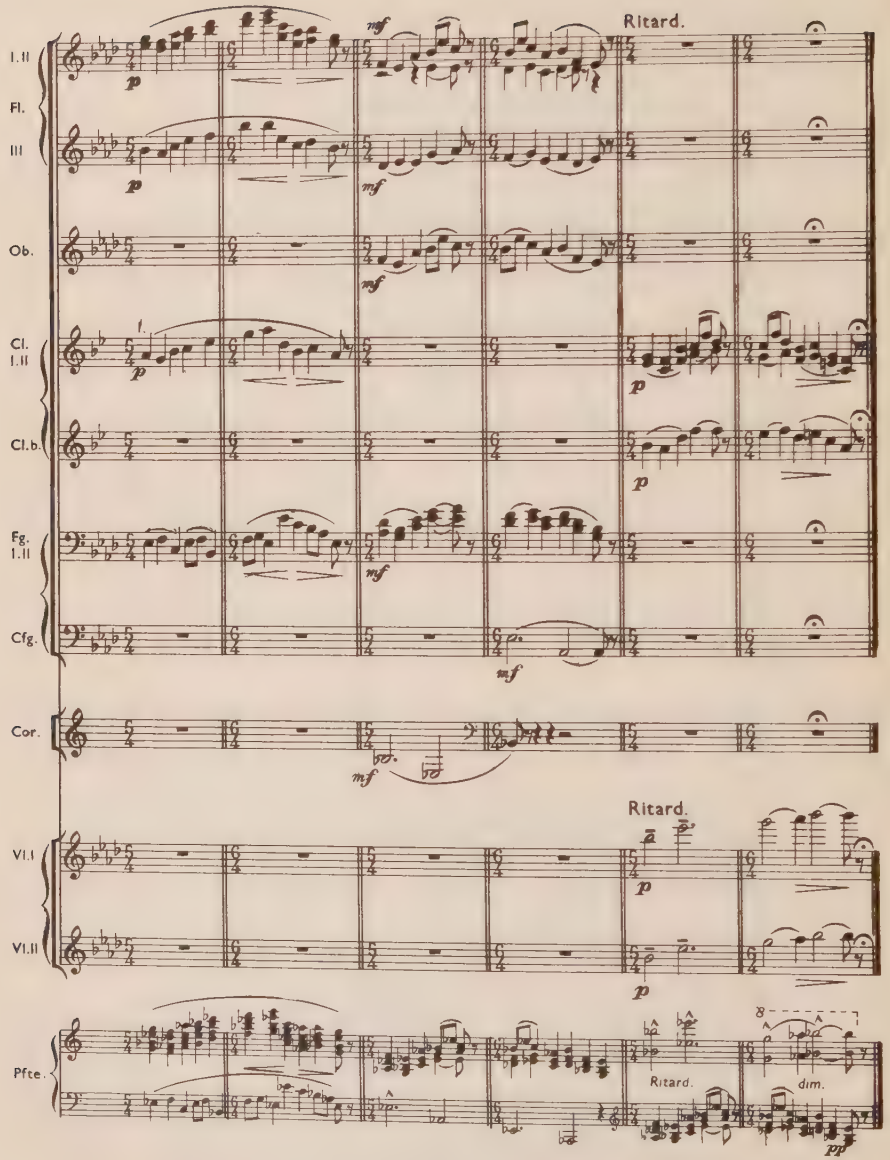
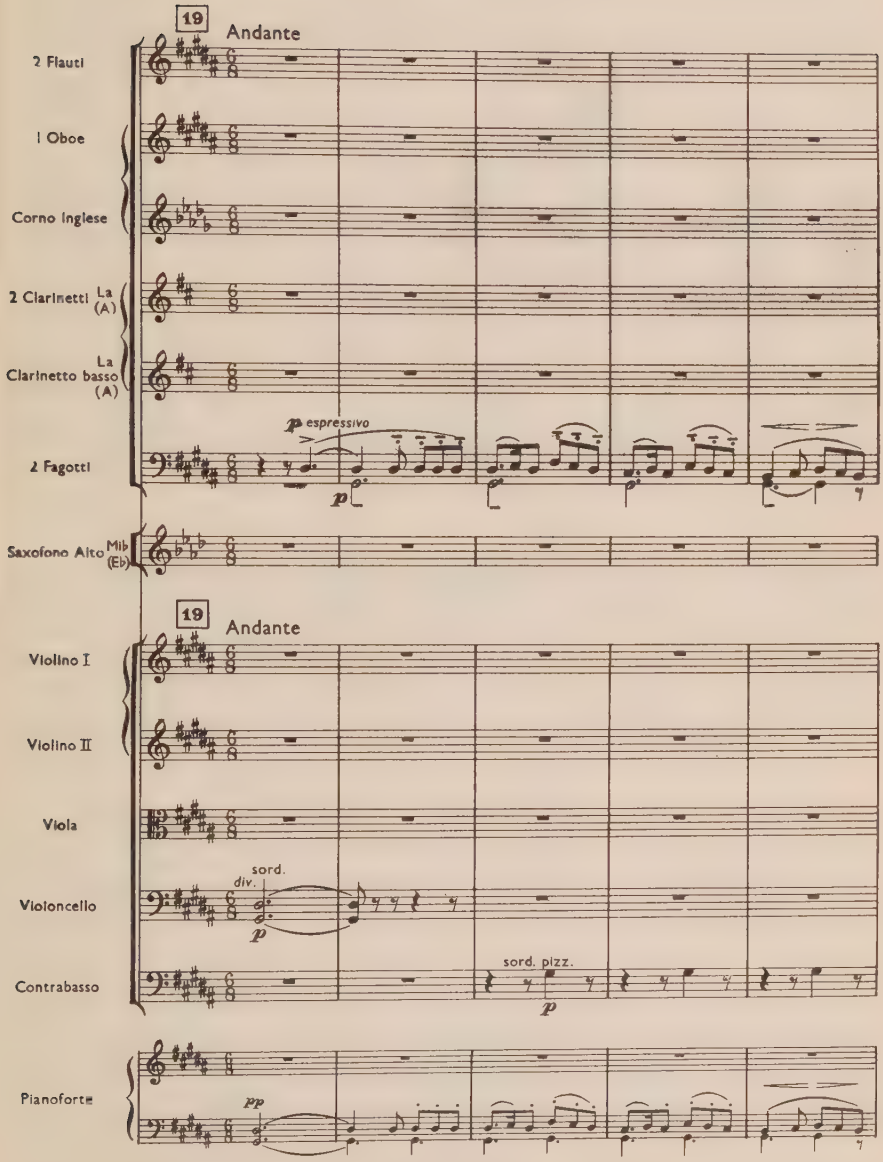

18
Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor. III.IV
Tr. I.II.III
Trb. I.II.
Trb.III Tuba
Timp.
Tamb.
Ptti.
Gr.C.
Arpa
18
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a 3
a 2
arco
pizz.
velocissimo
con tutta forza

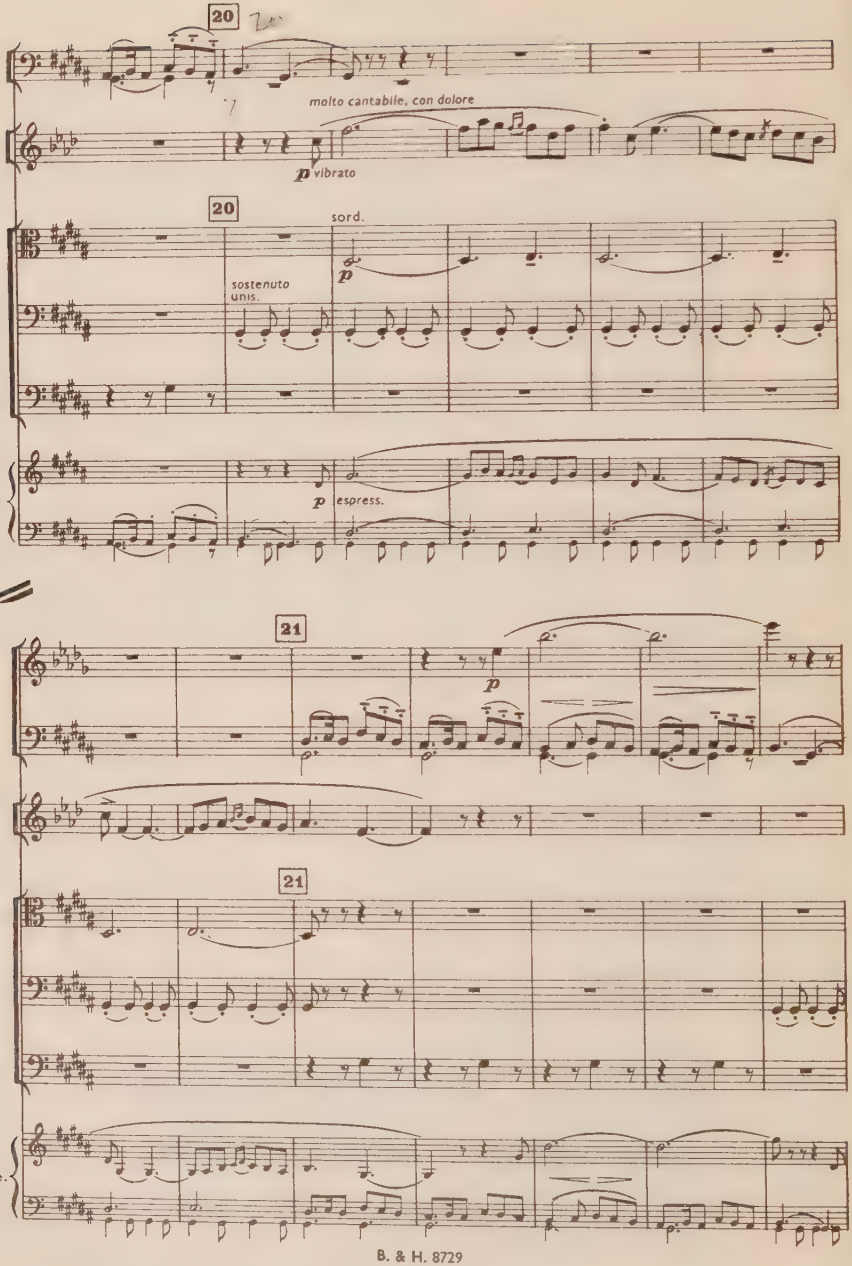
PROMENADE

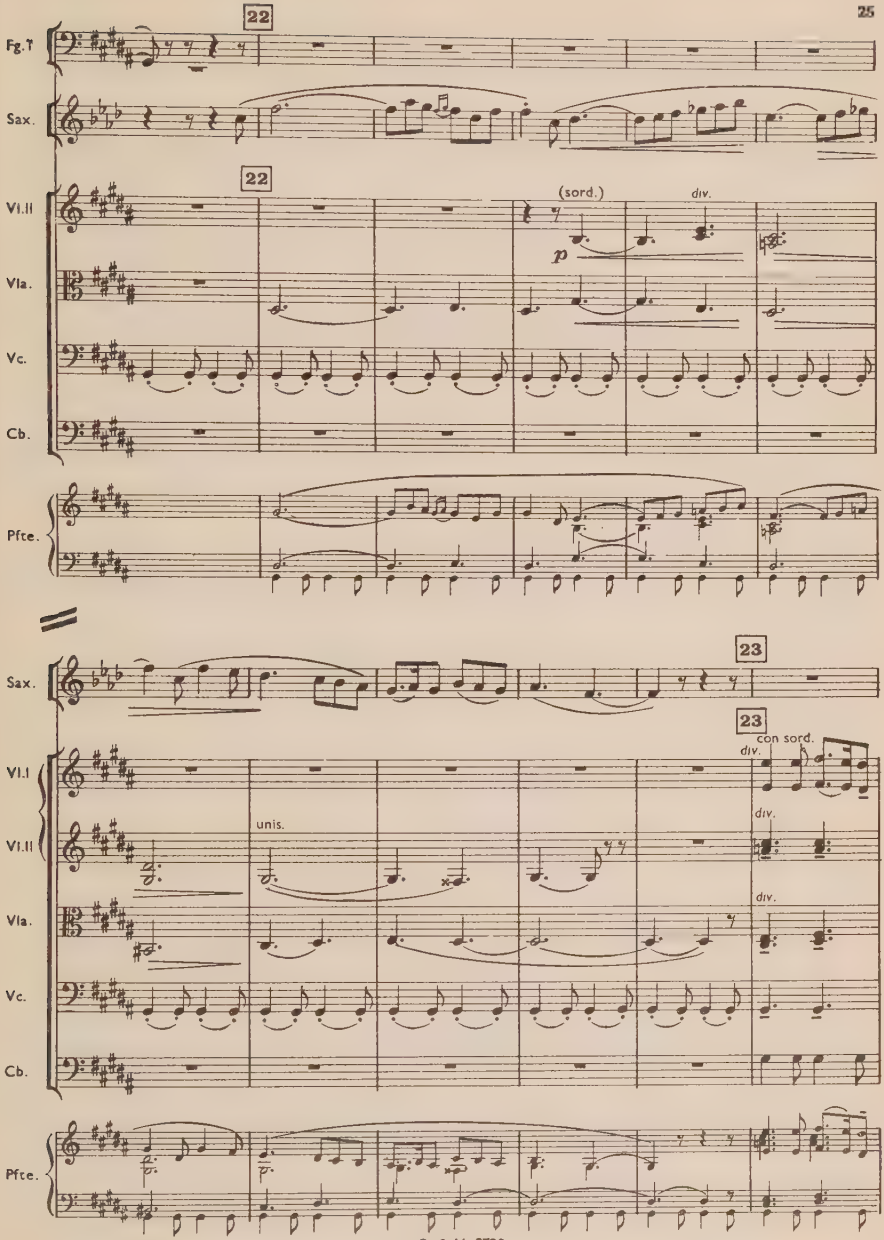

Moderato commodo e con delicatezza
3 Flauti
1 Oboe
2 Clarinetti Sib (Bb)
Clarinetto basso Sib (Bb)
2 Fagotti
Contrafagotto
1. Solo
Corno Fa (F)
Moderato commodo e con delicatezza
Violino I
Violino II
Pianoforte

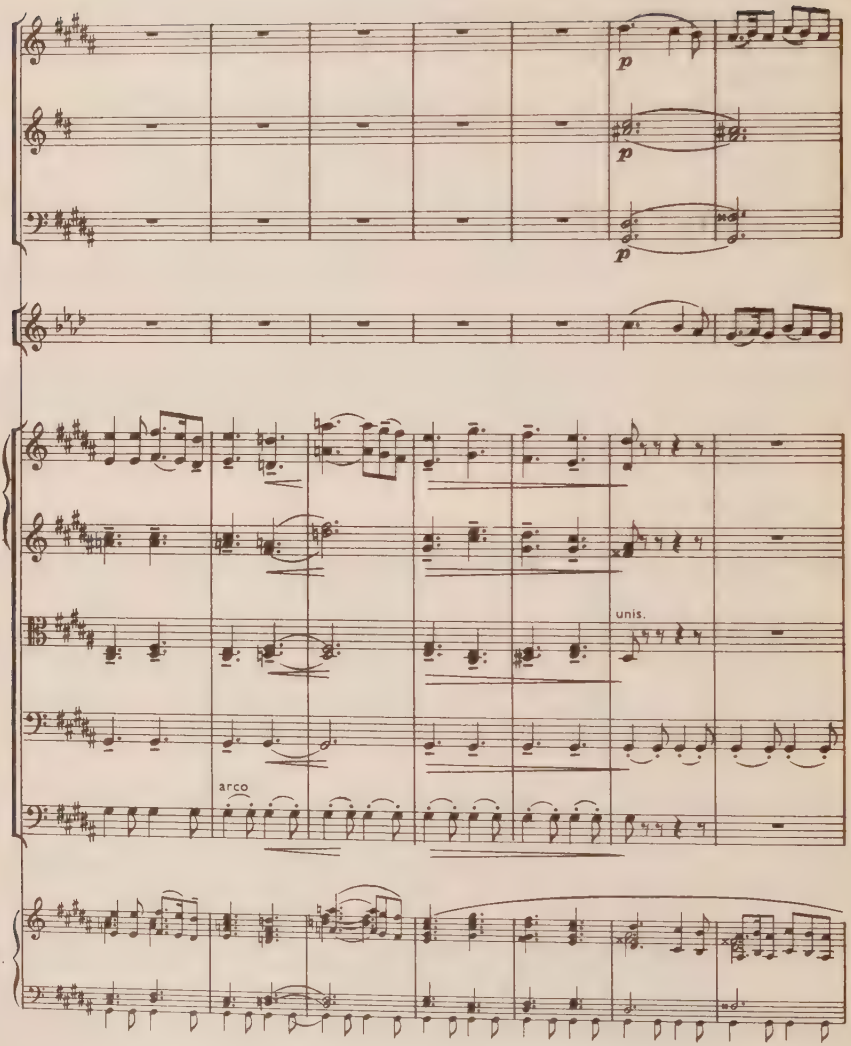

I. II
Fl.
III
Ob.
Cl. I. II
Cl. b.
Fg. I. II
Cfg.
Cor.
Vl. I
Vl. II
Pfte.
Ritard.
Ritard.
Ritard.
dim.

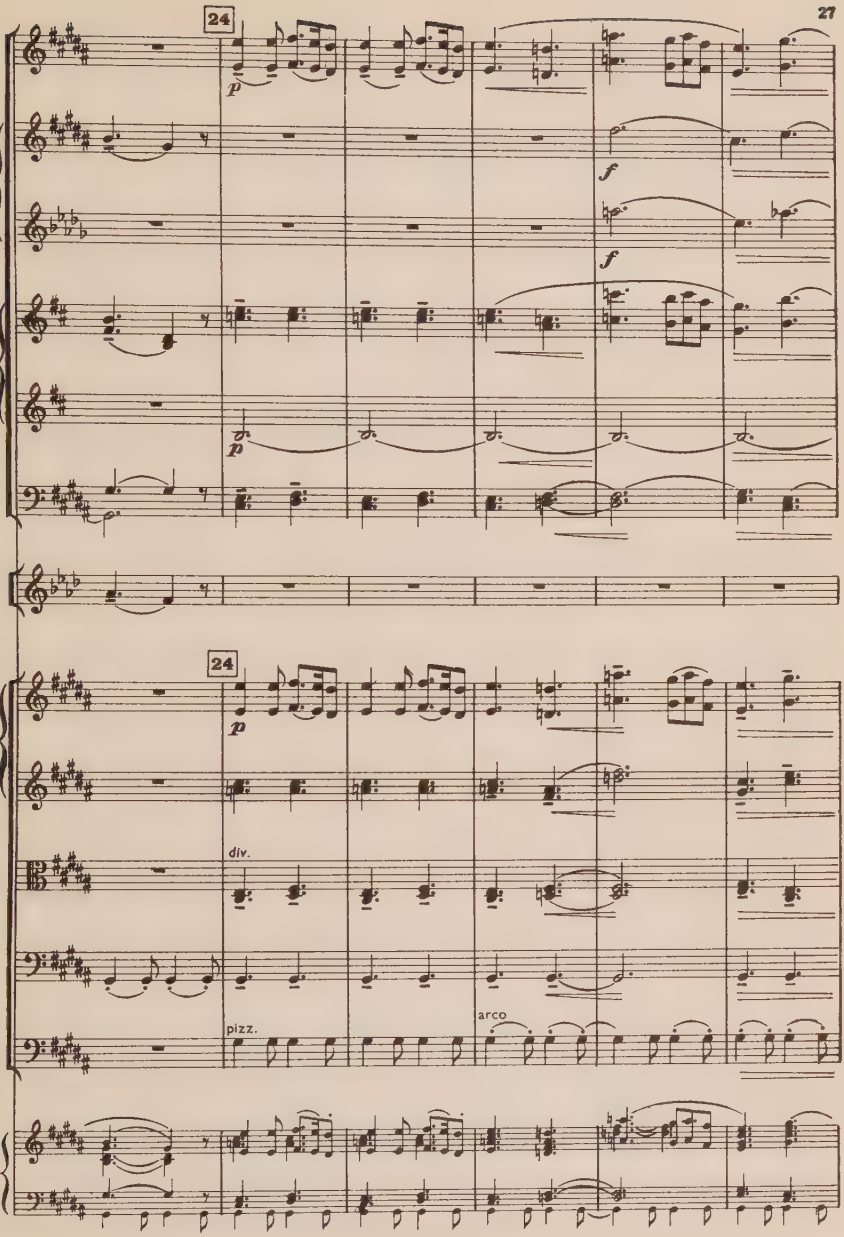
II. IL VECCHIO CASTELLO

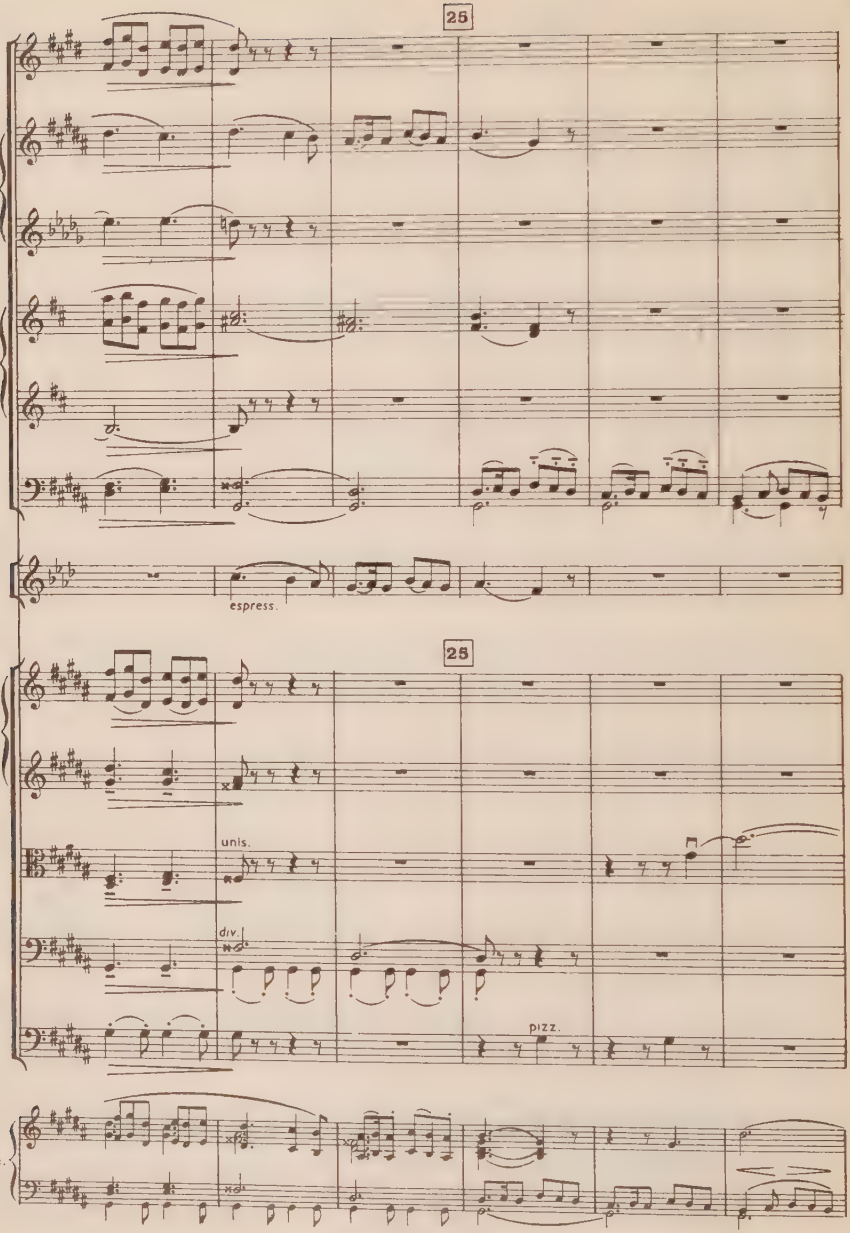


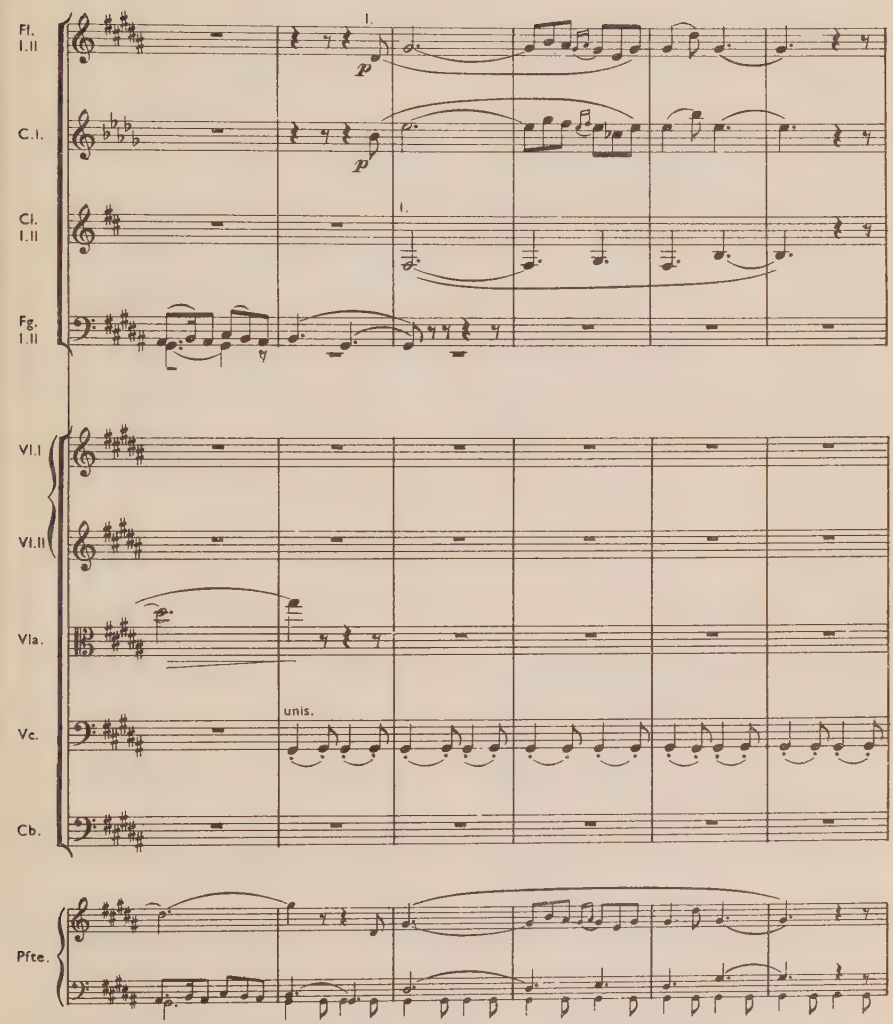

20
Fg. I.II
molto cantabile, con dolore
Sax.
p vibrato
20
sord.
Vla.
p
sostenuto
unis.
Vc.
Cb.
Pfte.
p espress.
21
C.I.
p
Fg. I.II
Sax.
21
Vla.
Vc.
Cb.
Pfte.

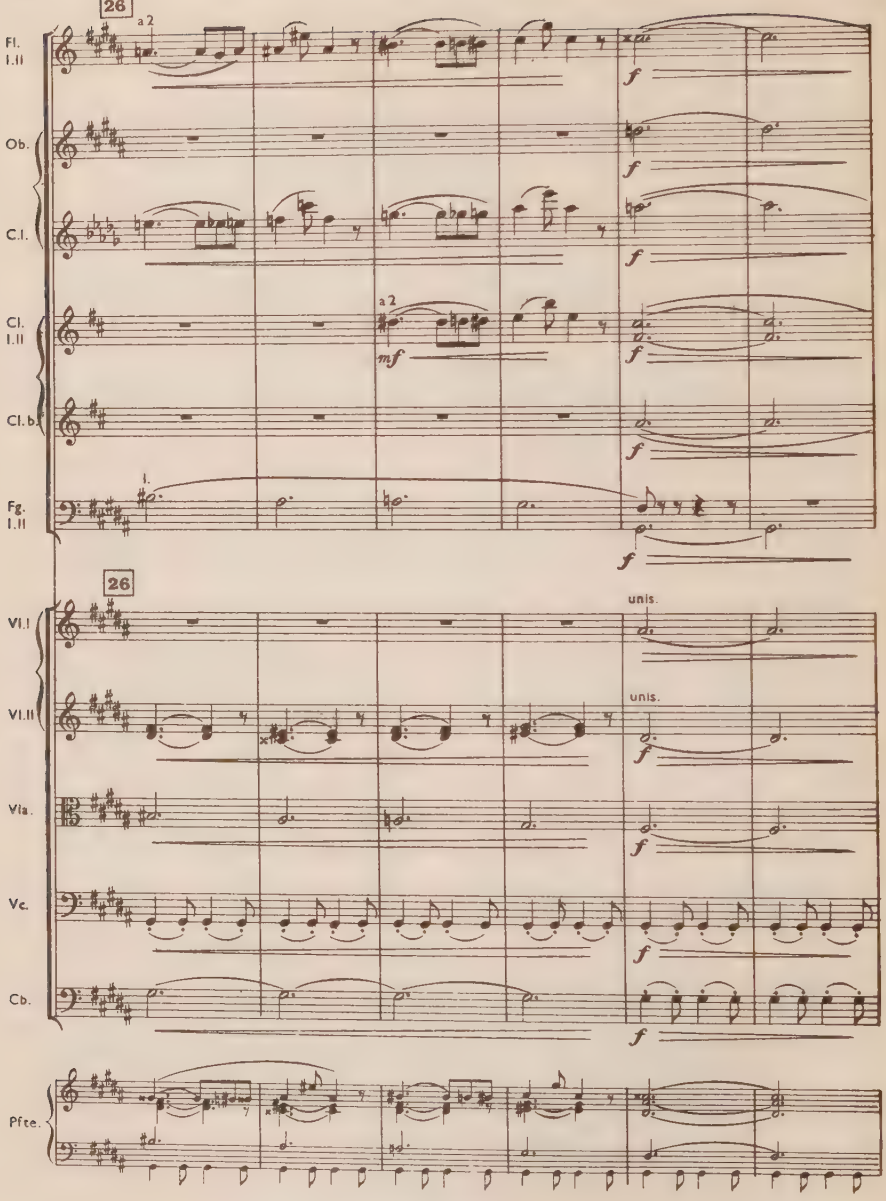

22
Fg.↑
Sax.
22
(sord.)
div.
Vl.II
Vla.
Vc.
Cb.
Pfte.
23
Sax.
23
con sord.
div.
Vl.I
unis.
Vl.II
div.
Vla.
div.
Vc.
Cb.
Pfte.

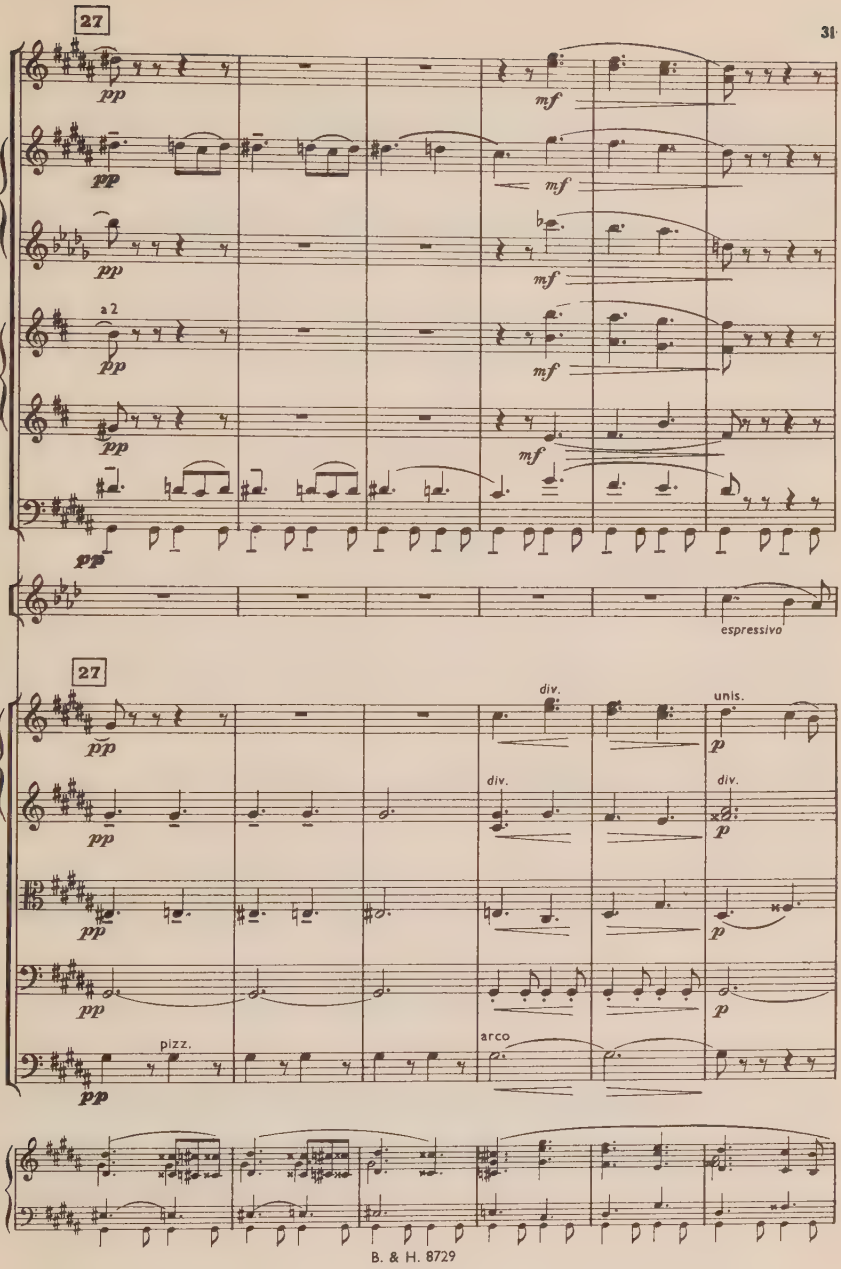

Ob.
Cl
I.II
Fg.
I.II
p
p
p
Sax.
Vl.I
Vl.II
Vla.
unis.
Vc.
Cb.
arco
Pfte.

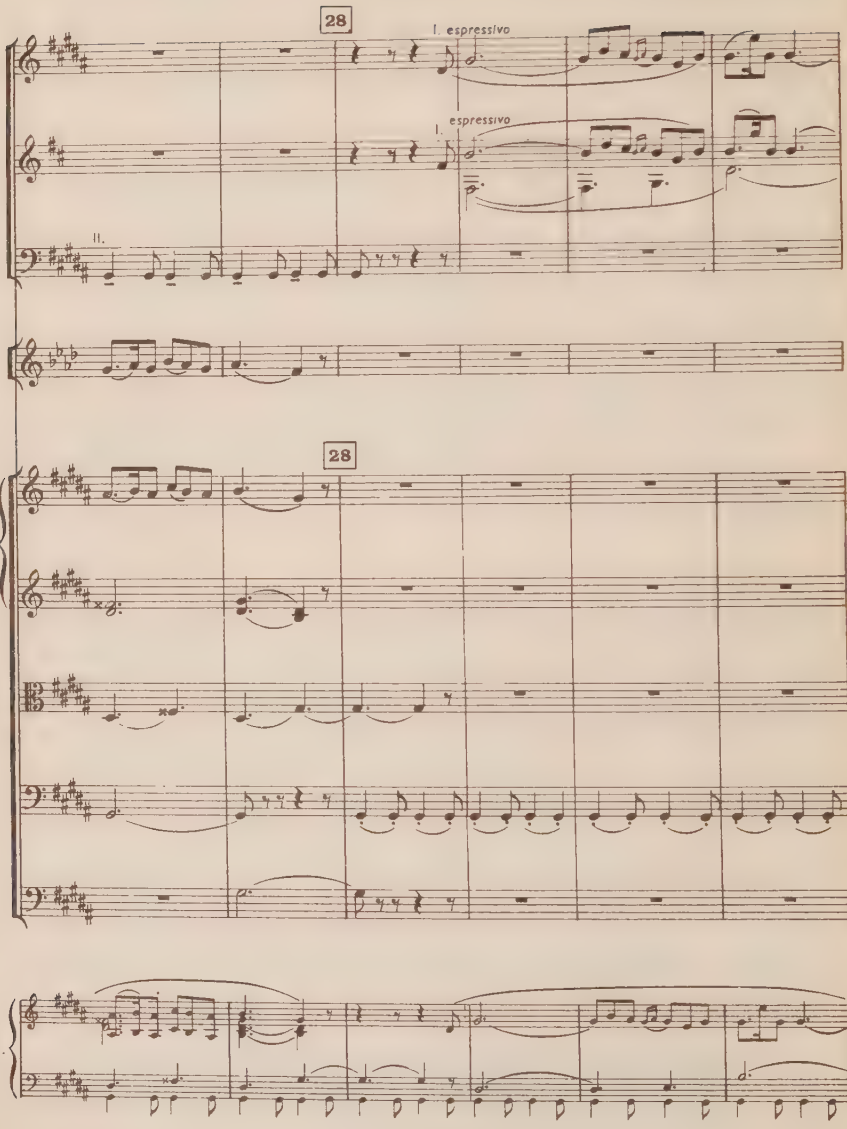

24
Fl. I, II
Ob.
C.I.
Cl. I, II
Cl.b
Fg. I, II
Sax.
24
Vl.I
Vl.II
Vla.
div.
Vc.
Cb.
pizz.
arco
Pfte.

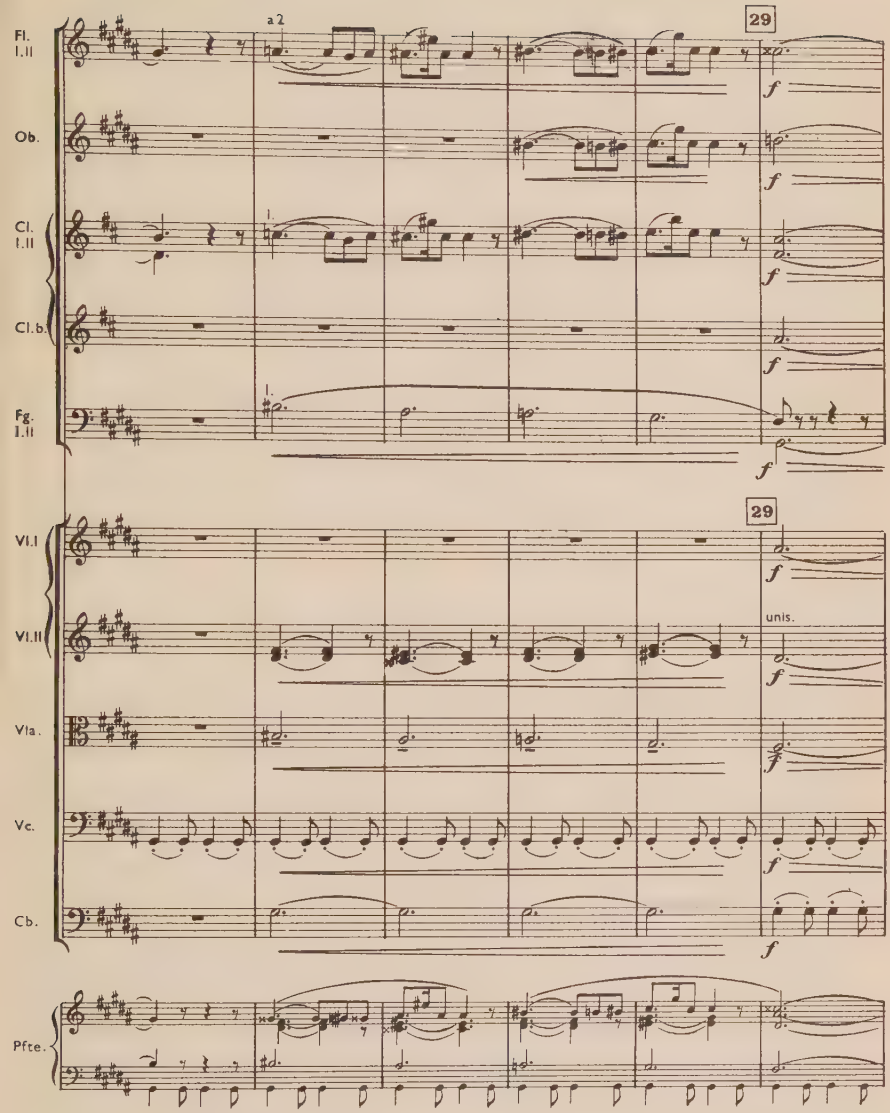

25
Fl. I, II
Ob.
C.I.
Cl. I, II
Cl.b.
Fg. I, II
Sax.
espress.
25
Vl.I
Vl.II
Vla.
unis.
Vc.
div.
Cb.
pizz.
Pfte.

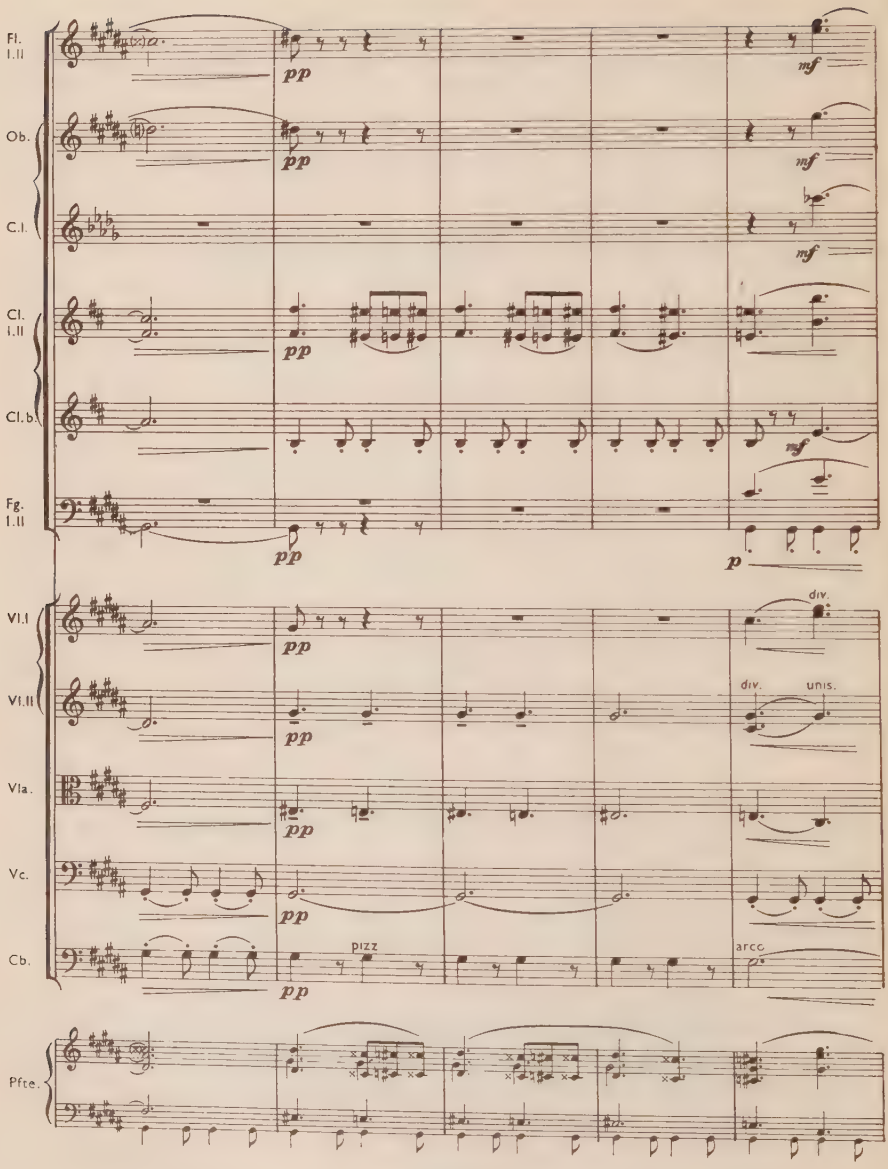

Fl. I.II
C.I.
Cl. I.II
Fg. I.II
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
I.
p
unis.

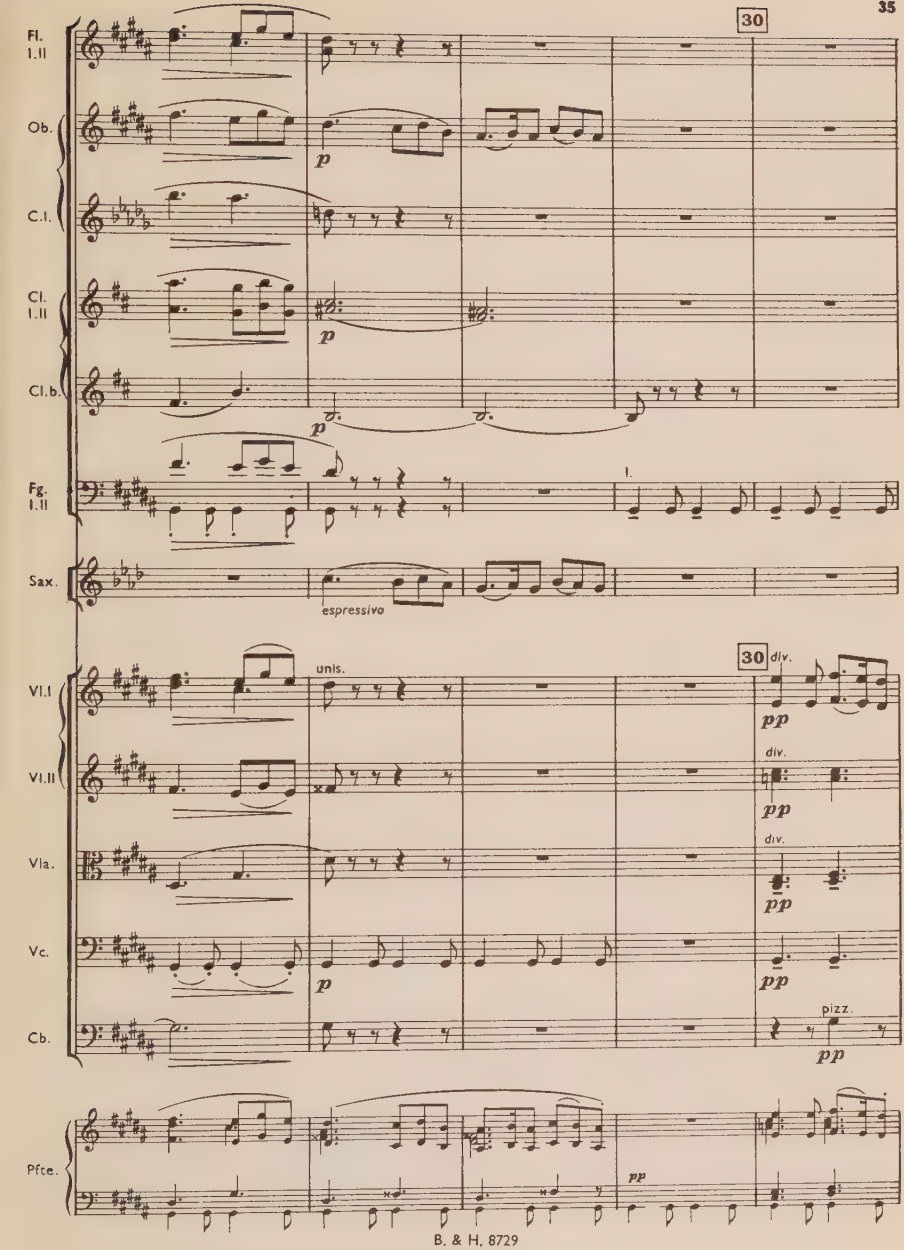

26
Fl. I, II
a 2
Ob.
Cl. I
Cl. I, II
a 2
mf
Cl. b.
Fg. I, II
I.
f
26
Vl. I
Vl. II
Vla.
Vc.
Cb.
unis.
unis.
Pfte.

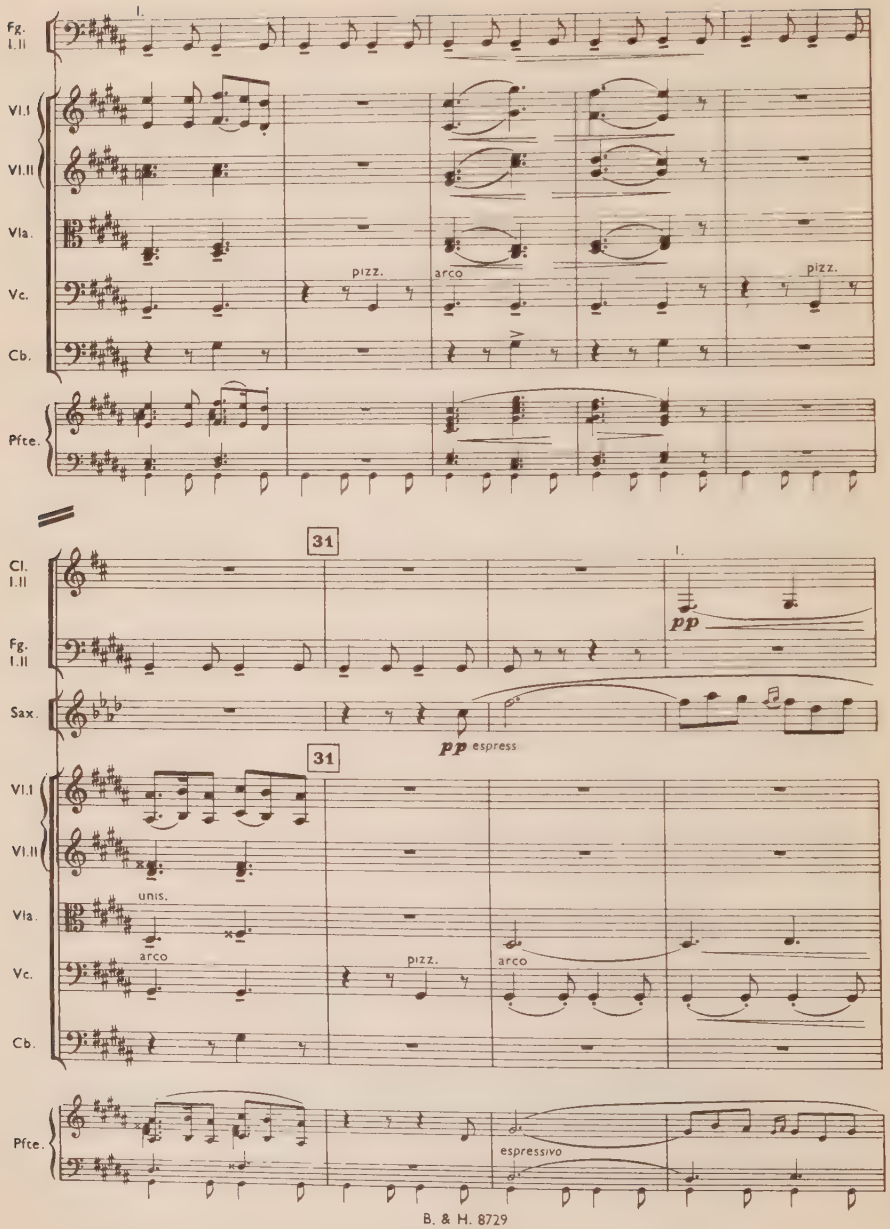

27
Fl. I.II
Ob.
C.I.
Cl. I.II
a 2
Cl.b.
Fg. I.II
Sax.
espressivo
27
Vl.I
Vl.II
Vla.
Vc.
Cb.
pizz.
div.
unis.
arco
Pfte.

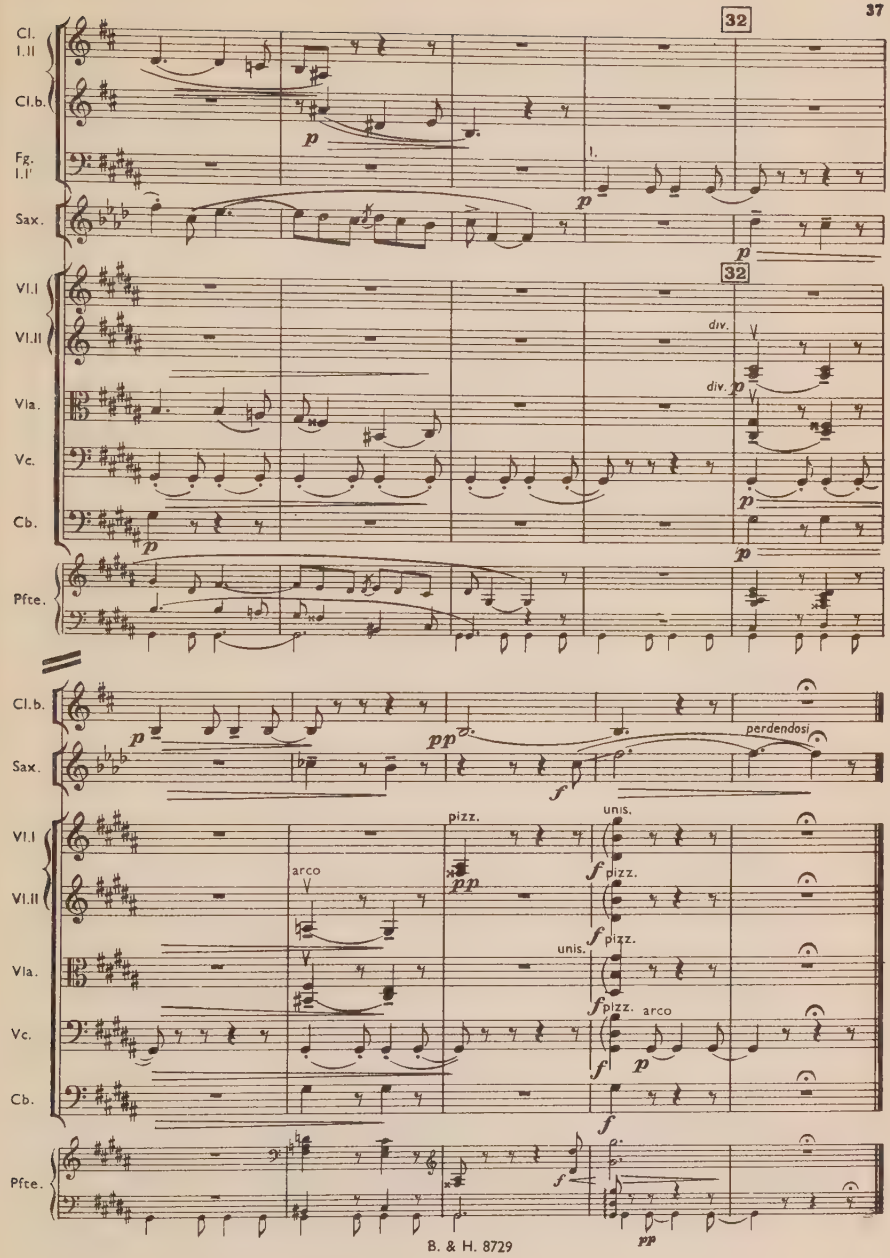

28
I. espressivo
I. espressivo
II.
28
Fl. I, II
Cl. I, II
Fg. I, II
Sax.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.


Fl. I.II
a 2
29
Ob.
Cl. I.II
Cl.b.
Fg. I.II
Vl.I
Vl.II
unis.
Vla.
Vc.
Cb.
Pfte.
f

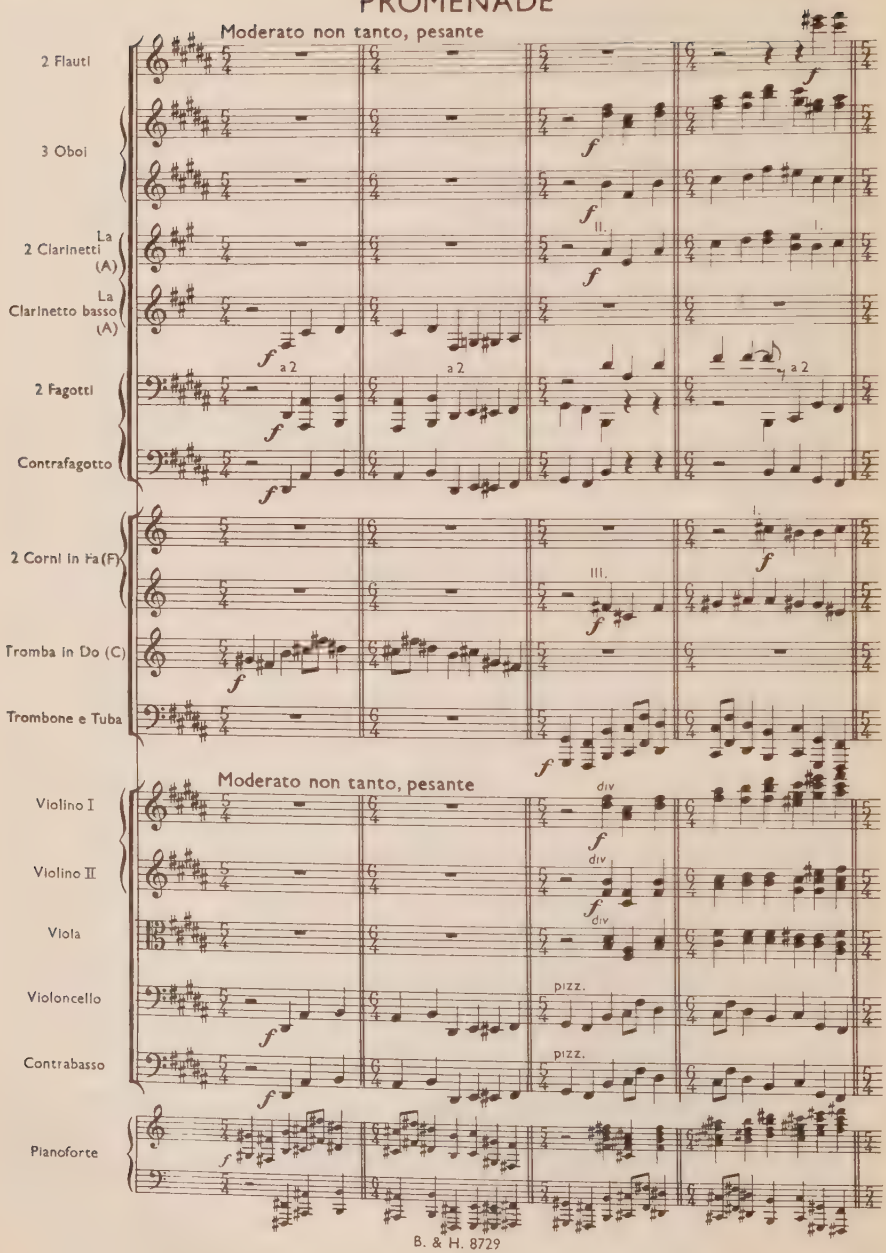

Fl. I.II
Ob.
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
pp
mf
p
div.
unis.
pizz
arco

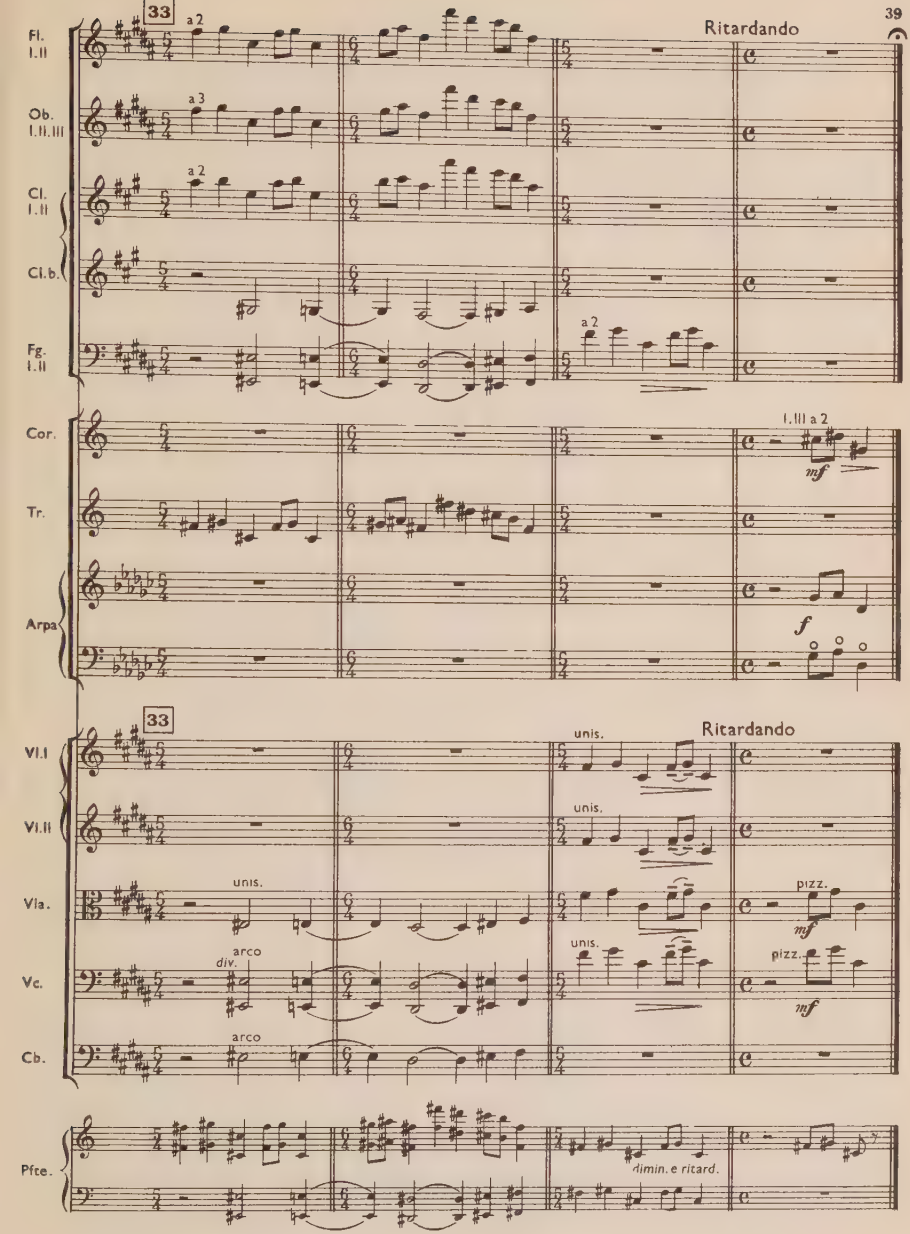

30
Fl. I, II
Ob.
C.I.
Cl. I, II
Cl.b.
Fg. I, II
Sax.
espressivo
30
div.
Vl.I
unis.
Vl.II
Vla.
Vc.
Cb.
pizz.
Pfte.


Fg. I, II
I.
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
pizz.
Cb.
Pfte.
31
Cl. I, II
I.
pp
Fg. I, II
Sax.
pp espress
31
Vl. I
Vl. II
unis.
Vla.
arco
pizz.
arco
Vc.
Cb.
Pfte.
espressivo


32
Cl. I, II
Cl.b.
Fg. I, I'
Sax.
1.
p
32
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
div.
div.
Cl.b.
Sax.
pp
perdendosi
f
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
pizz.
arco
unis.
pizz.
unis.
pizz.
arco
pizz.
pp

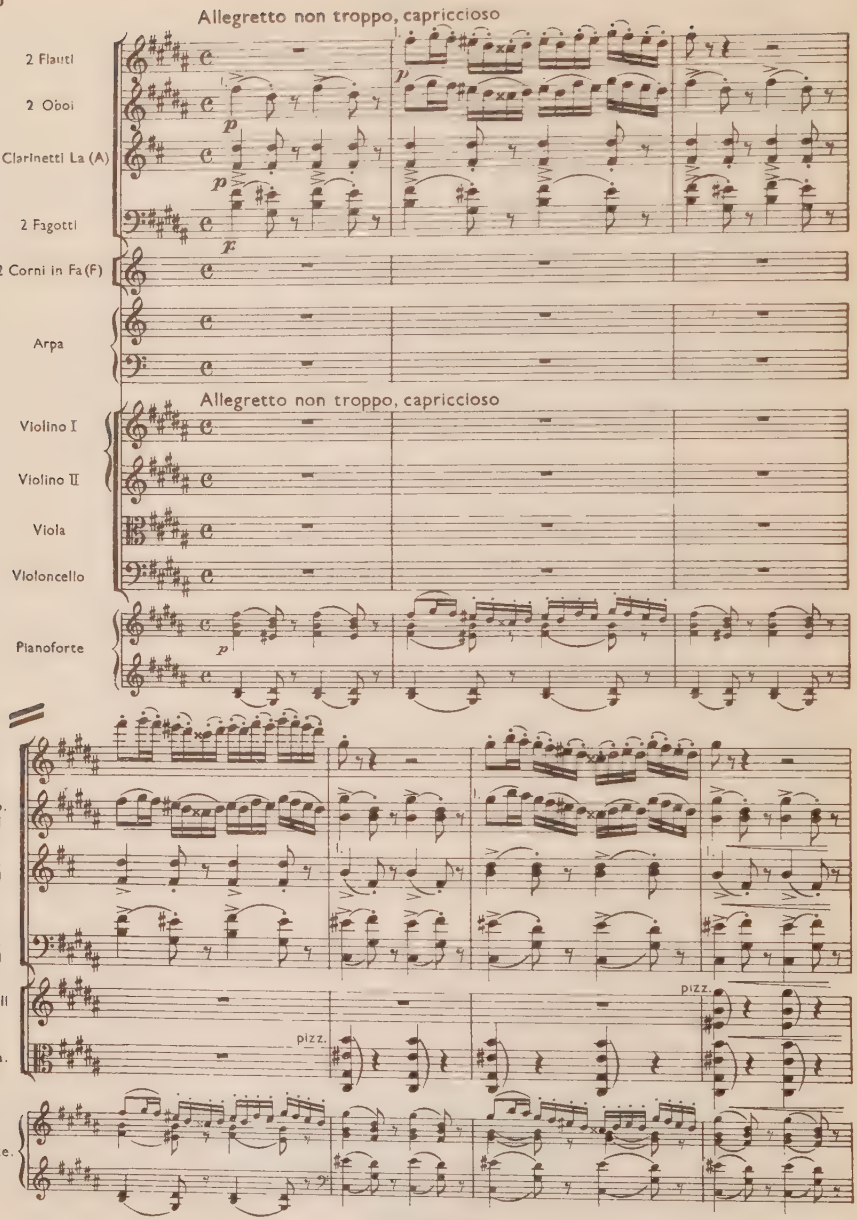
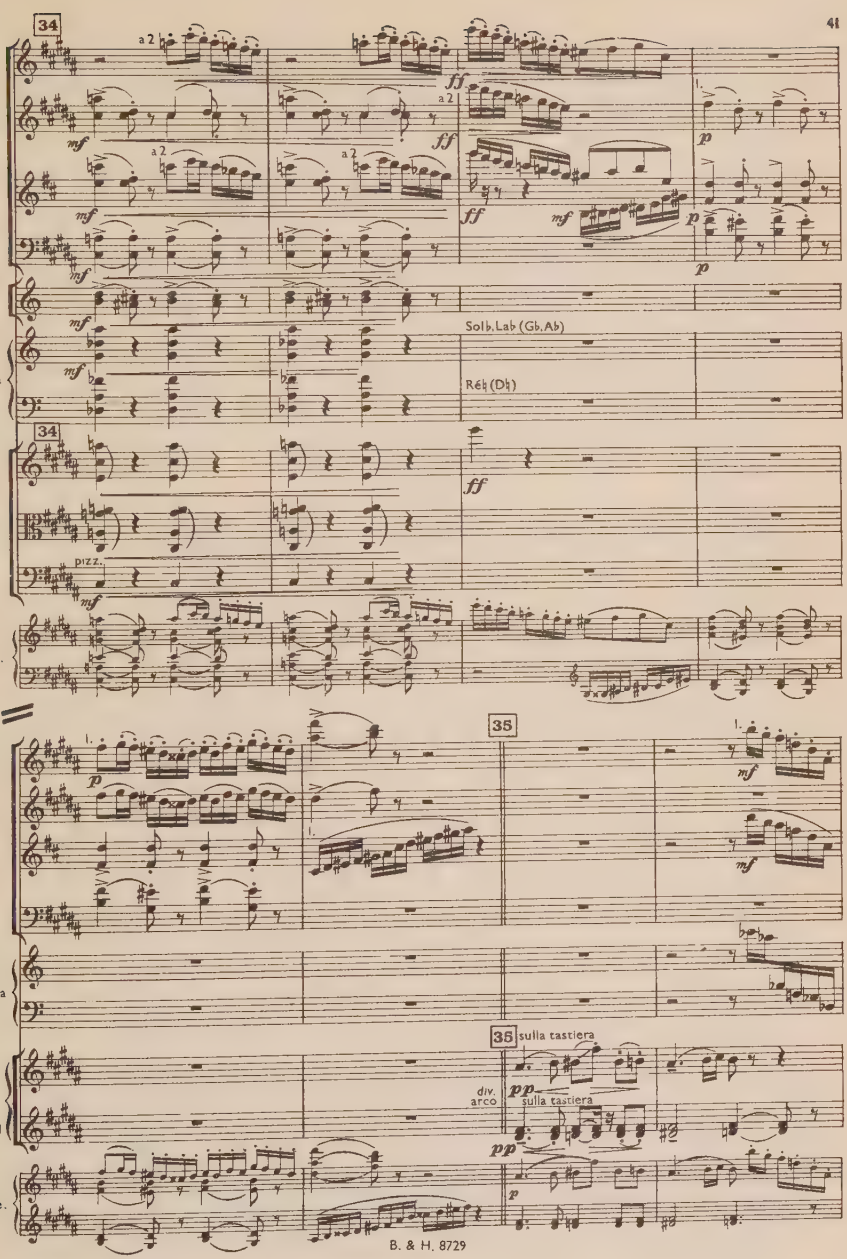
PROMENADE

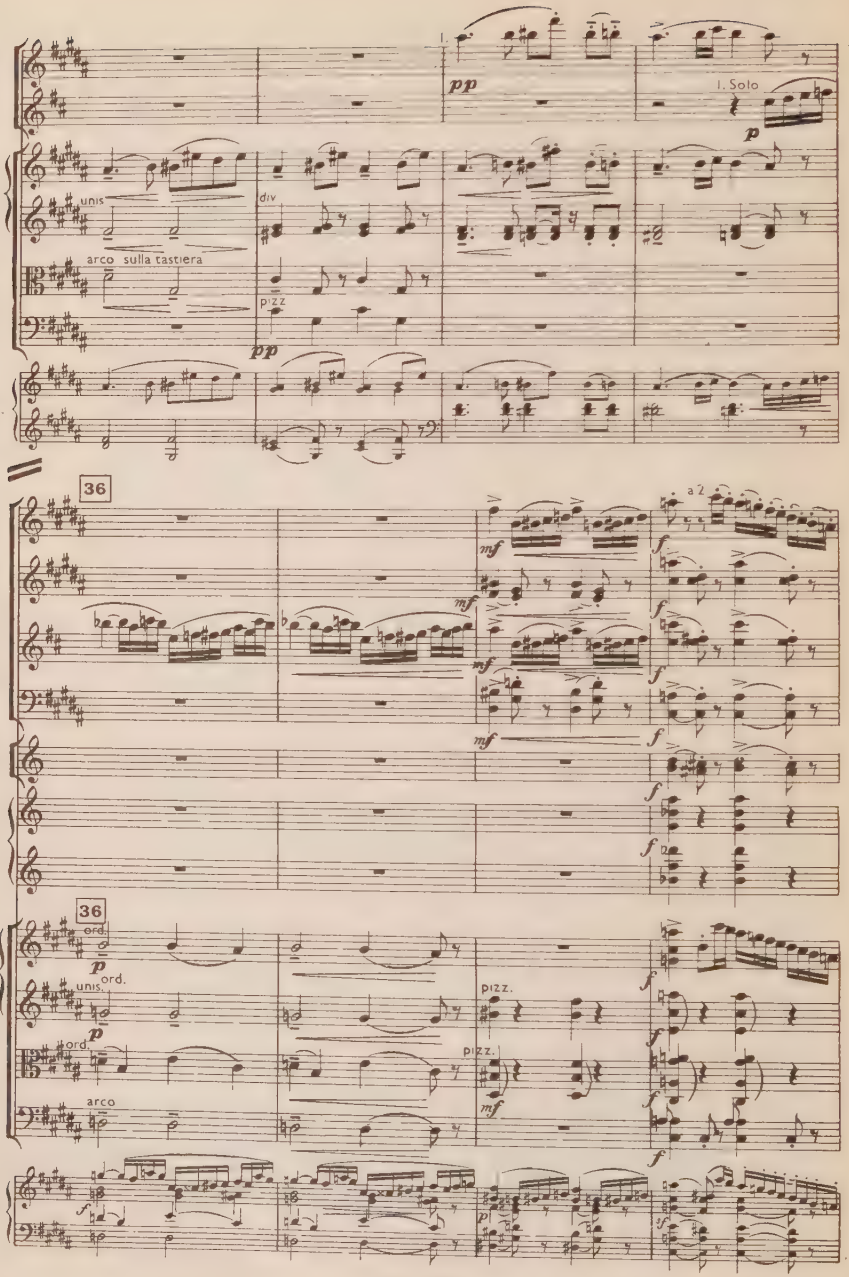

Moderato non tanto, pesante
2 Flauti
3 Oboi
La
2 Clarinetti
(A)
La
Clarinetto basso
(A)
2 Fagotti
Contrafagotto
a 2
2 Corni in Fa (F)
Tromba in Do (C)
Trombone e Tuba
Moderato non tanto, pesante
Violino I
Violino II
Viola
Violoncello
Contrabasso
Pianoforte
div
pizz.

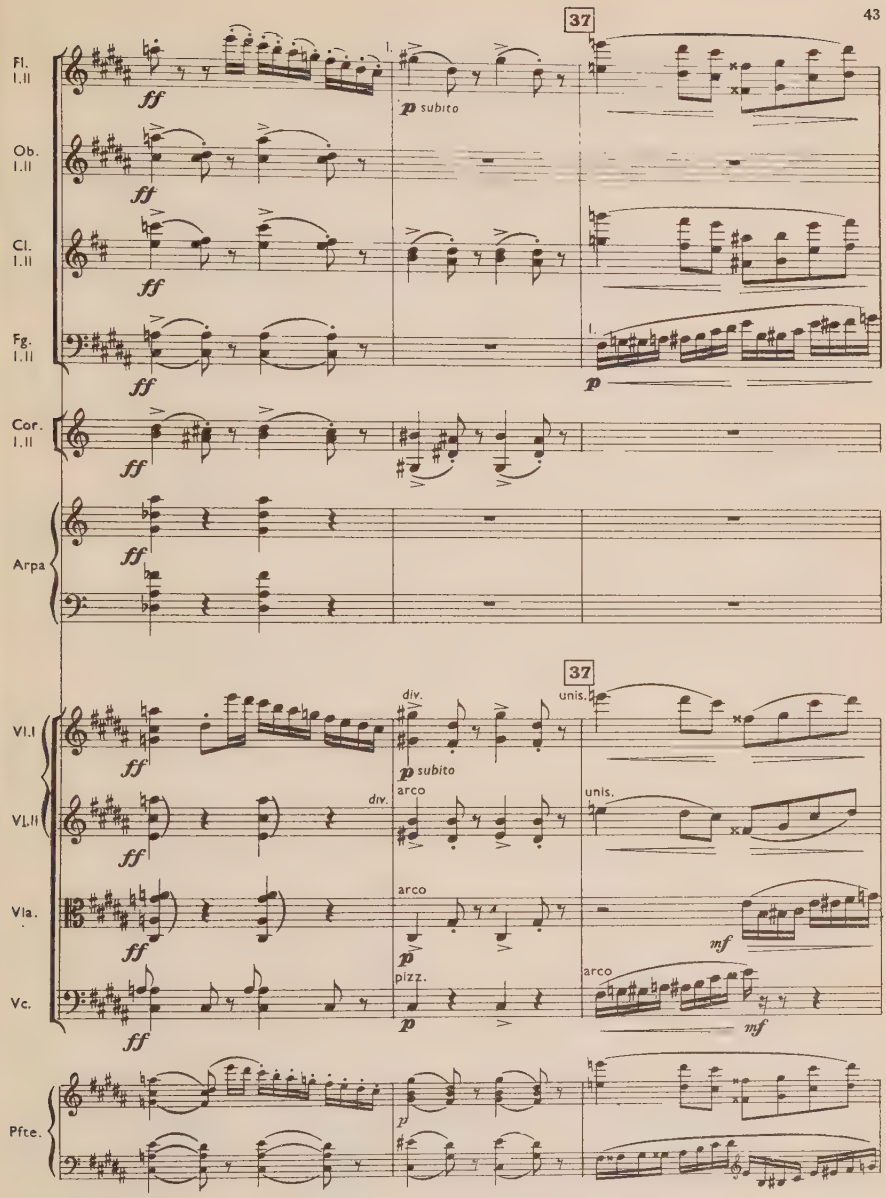

33
a 2
Ritardando
Fl. I.II
a 3
Ob. I.II.III
a 2
Cl. I.II
Cl.b.
Fg. I.II
a 2
Cor.
I.III a 2
mf
Tr.
Arpa
f
33
Ritardando
Vl.I
unis.
Vl.II
unis.
Vla.
unis.
pizz.
mf
arco
div.
Vc.
unis.
pizz.
mf
arco
Cb.
Pfte.
dimin. e ritard.

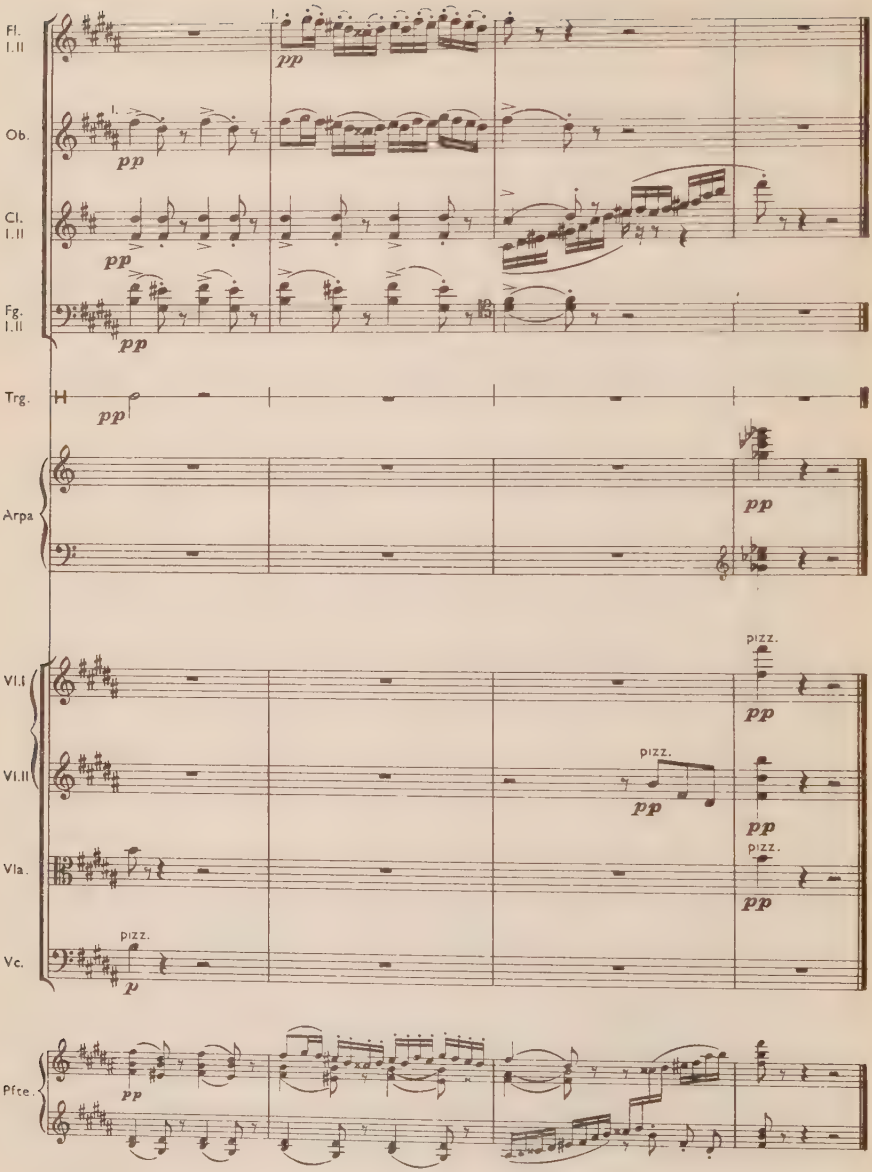
3. TUILERIES

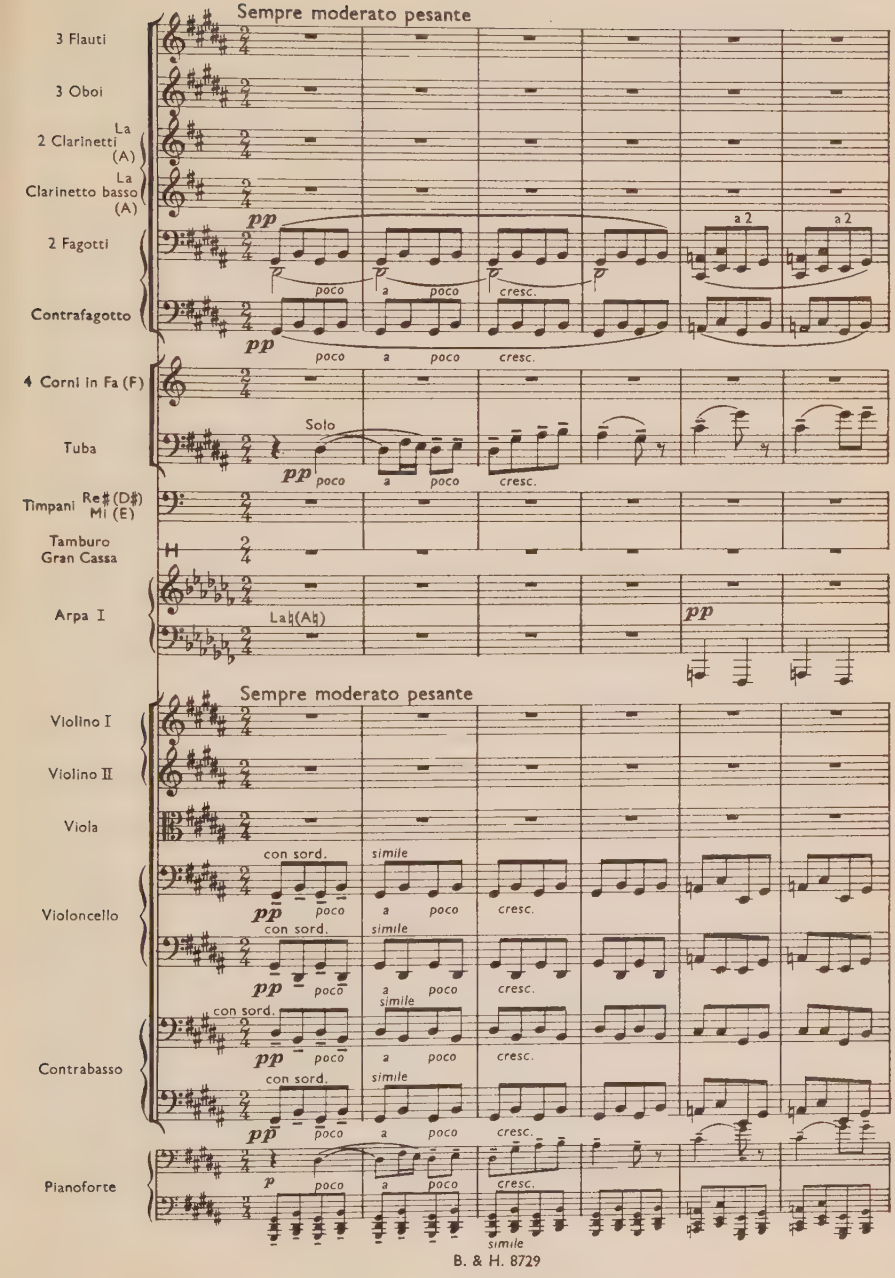
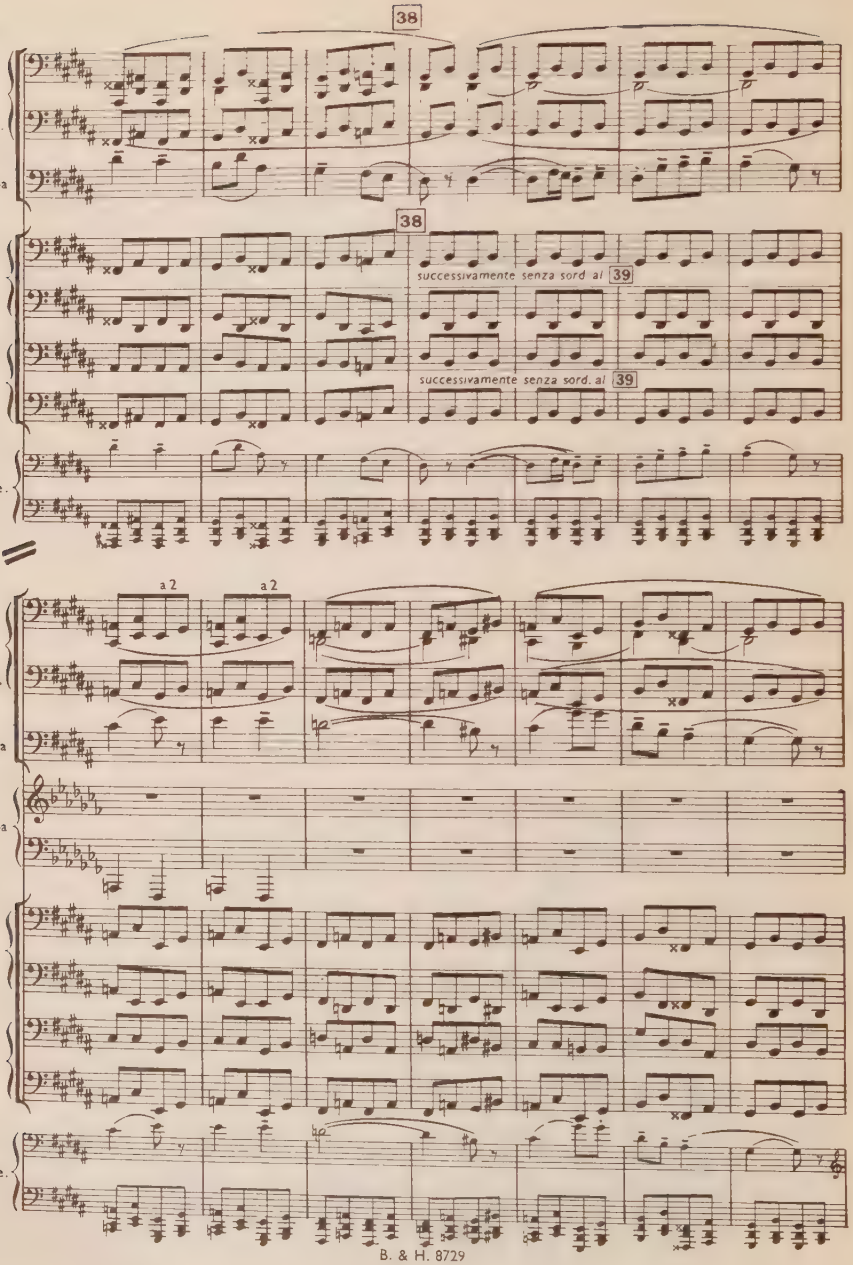
Allegretto non troppo, capriccioso

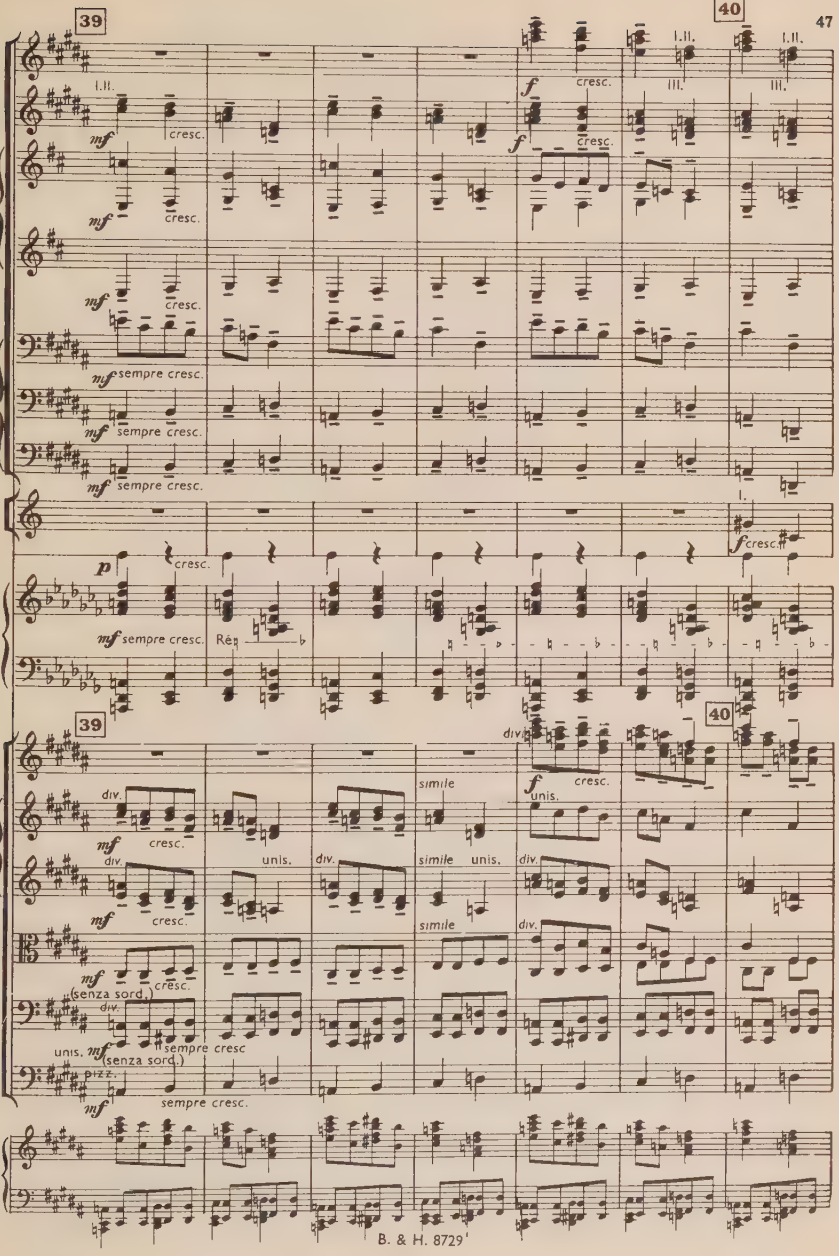
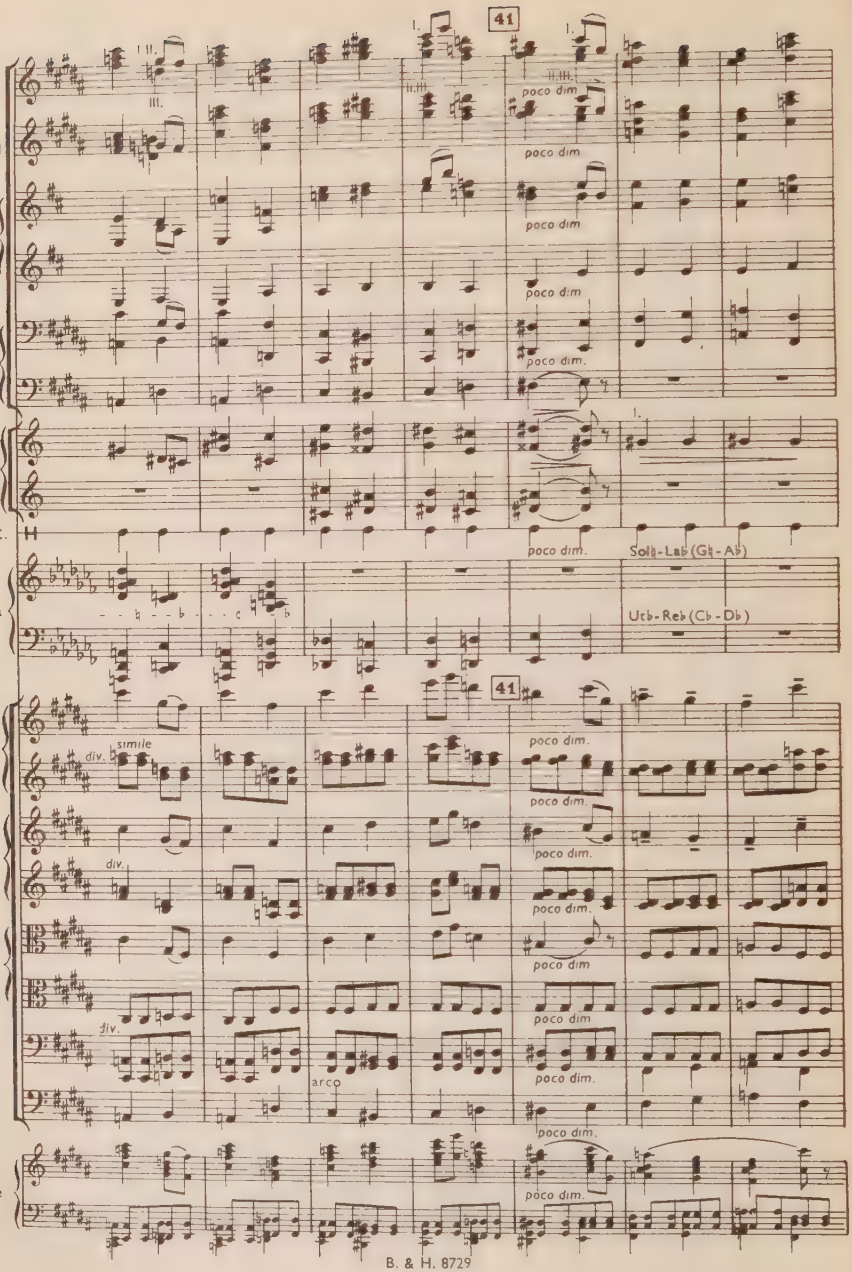


34
Fl. I, II
Ob. I, II
Cl. I, II
Fg. I, II
Cor. I, II
Arpa
Vl. II
Vla.
Vc.
Pfte.
a 2
Solb, Lab (Gb, Ab)
Réb (Db)
pizz.
35
sulla tastiera
div.
arco
Vl. I

Fl. I, II
Cl. I, II
Vl. I
Vl. II
Vla.
Vc.
Pfte.
pp
I. Solo
p
unis
div
arco sulla tastiera
pizz
36
Ob I, II
Fg. I, II
Cor. I, II
Arpa
a 2
mf
f
ord.
arco
pizz.

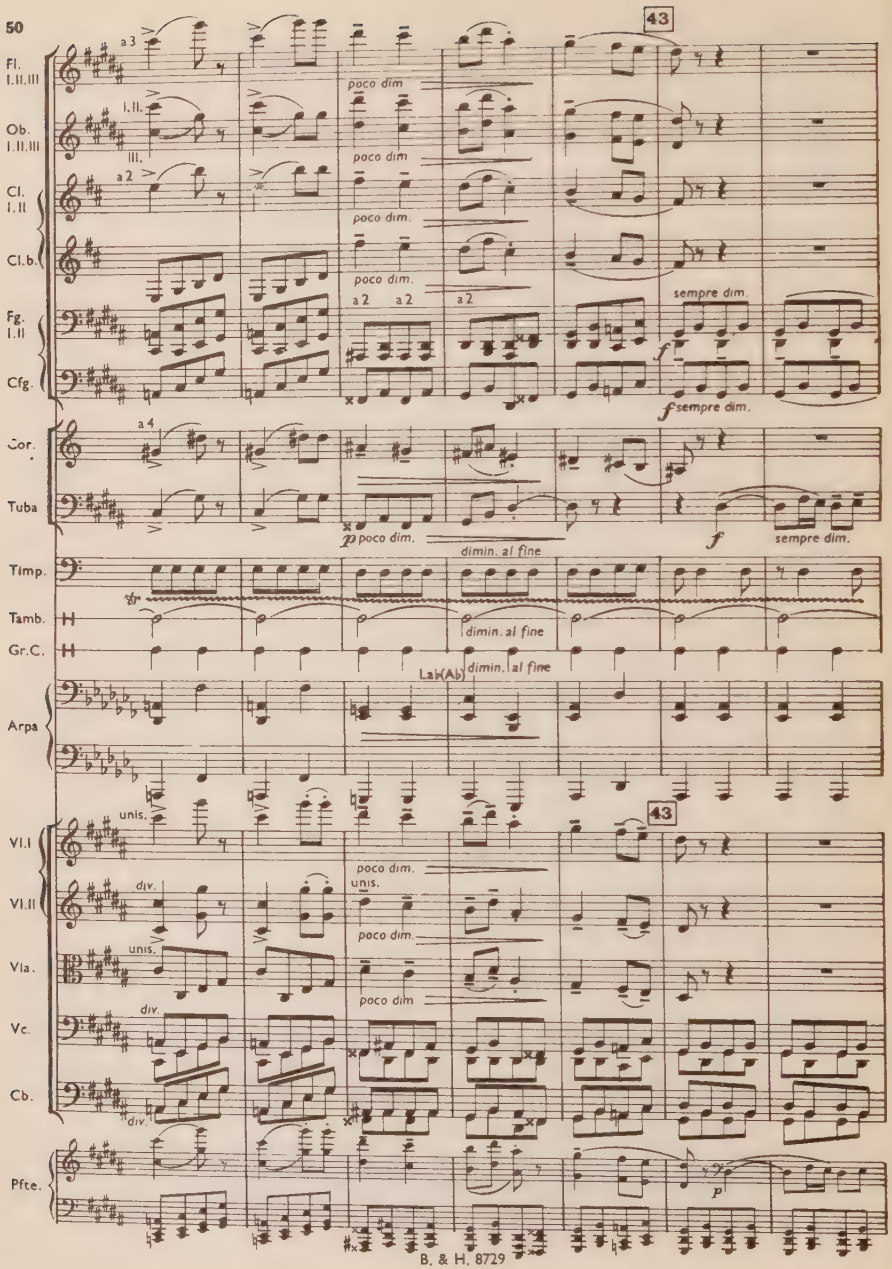

37
Fl. I, II
Ob. I, II
Cl. I, II
Fg. I, II
Cor. I, II
Arpa
Vl. I
Vl. II
Vla.
Vc.
Pfte.
ff
p subito
p
mf
pizz.
arco
div.
unis.

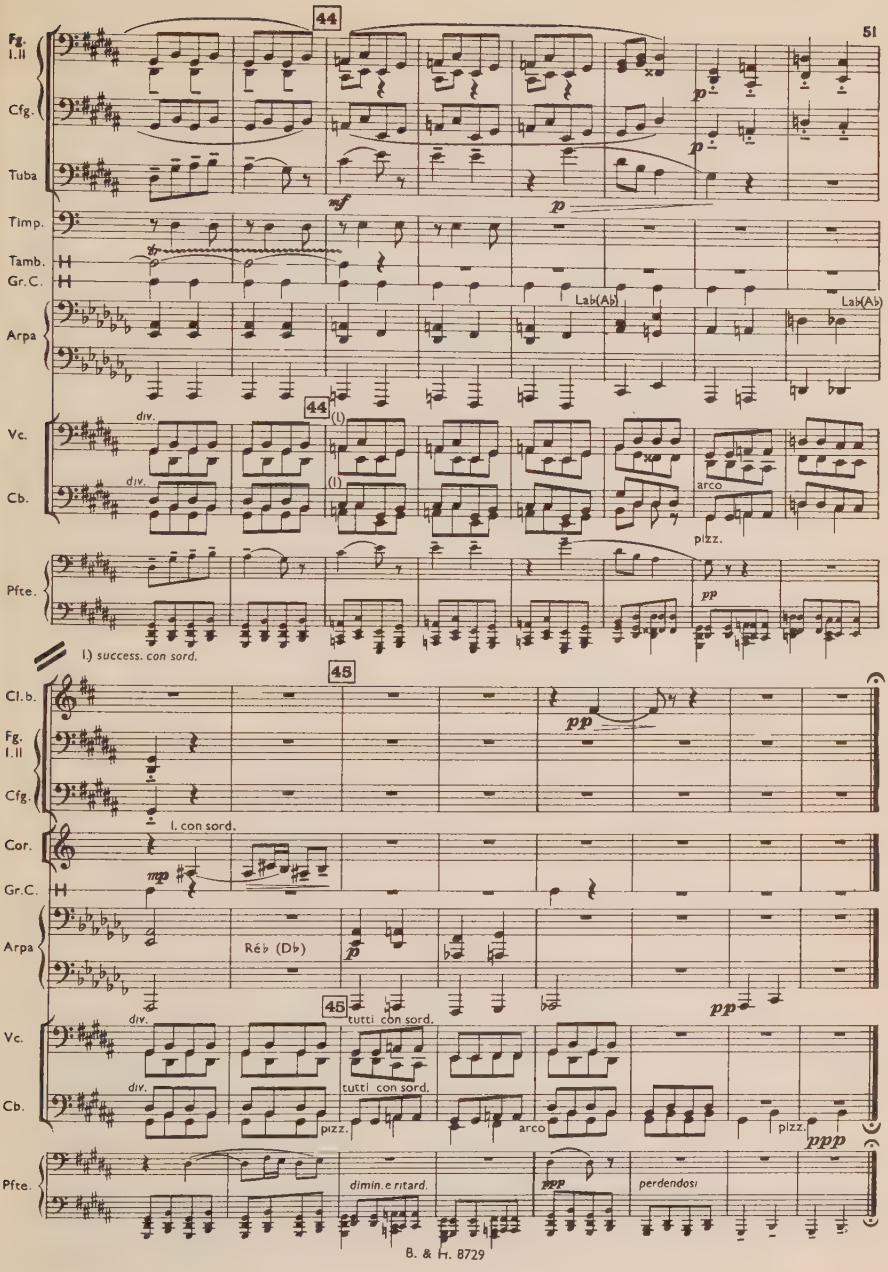

Fl. I, II
Ob.
Cl. I, II
Fg. I, II
Trg.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Pfte.
pp
p
pizz.


Sempre moderato pesante
3 Flauti
3 Oboi
La
2 Clarinetti (A)
La
Clarinetto basso (A)
2 Fagotti
Contrafagotto
pp
poco a poco cresc.
a 2
4 Corni in Fa (F)
Tuba
Solo
Timpani Re♯ (D♯) Mi (E)
Tamburo
Gran Cassa
Arpa I
La♮(A♮)
Violino I
Violino II
Viola
Violoncello
Contrabasso
con sord.
simile
Pianoforte
p
simile

38
Fg. I. II
Cfg.
Tuba
38
Vc.
successivamente senza sord. al 39
Cb.
successivamente senza sord. al 39
Pfte.
a 2
a 2
Fg. I. II
Cfg.
Tuba
Arpa
Vc.
Cb.
Pfte.

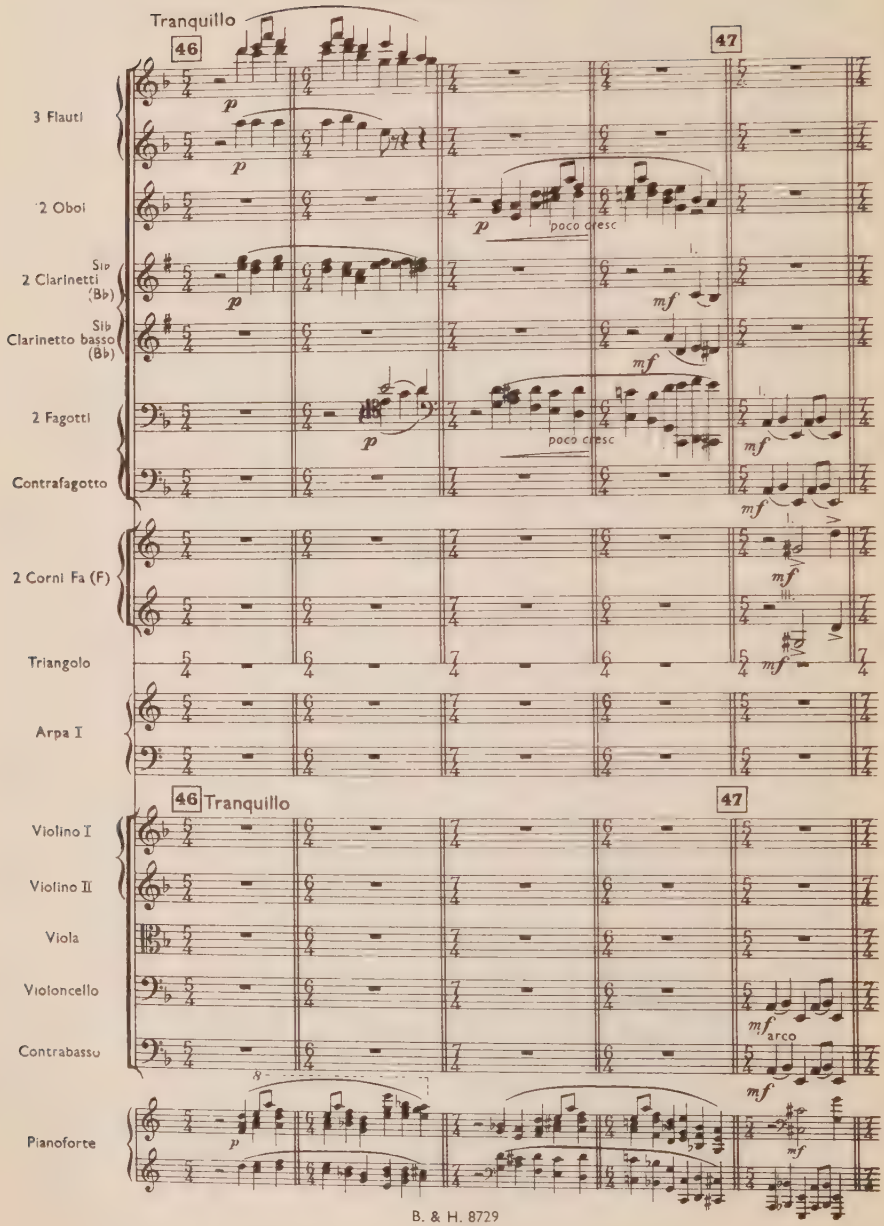
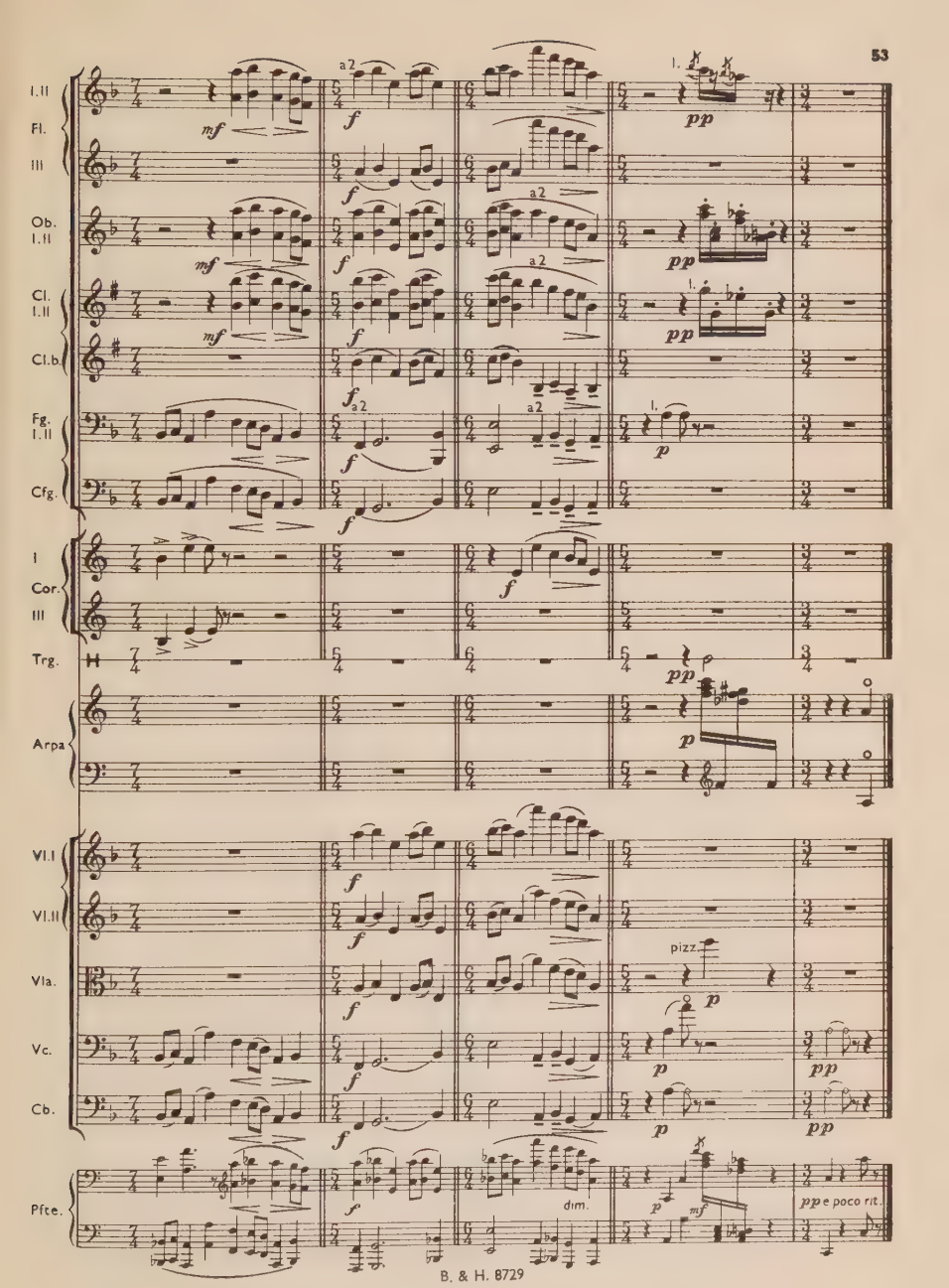

39
40
Fl. I.II.III
Ob. I.II.III
Cl I.II
Cl.b.
Fg. I
Fg. II
Cfg.
Cor.
Gr.C
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
mf cresc.
f cresc.
mf sempre cresc.
p cresc.
div.
unis.
simile
(senza sord.)
pizz.

41
Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b
Fg. I.II
Cfg
I.II
Cor.
III.IV
Gr.C.
Arpa
poco dim.
Sol♭-Lab (G♭-A♭)
Ut♭-Reb (C♭-D♭)
41
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte
div.
simile
arco

Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor. I.II. III.IV.
Tuba
Timp.
Tamb.
Gr.C.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
42
a3
a2
a4
sim.
Sul G (Sol)
unis.
div.
div. unis. div.
pizz.
arco
cresc.
con tutta forza

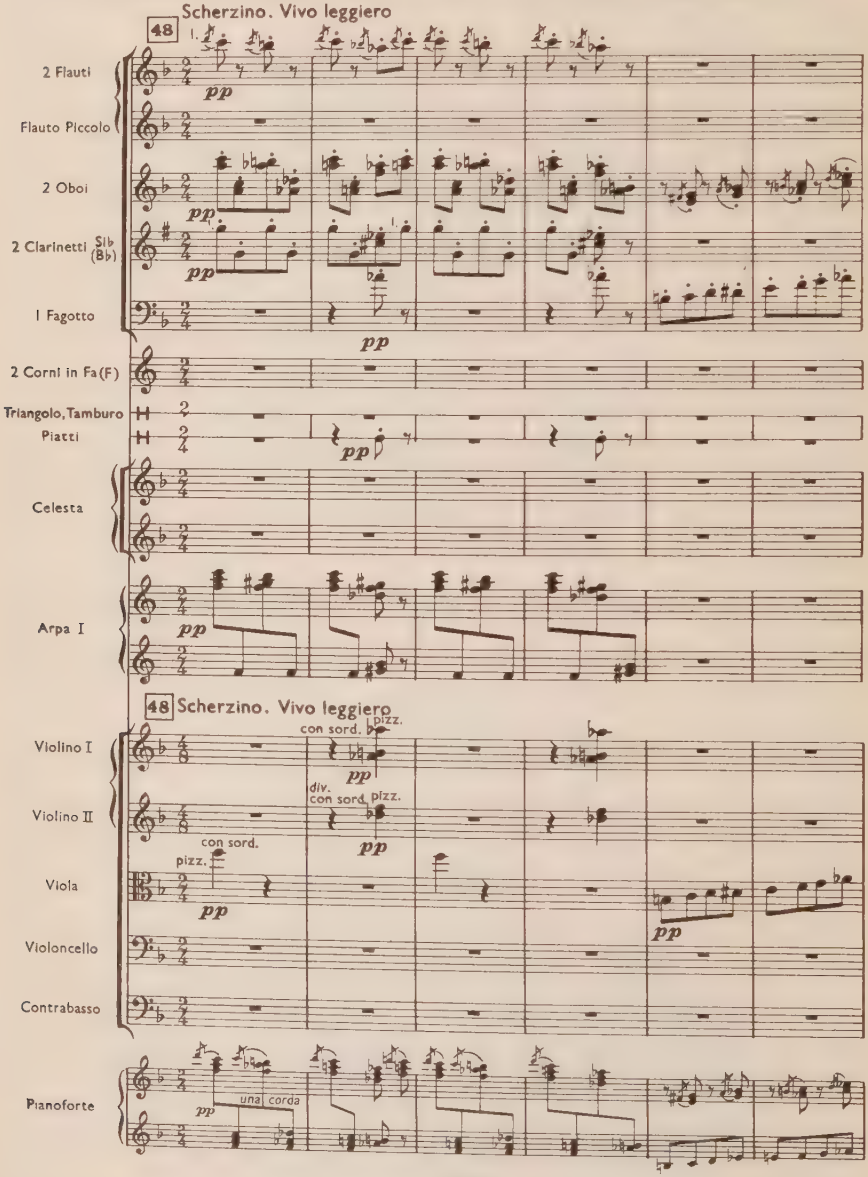
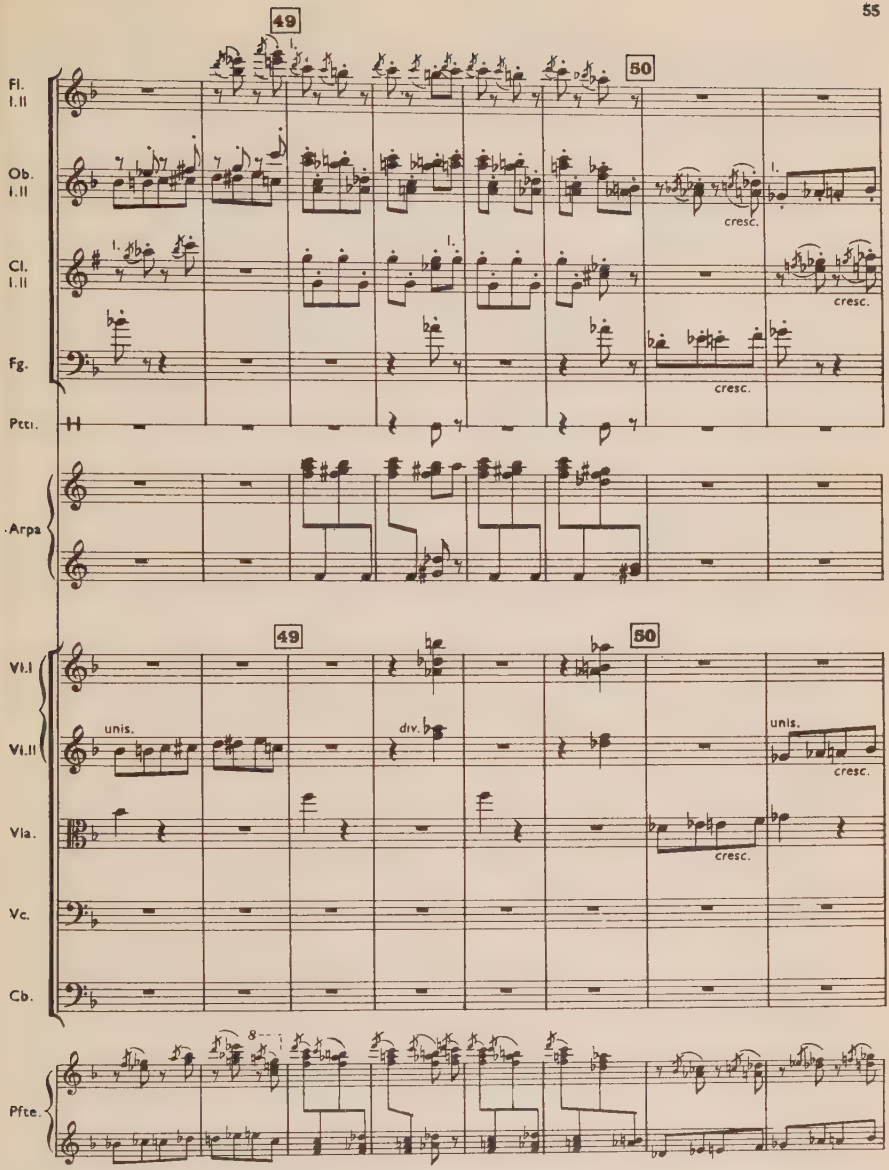

43
Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.
Tuba
Timp.
Tamb.
Gr.C.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a3
a2
a4
I.II.
III.
unis.
div.
poco dim
poco dim.
sempre dim.
dimin. al fine
La♭(A♭)
43

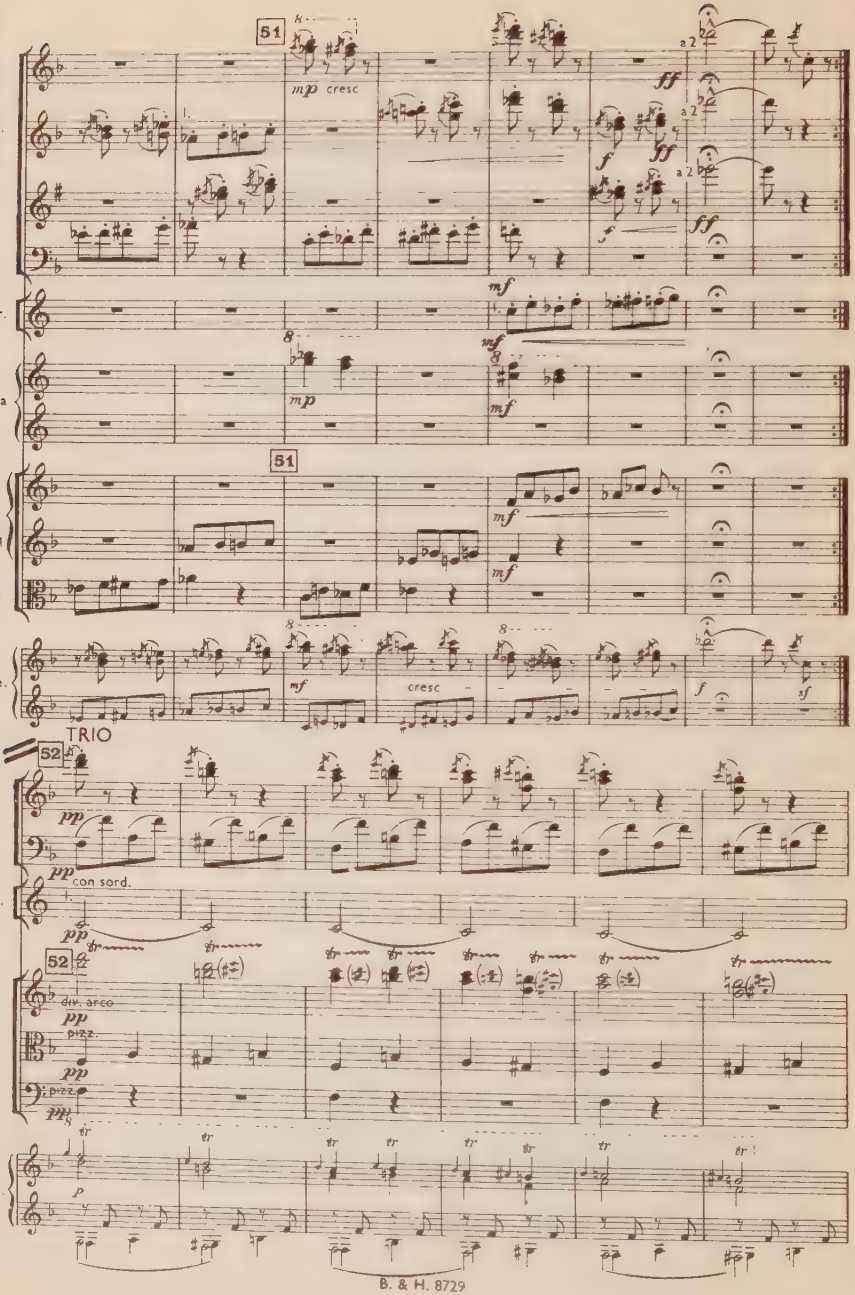
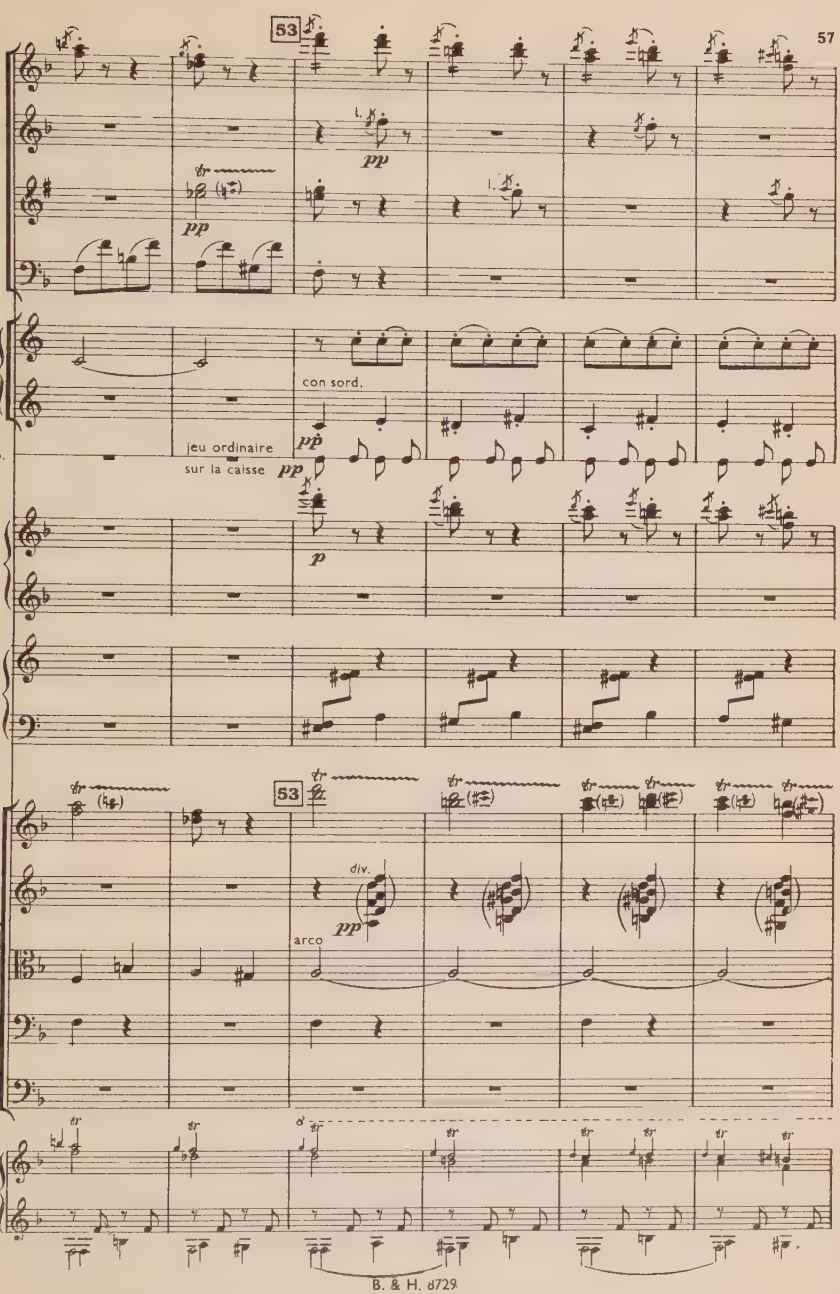

44
Fg. I, II
Cfg.
Tuba
mf
p
Timp.
Tamb.
Gr.C.
Arpa
Lab(Ab)
Lab(Ab)
44
div.
(I)
Vc.
Cb.
arco
pizz.
Pfte.
pp
I) success. con sord.
45
Cl.b.
pp
Fg. I, II
Cfg.
I. con sord.
Cor.
mp
Gr.C.
Arpa
Réb (Db)
p
45
tutti con sord.
pp
Vc.
Cb.
pizz.
arco
pizz.
ppp
Pfte.
dimin. e ritard.
ppp
perdendosi

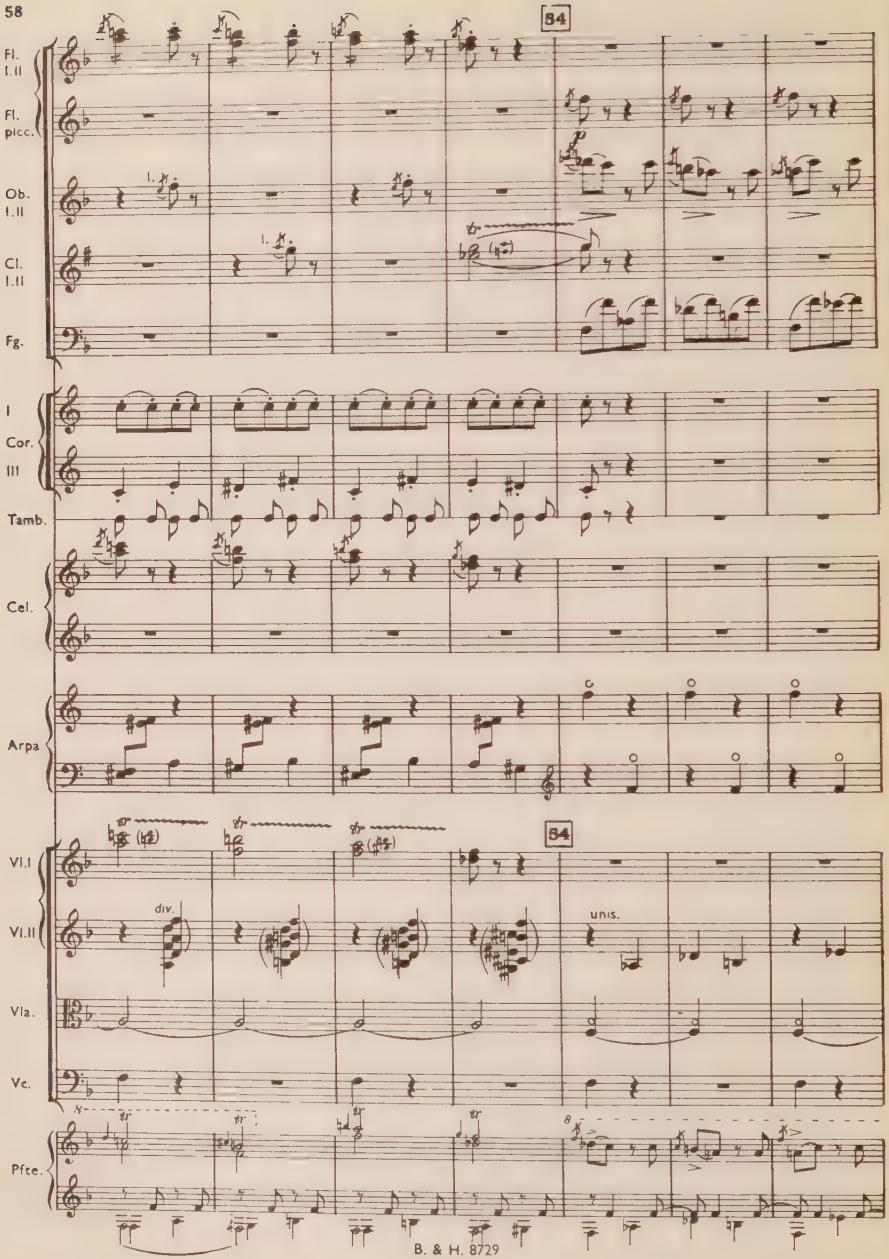
PROMENADE

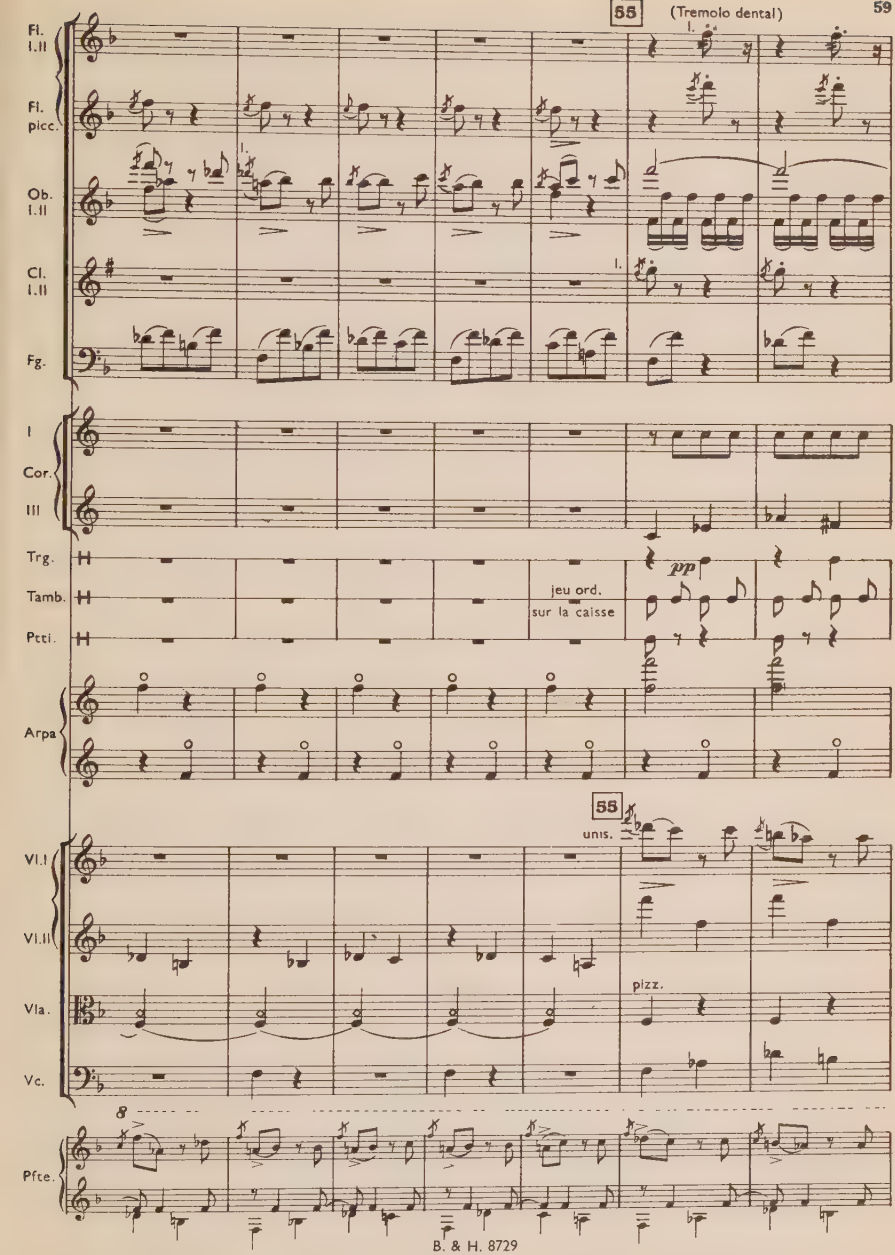

Tranquillo
46
47
3 Flauti
2 Oboi
Sib
2 Clarinetti (Bb)
Sib
Clarinetto basso (Bb)
2 Fagotti
Contrafagotto
2 Corni Fa (F)
Triangolo
Arpa I
46 Tranquillo
47
Violino I
Violino II
Viola
Violoncello
Contrabasso
Pianoforte
p
poco cresc
mf
arco

I.II
Fl.
III
Ob.
I.II
Cl.
I.II
Cl.b.
Fg.
I.II
Cfg.
I
Cor.
III
Trg.
H
Arpa
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
a2
mf
f
pp
p
pizz.
dim.
mf
pp e poco rit.

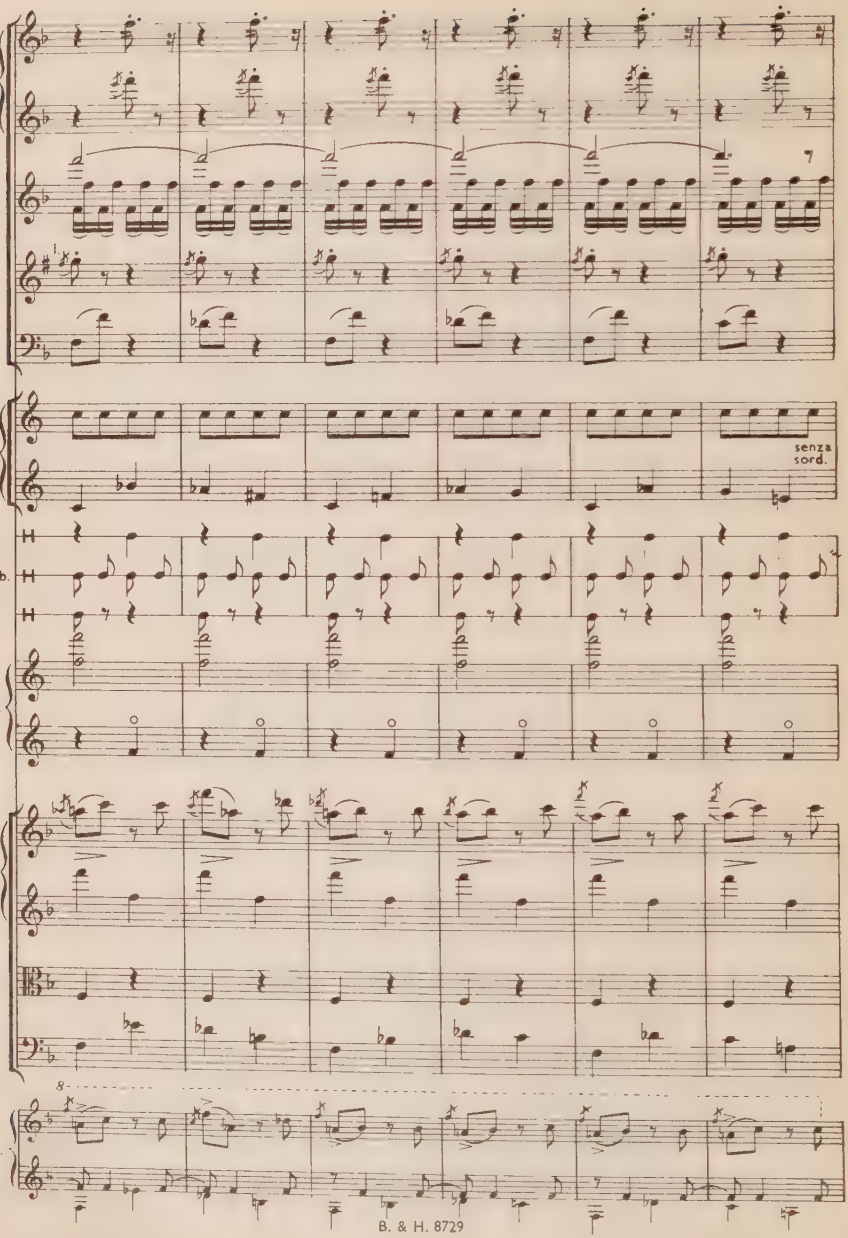
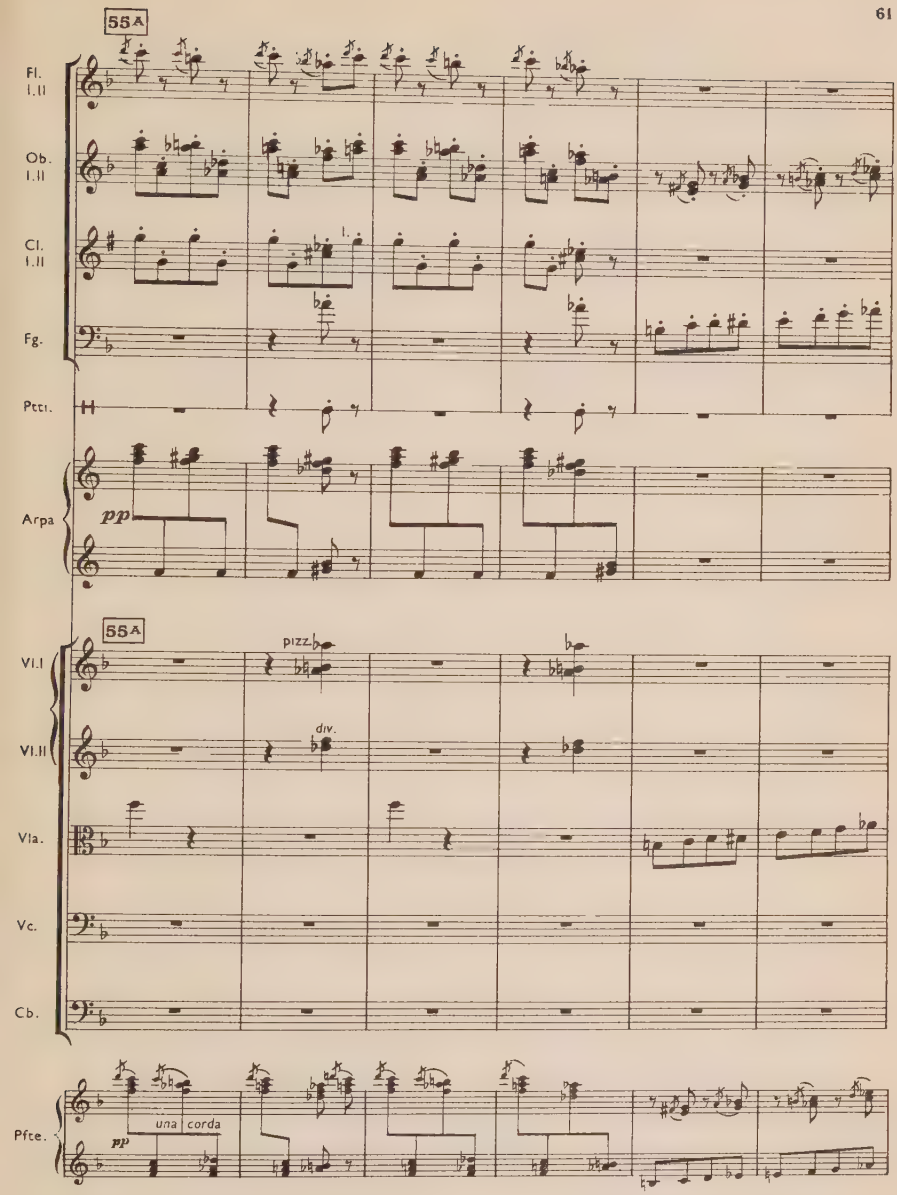
5. BALLET DES POUSSINS DANS LEURS COQUES

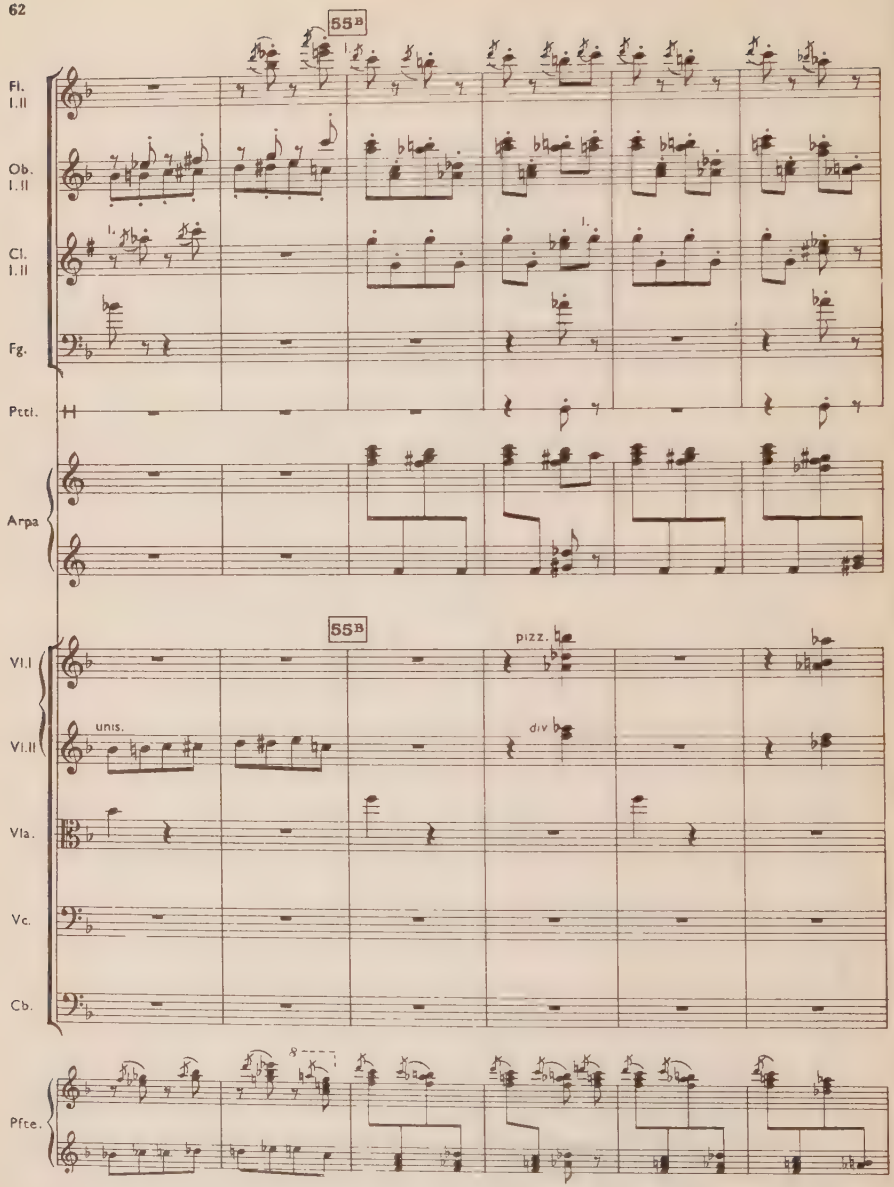


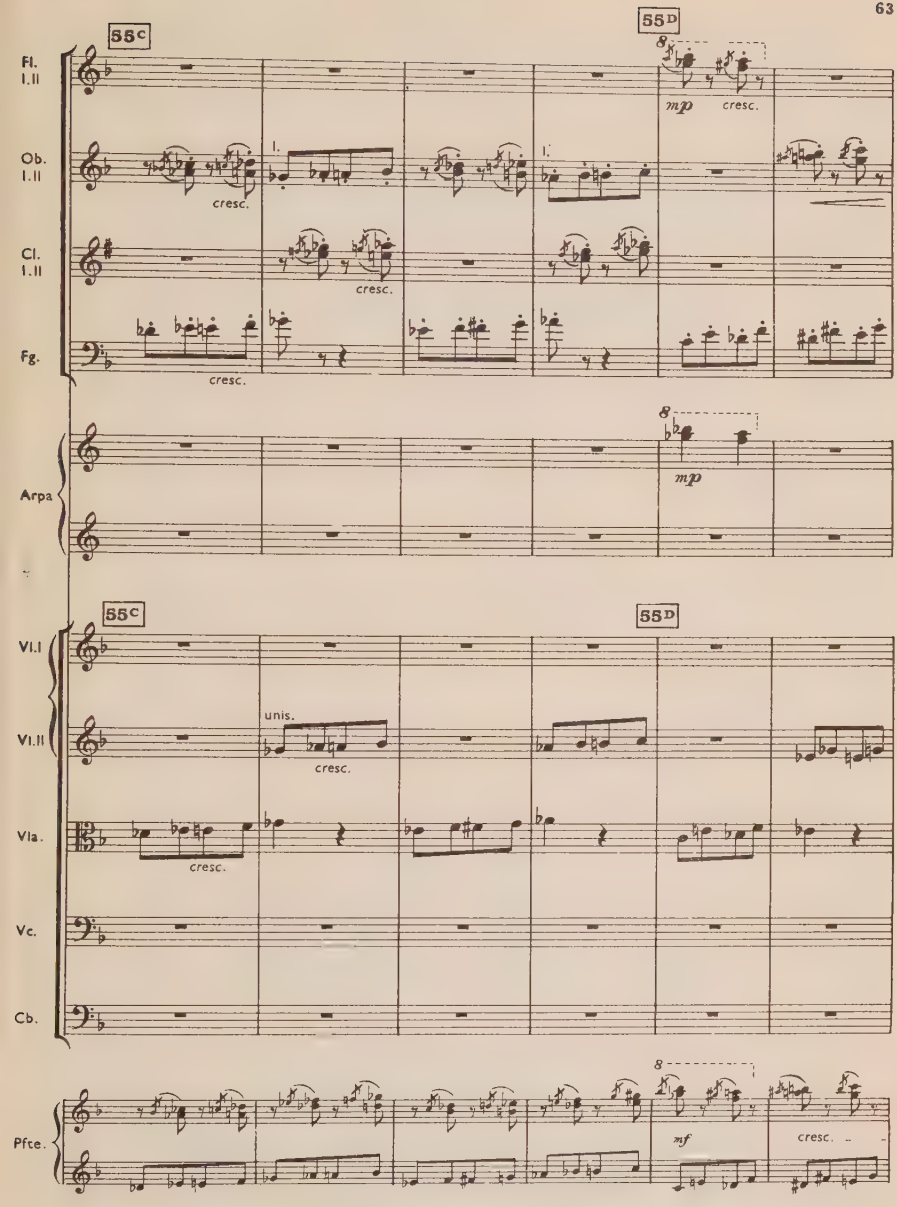
49
50
Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Ptti.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
unis.
div.
cresc.

51
Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Cor.
Arpa
Vl. I
Vl. II
Vla.
Pfte.
mp cresc
a 2
ff
f
mf
cresc
TRIO
52
pp
con sord.
div. arco
pizz.
Vc.

53
Fl. I, II
Ob. I, II
Cl. I, II
Fg.
I
Cor.
III
Tamb.
Cel.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
pp
con sord.
jeu ordinaire
sur la caisse
p
div.
arco

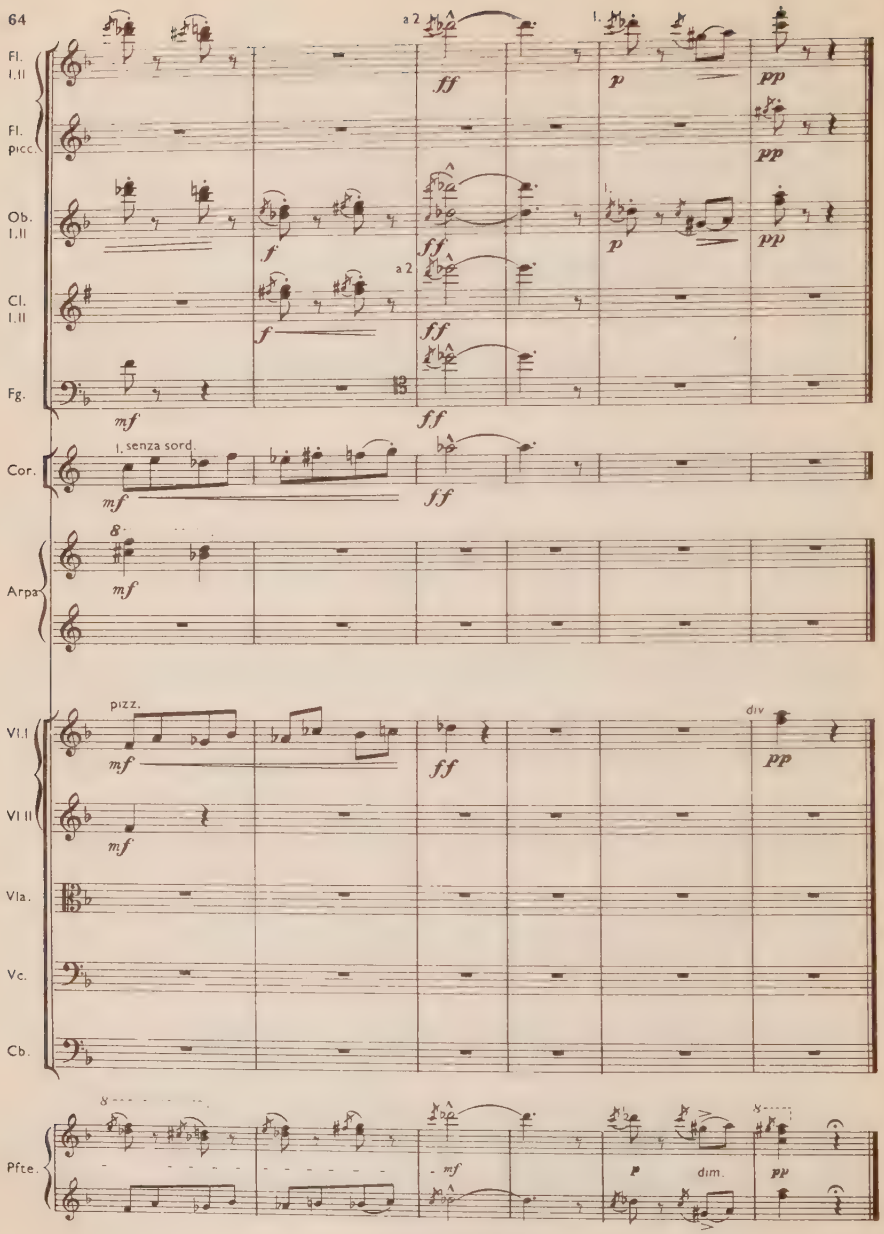

84
Fl. I, II
Fl. picc.
Ob. I, II
Cl. I, II
Fg.
I
Cor.
III
Tamb.
Cel.
Arpa
84
Vl. I
Vl. II
Vla.
Vc.
Pfte.
div.
unis.


55
(Tremolo dental)
Fl. I.II
Fl. picc.
Ob. I.II
Cl. I.II
Fg.
I
Cor.
III
Trg.
Tamb.
Pcti.
jeu ord.
sur la caisse
pp
Arpa
55
unis.
Vl.I
Vl.II
Vla.
pizz.
Vc.
8
Pfte.

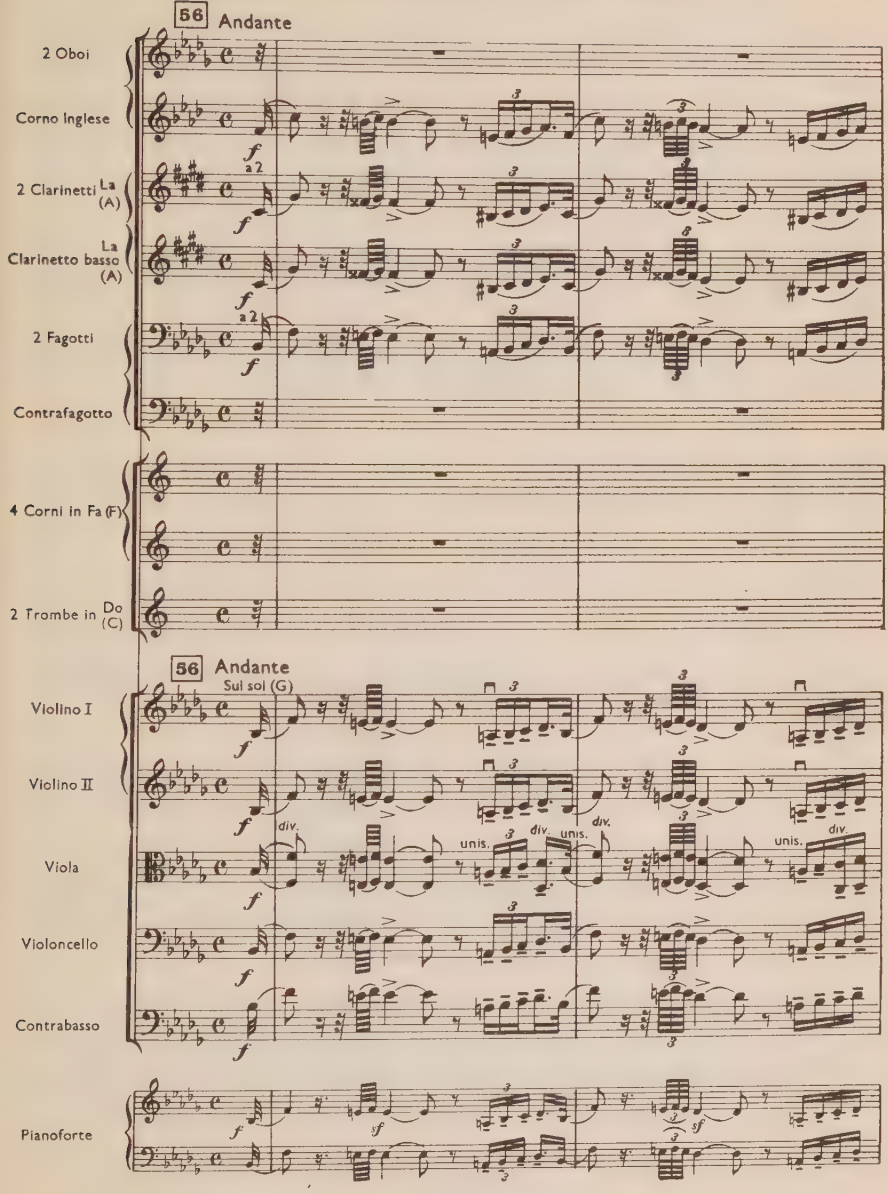

Fl. I, II
Fl. picc.
Ob. I, II
Cl. I, II
Fg.
I
Cor.
III
senza sord.
Trg.
Tamb.
Ptti.
Arpa
Vl. I
Vl. II
Vla
Vc.
Pfte.

55A
Fl. I, II
Ob. I, II
Cl. I, II
I.
Fg.
Ptti.
Arpa
pp
55A
pizz.
Vl. I
div.
Vl. II
Vla.
Vc.
Cb.
Pfte.
una corda
pp

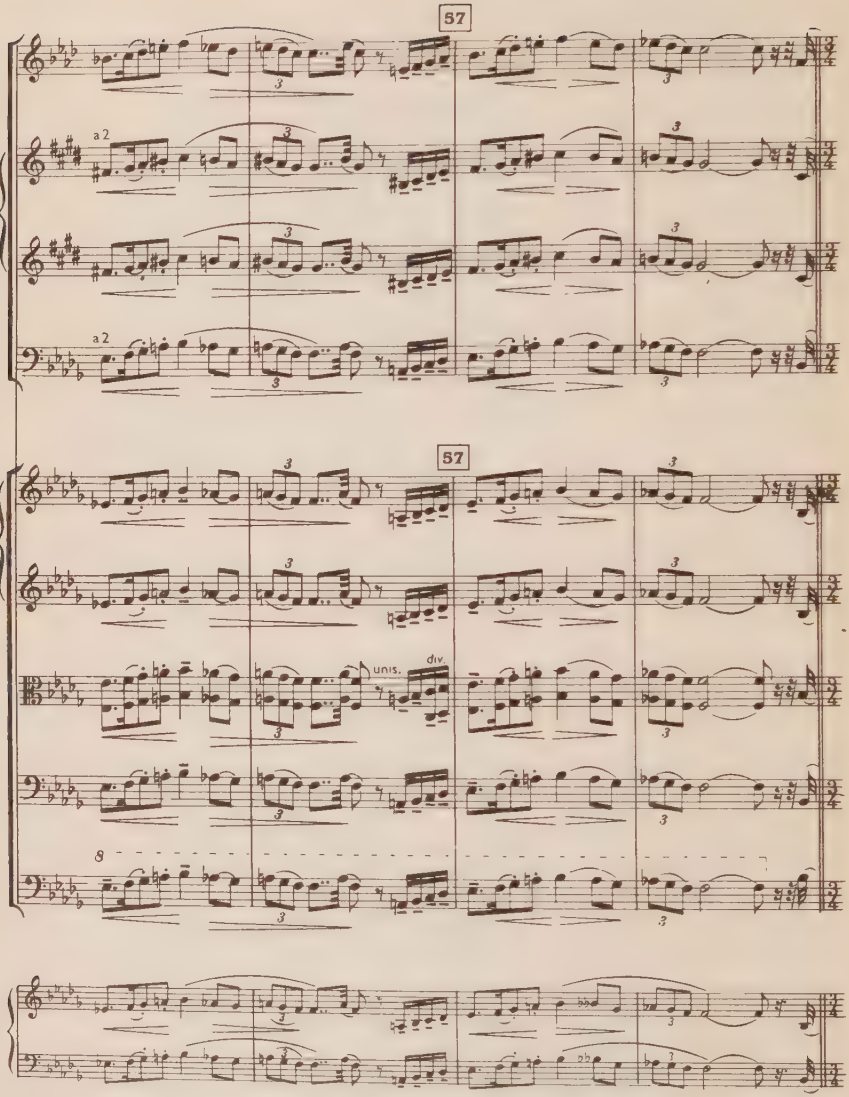

55B
Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Pctl.
Arpa
55B
pizz.
Vl. I
unis.
div
Vl. II
Vla.
Vc.
Cb.
Pfte.

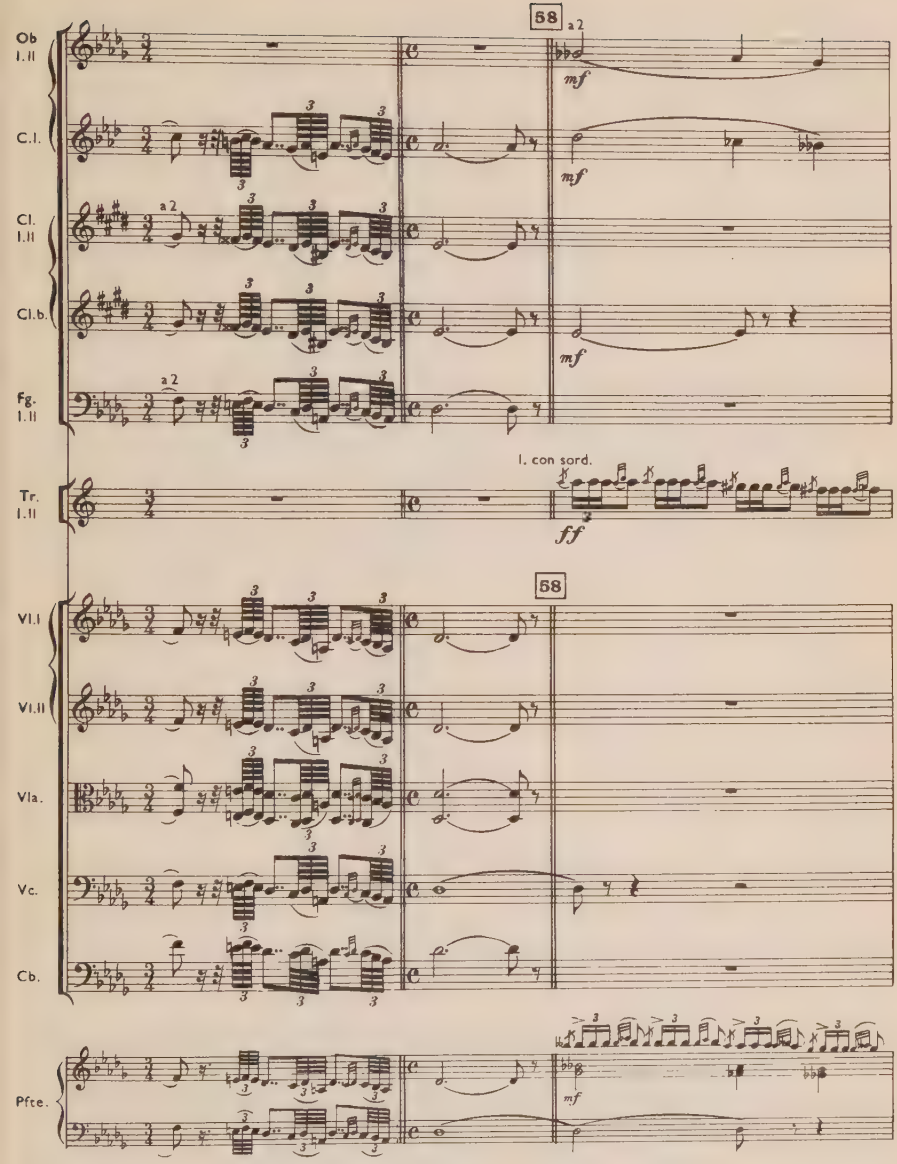

55C
55D
Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
cresc.
mp
unis.
mf

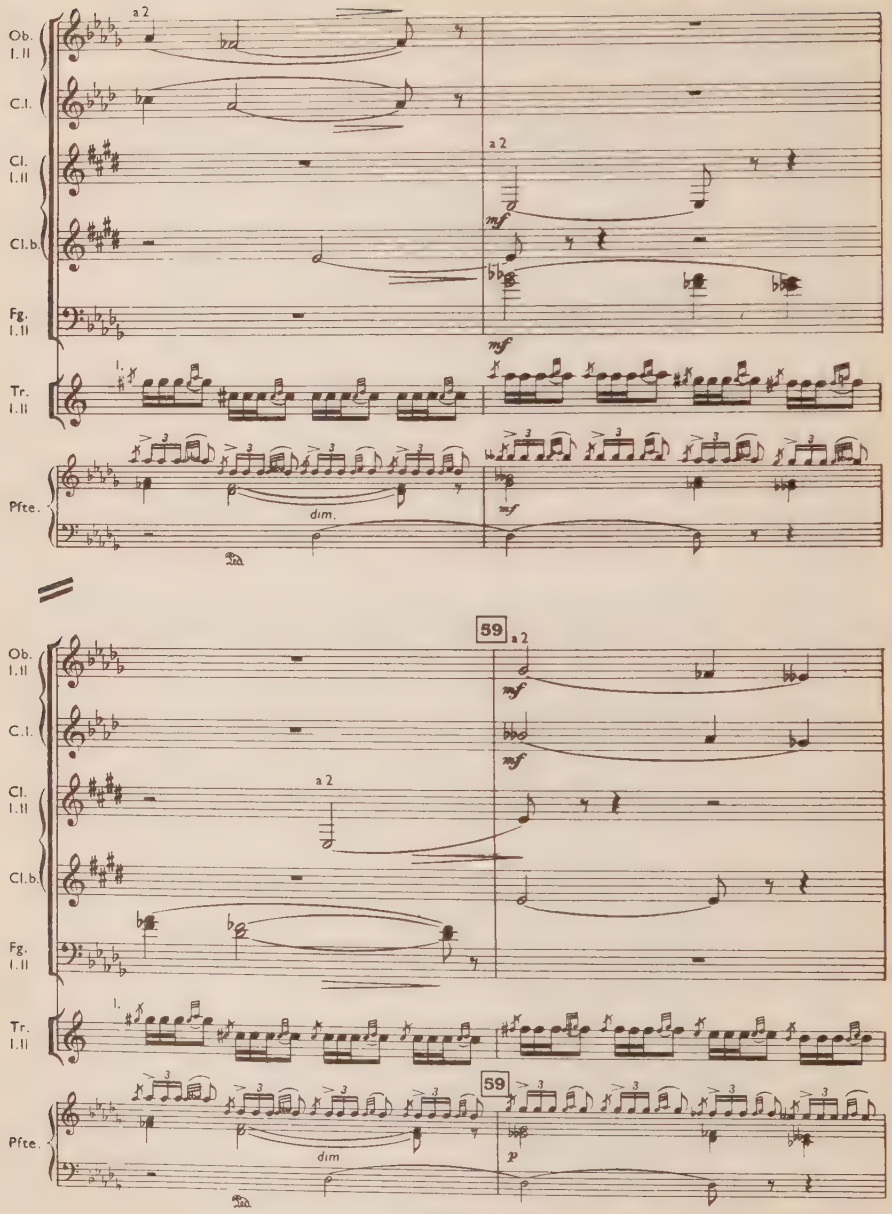

Fl. I, II
Fl. picc.
Ob. I, II
Cl. I, II
Fg.
Cor.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.
a 2
1.
ff
p
pp
f
mf
1. senza sord.
pizz.
div
dim.

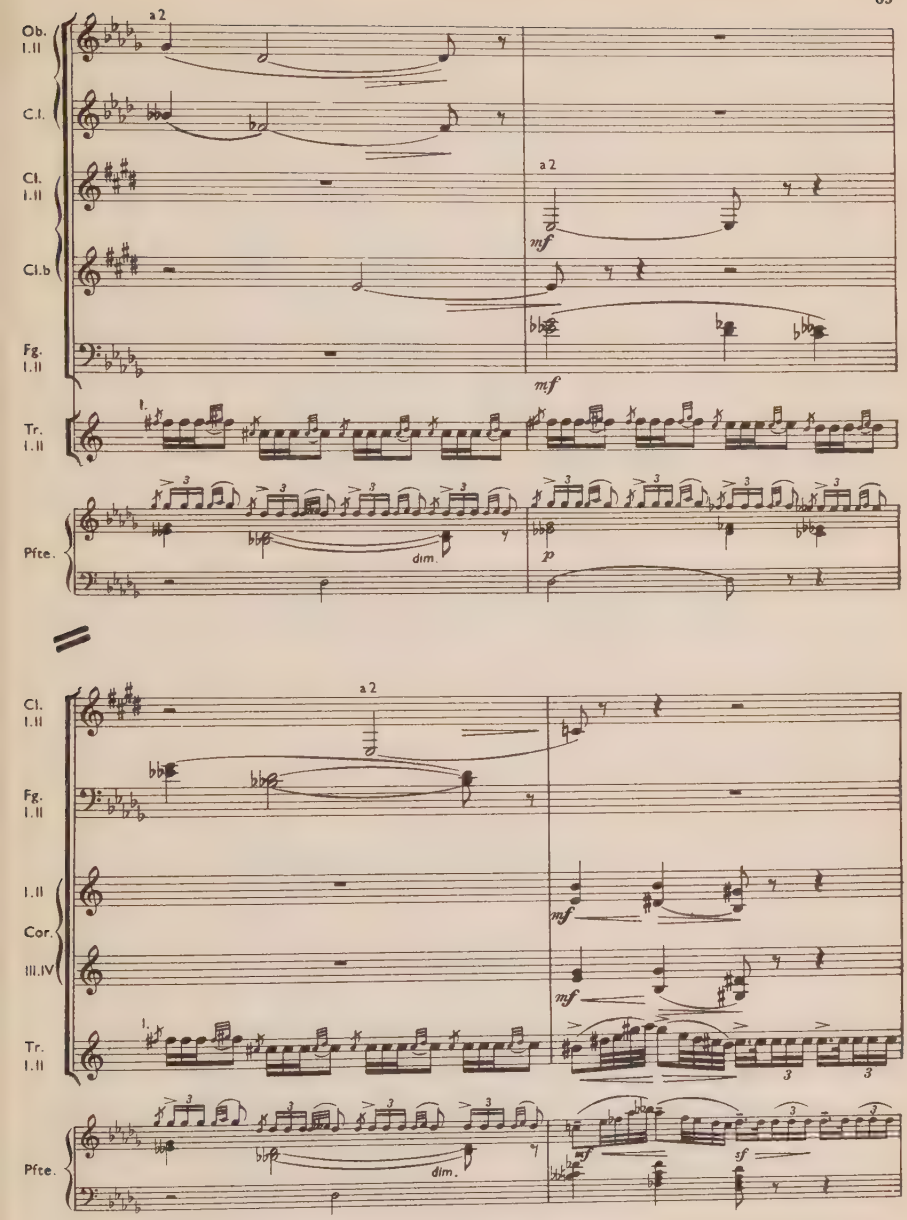
6. SAMUEL GOLDENBERG UND SCHMUYLE

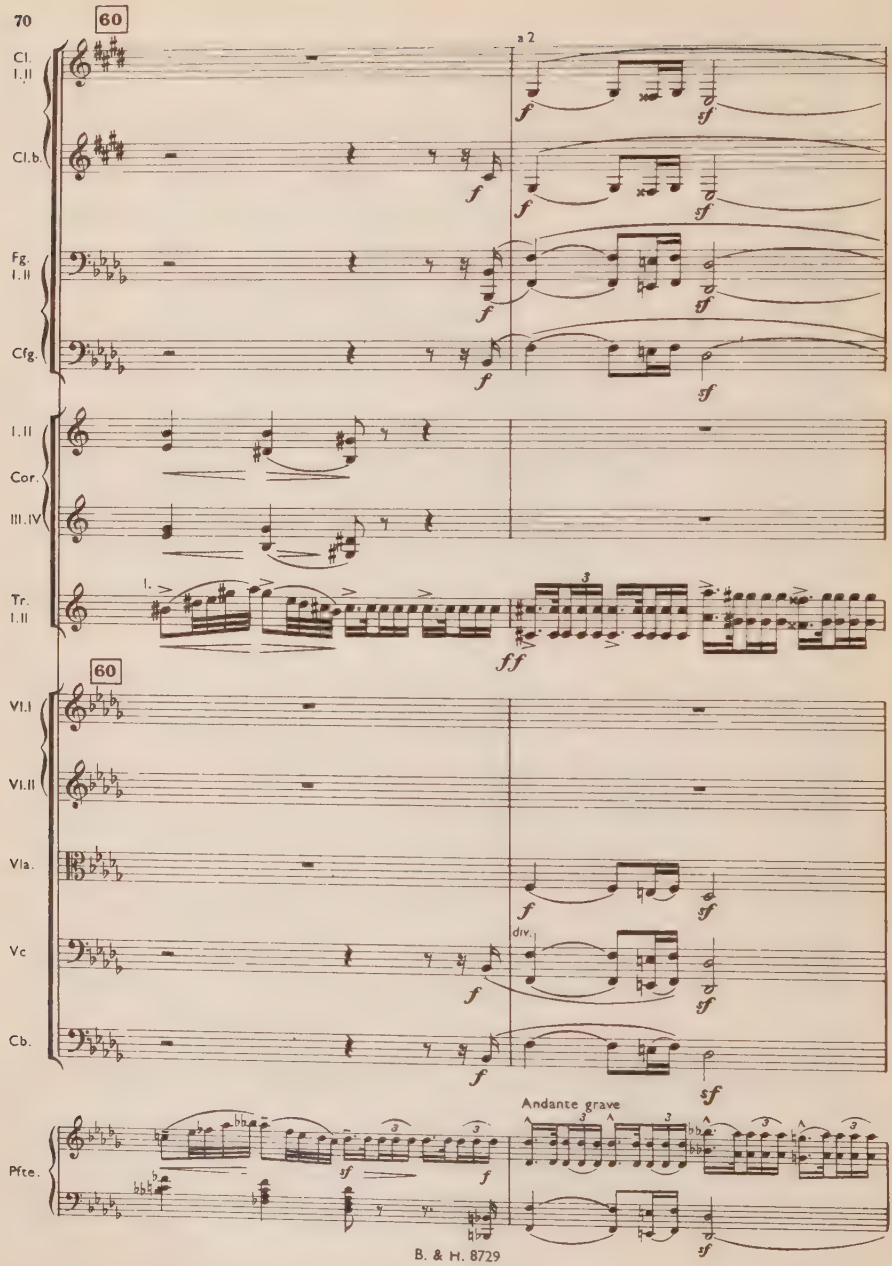


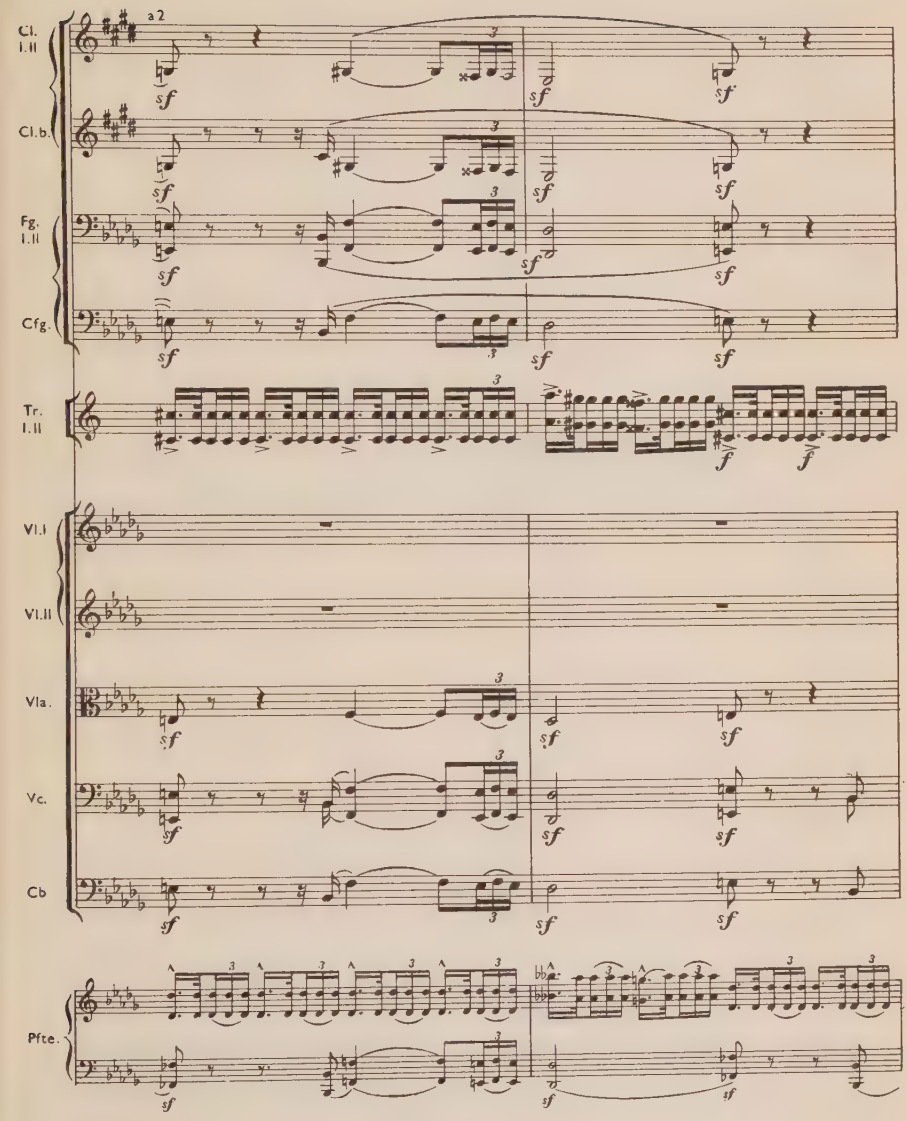

57
C.I.
Cl.
a 2
Cl.b.
Fg. I, II
a 2
57
Vl.I
Vl.II
Vla.
unis.
div.
Vc.
Cb.
8
Pfte.

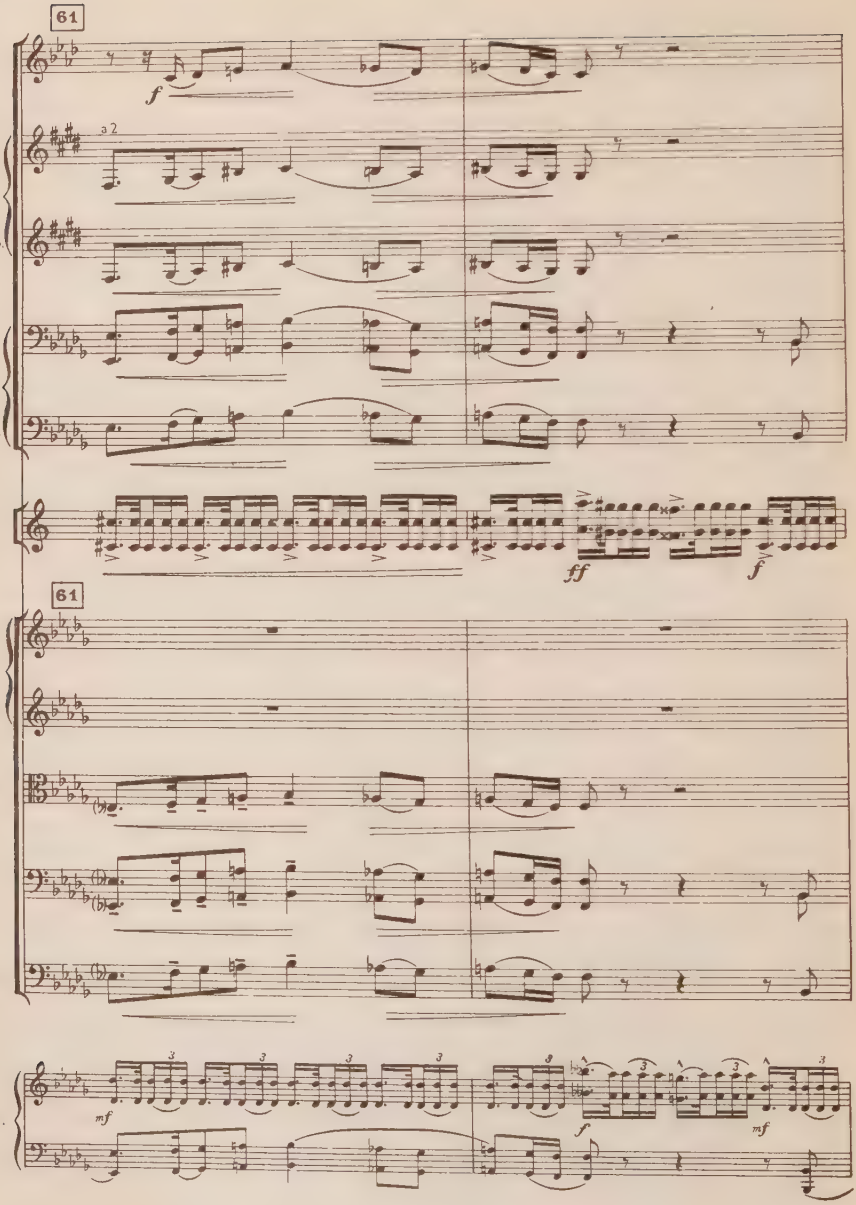

58
a 2
Ob I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
mf
a 2
I. con sord.
Tr. I.II
ff
58
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
mf

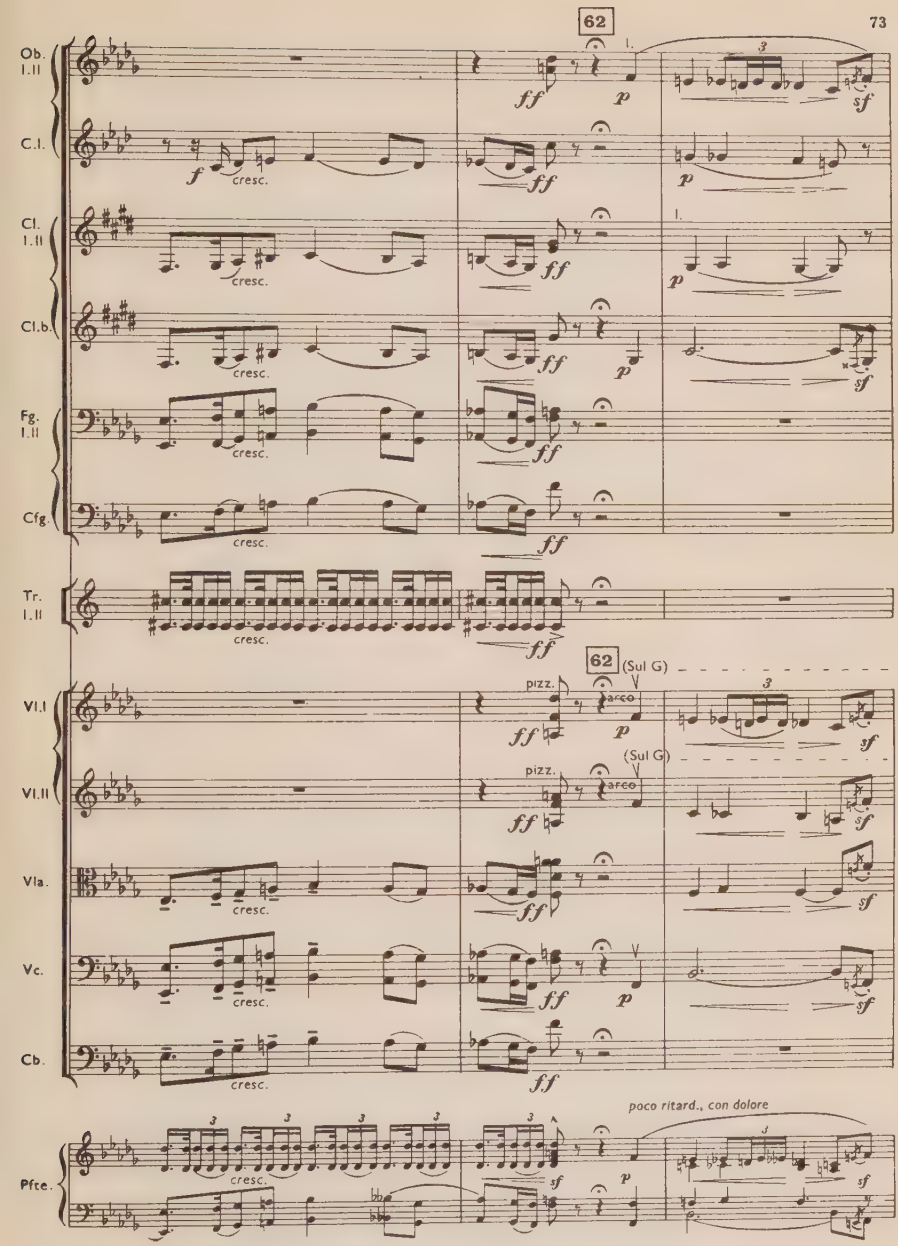

Ob. I. II
C.I.
Cl. I. II
Cl.b.
Fg. I. II
Tr. I. II
Pfte.
a 2
mf
dim.
59
p

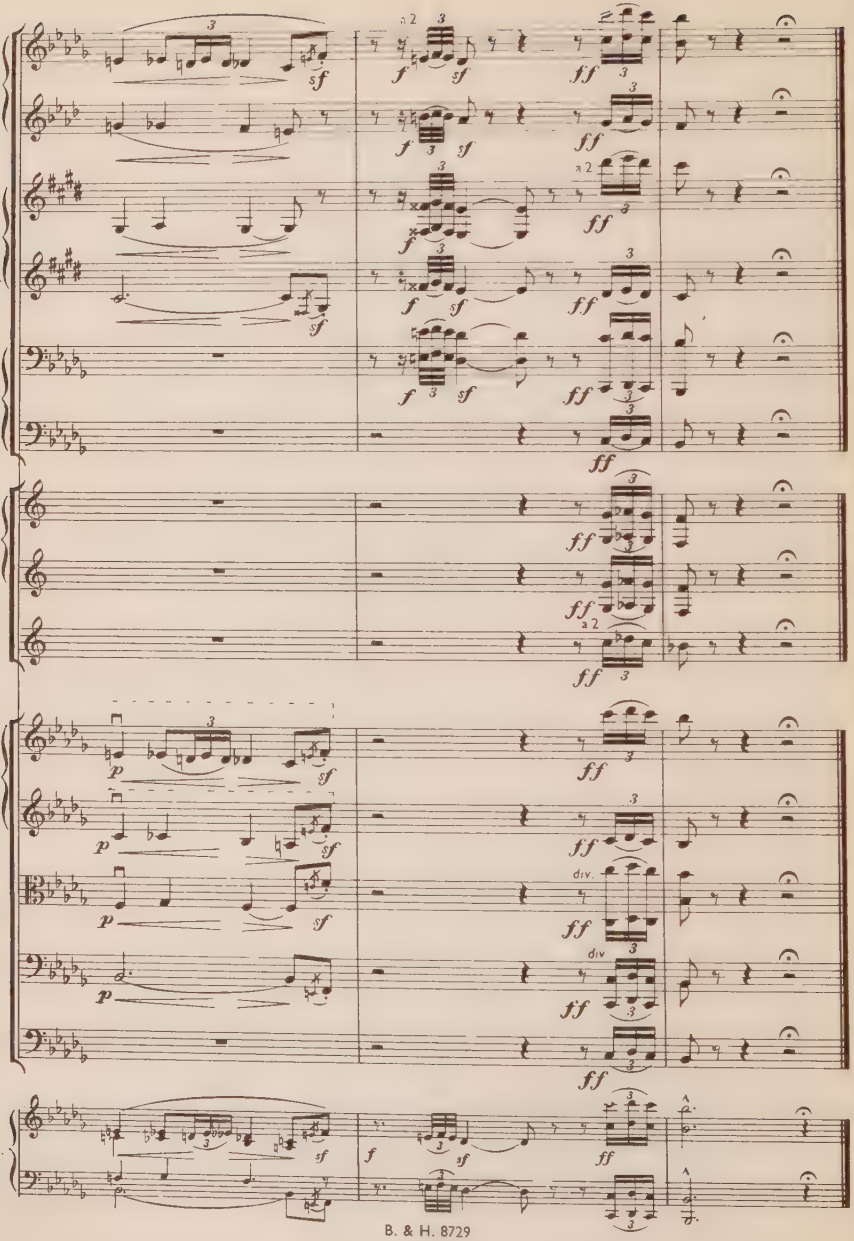

Ob. I.II
C.I.
Cl. I.II
Cl.b
Fg. I.II
Tr. I.II
Pfte.
a 2
mf
dim.
p
Cor. III.IV
sf


60
Cl. I, II
Cl.b.
Fg. I, II
Cfg.
a 2
I, II
Cor.
III, IV
Tr. I, II
I.
60
Vl.I
Vl.II
Vla.
Vc
div.
Cb.
Pfte.
Andante grave


Cl. I.II
a 2
Cl.b.
Fg. I.II
Cfg.
Tr. I.II
Vl.I
Vl.II
Vla.
Vc.
Cb
Pfte.


61
C.I.
Cl. I.II
a 2
Cl.b.
Fg. I.II
Cfg.
Tr. I.II
61
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
f
ff
f
mf
f
mf


62
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Tr. I.II
62
(Sul G)
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
poco ritard., con dolore
cresc.
pizz.
arco


Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg
I.II
Cor.
III.IV
Tr. I.II
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a 2
div.

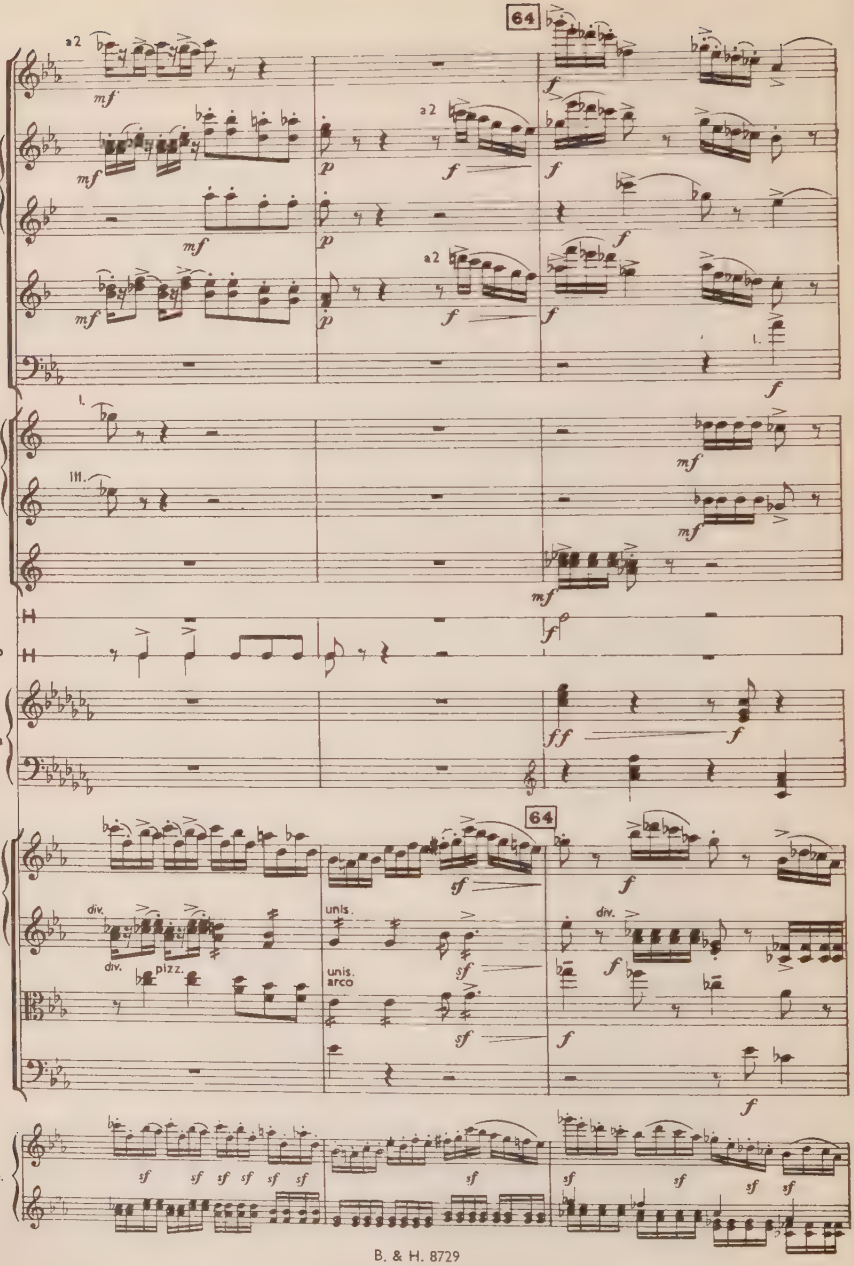
7. LIMOGES - LE MARCHÉ

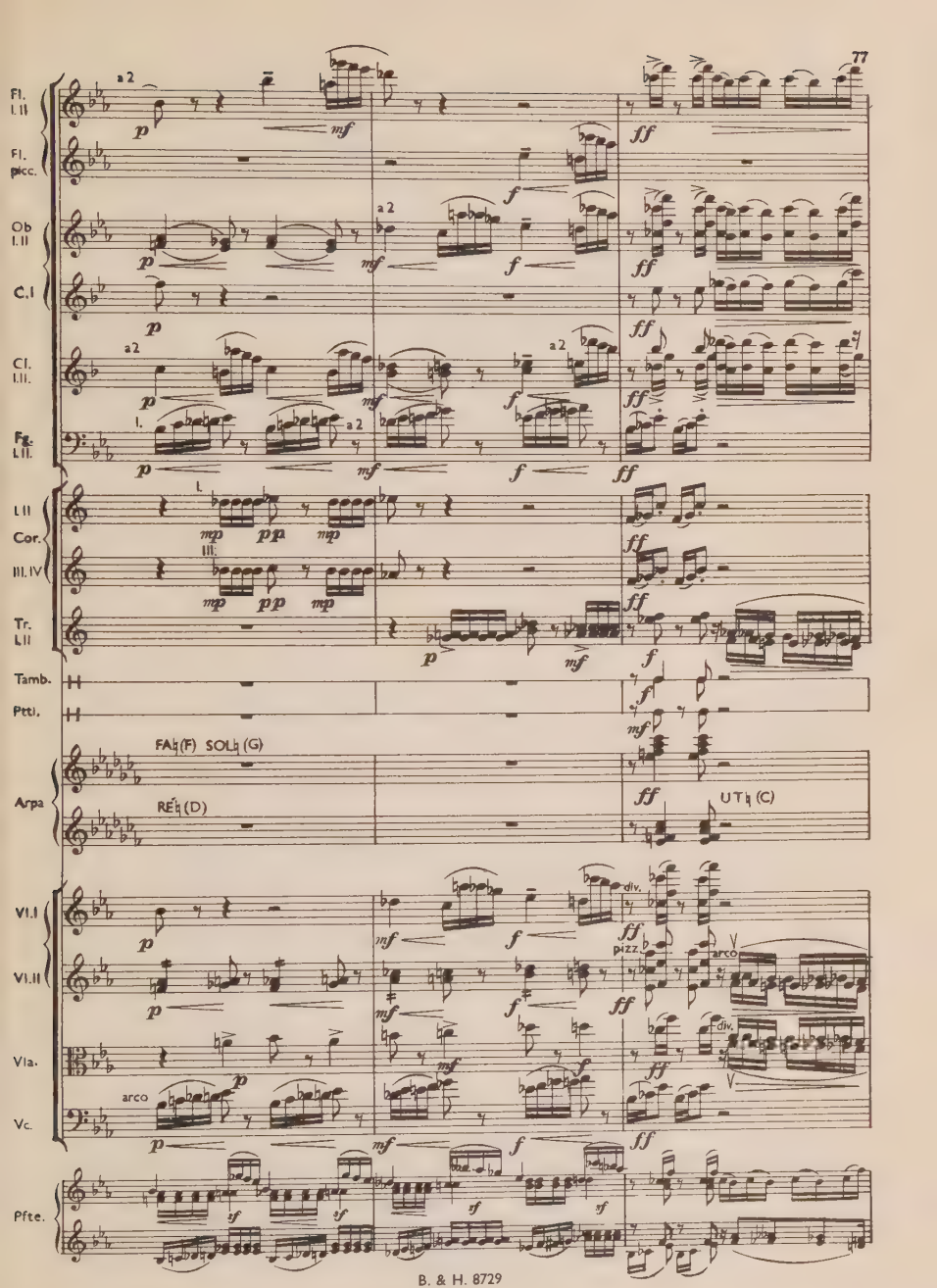
63 Allegretto vivo, sempre scherzando

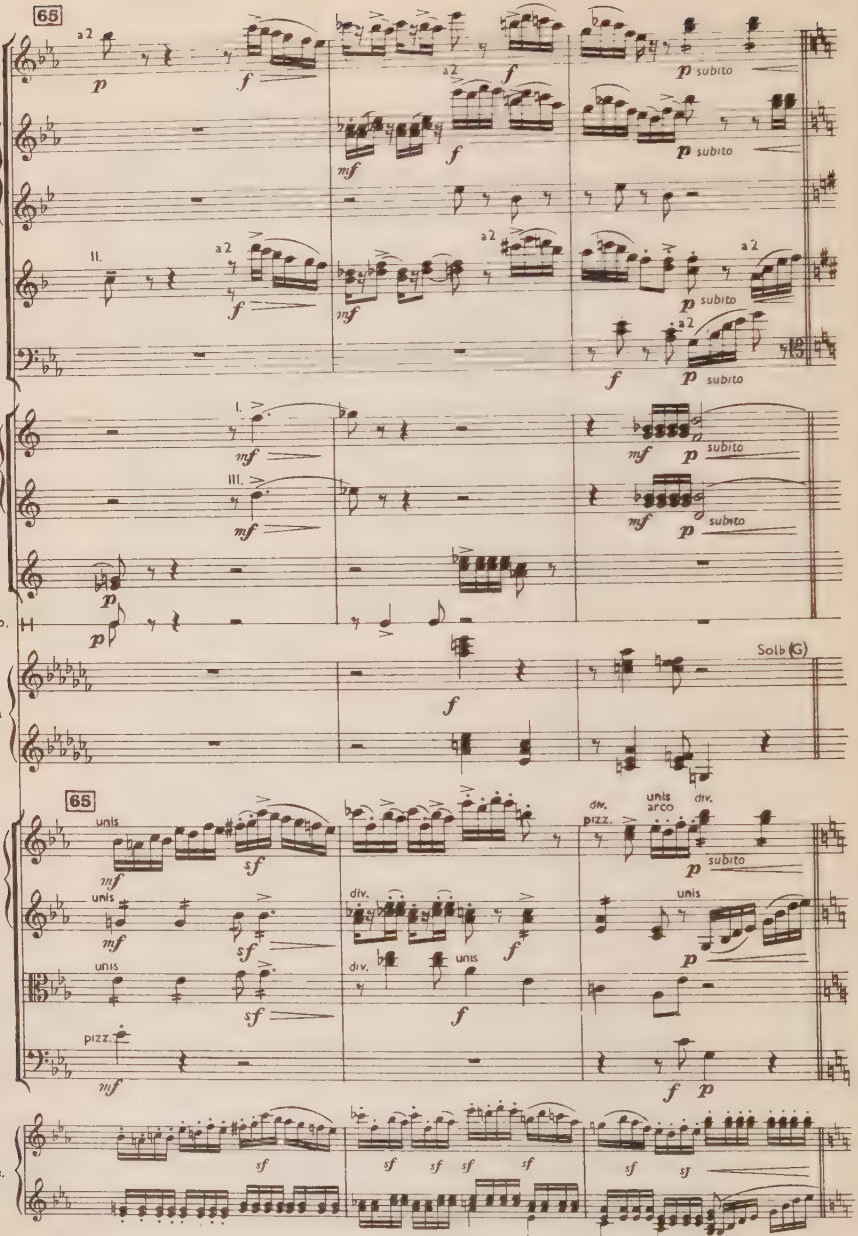
2 Flauti
Flauto Piccolo
2 Oboi
Corno Inglese
2 Clarinetti Sib (B♭)
2 Fagotti
4 Corni in Fa (F)
2 Trombe in Do (C)
Triangolo
Tamburo
Piatti
Campanelle
Celesta
Arpa

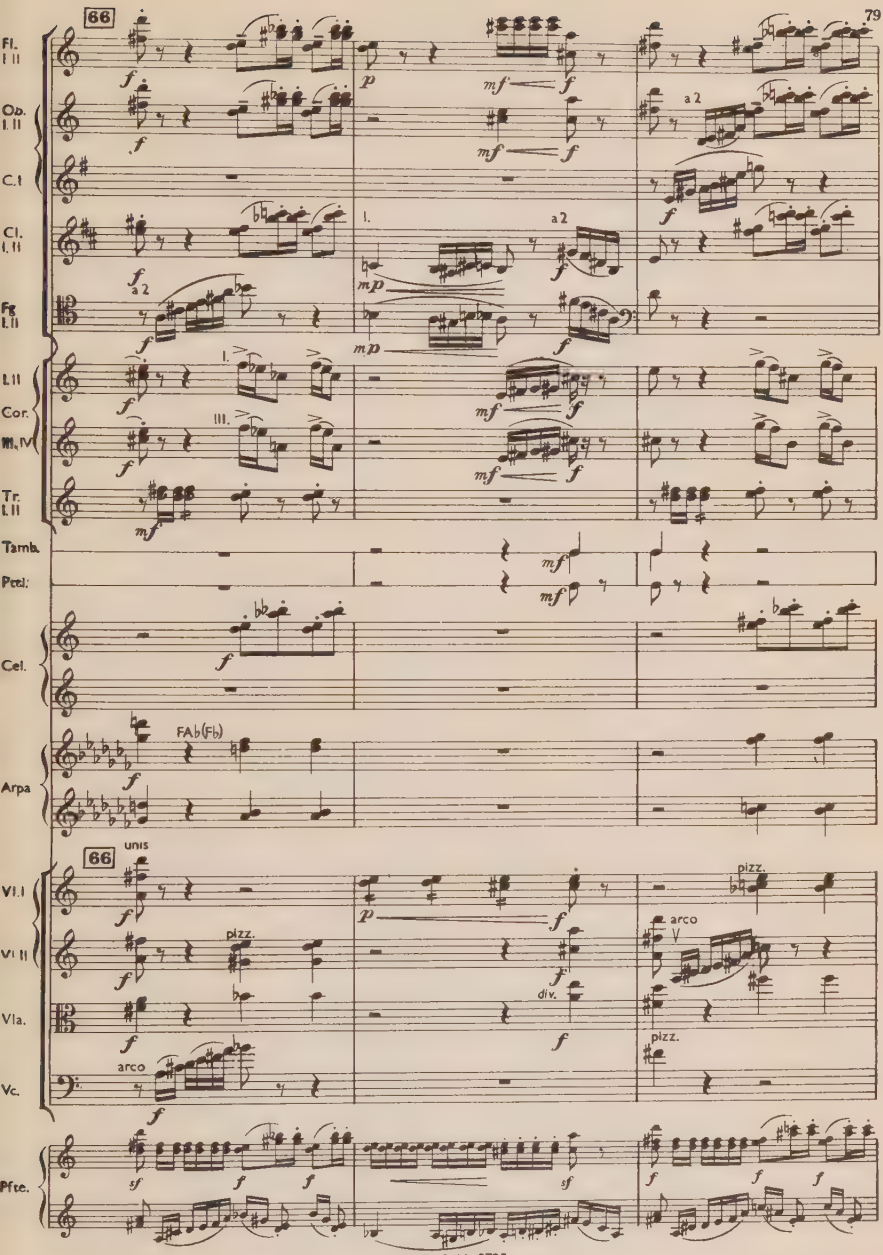
63 Allegretto vivo, sempre scherzando

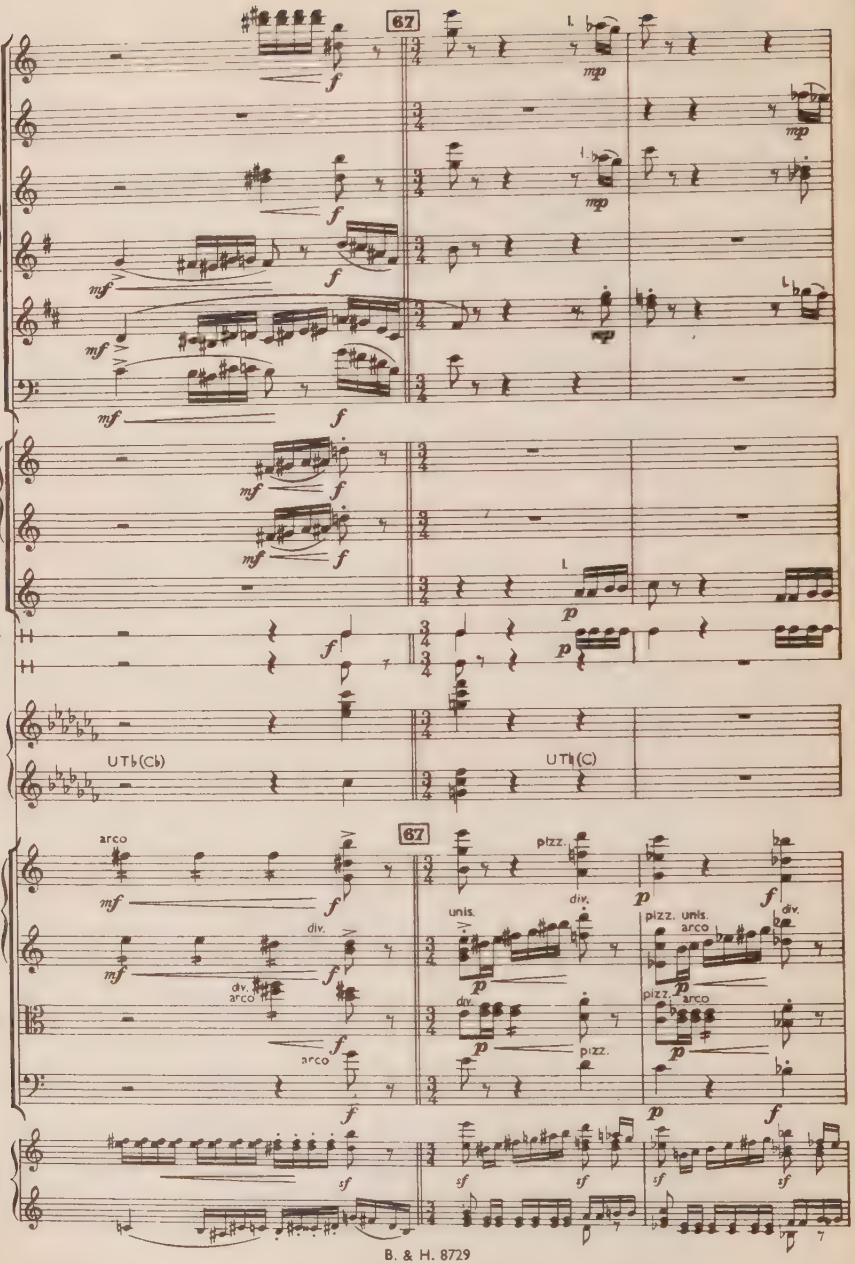
Violino I
Violino II
Viola
Violoncello
Pianoforte

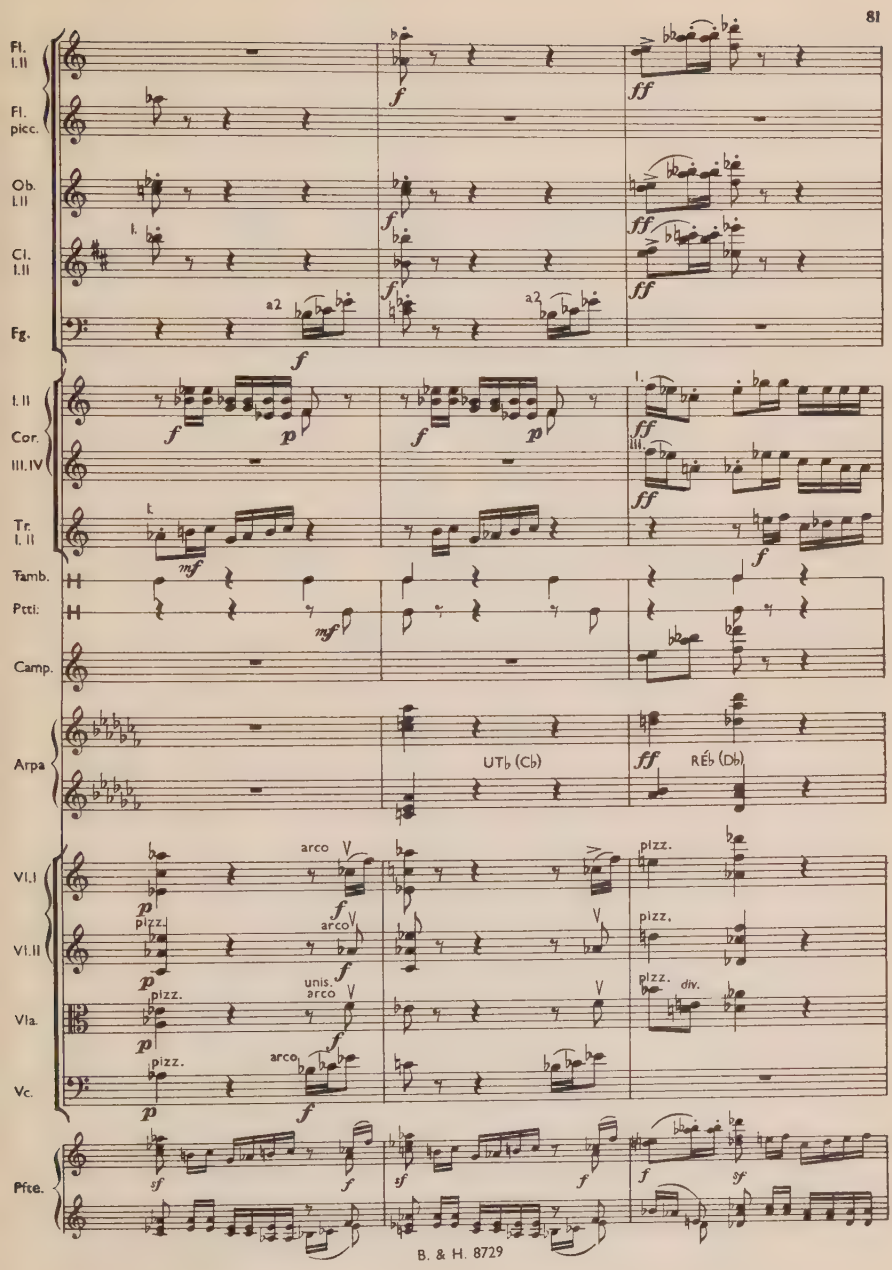

64
Fl. I, II
Ob I, II
C. I.
Cl. I, II
Fg. I, II
I, II
Cor
III, IV
Tr I, II
Trg.
Tamb
Arpa
64
VI I
VI II
Vla
Vc.
Pfte.
a2
div.
pizz.
unis.
arco

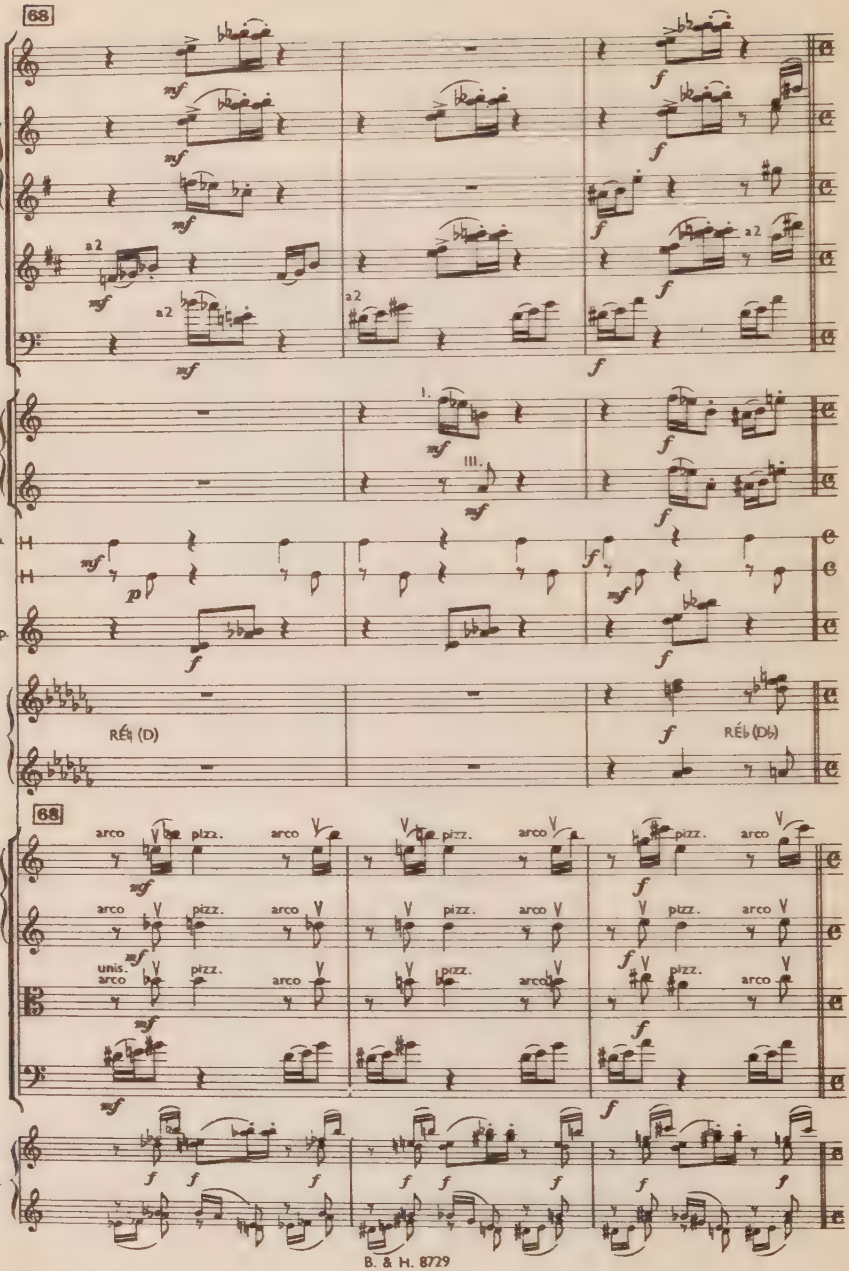
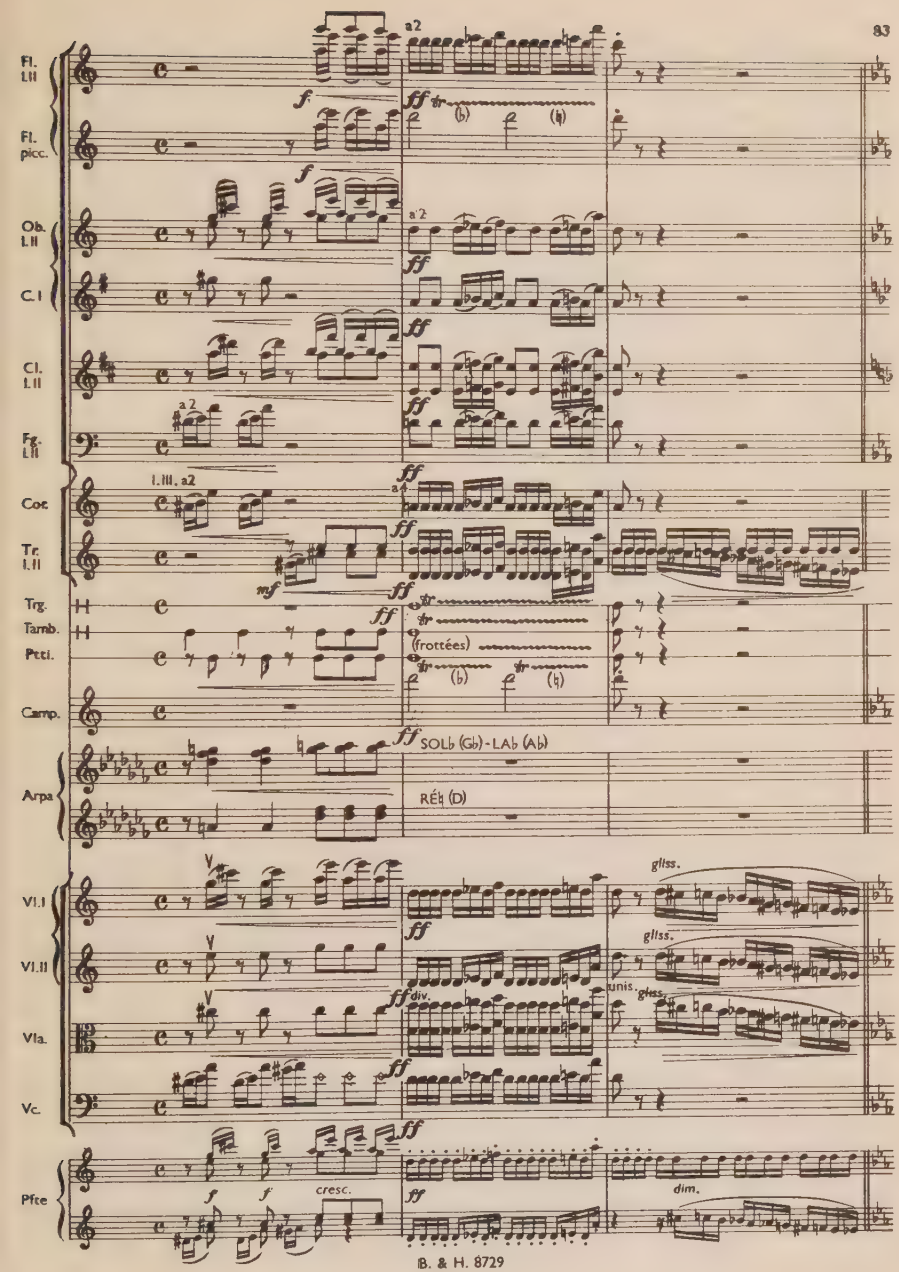

Fl. I.II
Fl. picc.
Ob I.II
C.I
Cl. I.II.
Fg. I.II.
I.II
Cor.
III.IV
Tr. I.II
Tamb.
Ptti.
Arpa
FA♮(F) SOL♮(G)
RÉ♮(D)
UT♮(C)
Vl.I
Vl.II
Vla.
Vc.
Pfte.
a 2
I.
III.
div.
pizz.
arco

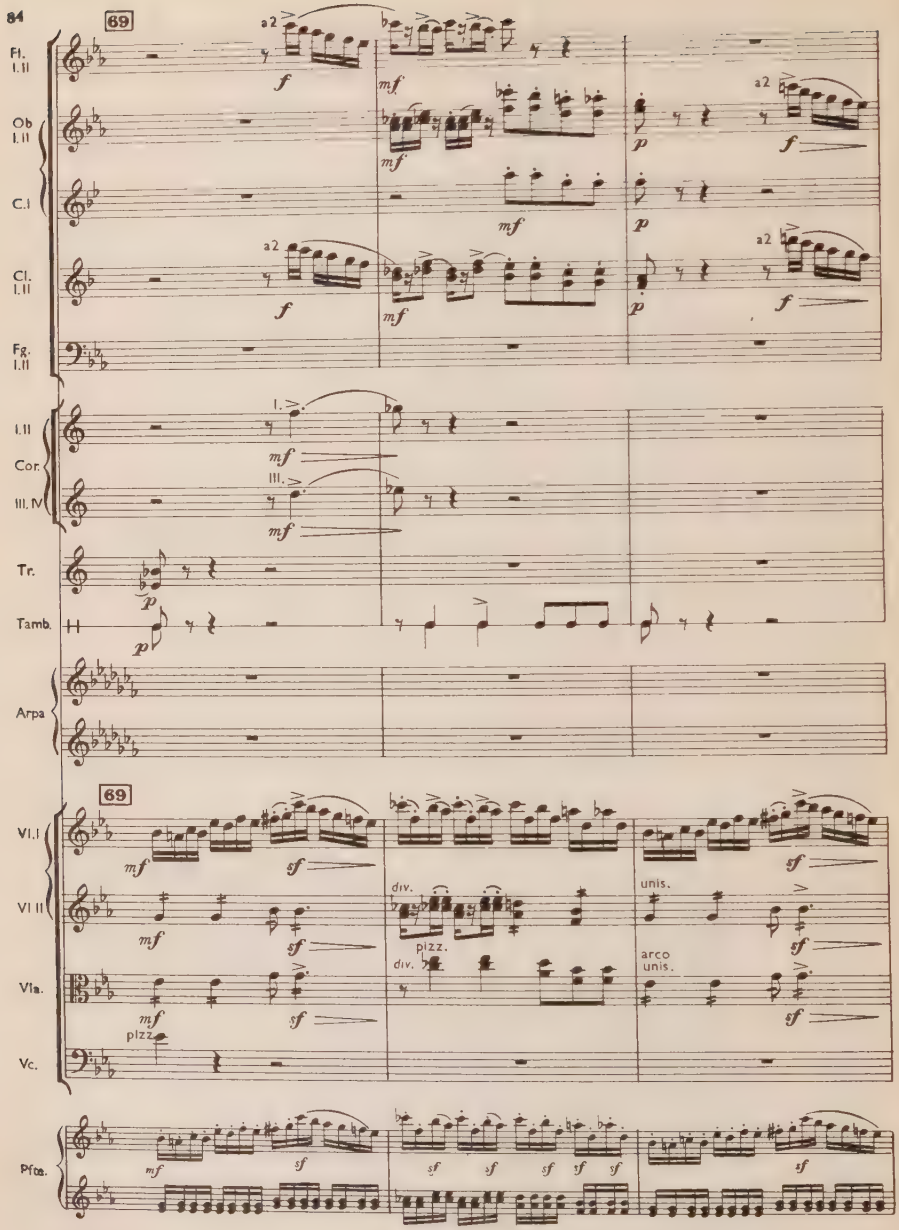

65
Fl. I.II
Ob I.II
C. I
Cl. I.II
Fg. I.II.
I.II
Cor.
III.IV
Tr. I.II
Tamb.
Solo (G)
Arpa
65
Vl.I
Vl.II
Vla
Vc
Pfte.
a2
subito
unis
div.
pizz.
arco

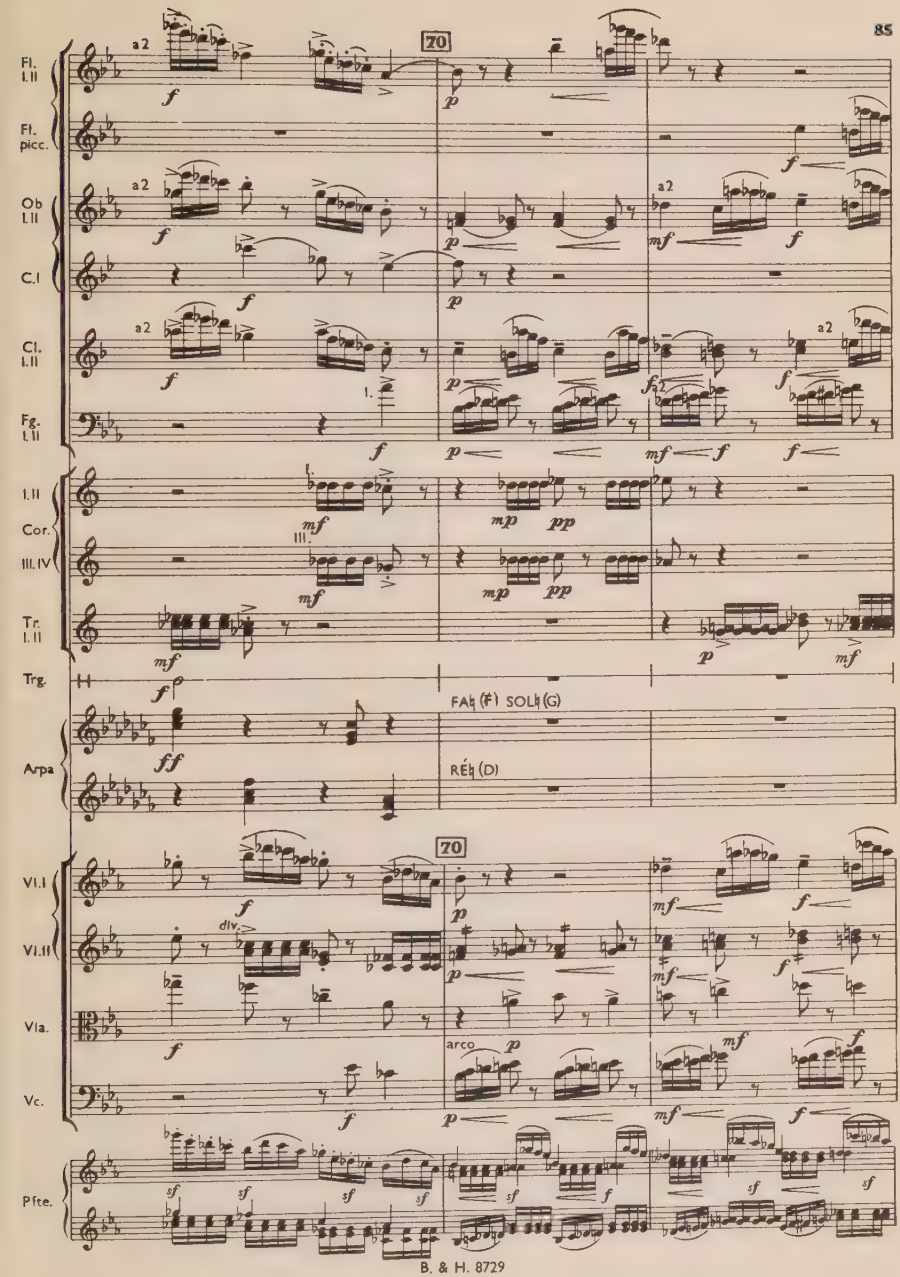

66
Fl. I, II
Ob. I, II
C.I
Cl. I, II
Fg. I, II
a 2
I.
III.
Cor. III, IV
Tr. I, II
Timb.
Perc.
Cel.
FAb(Fb)
Arpa
66
unis
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
div.
Pfte.

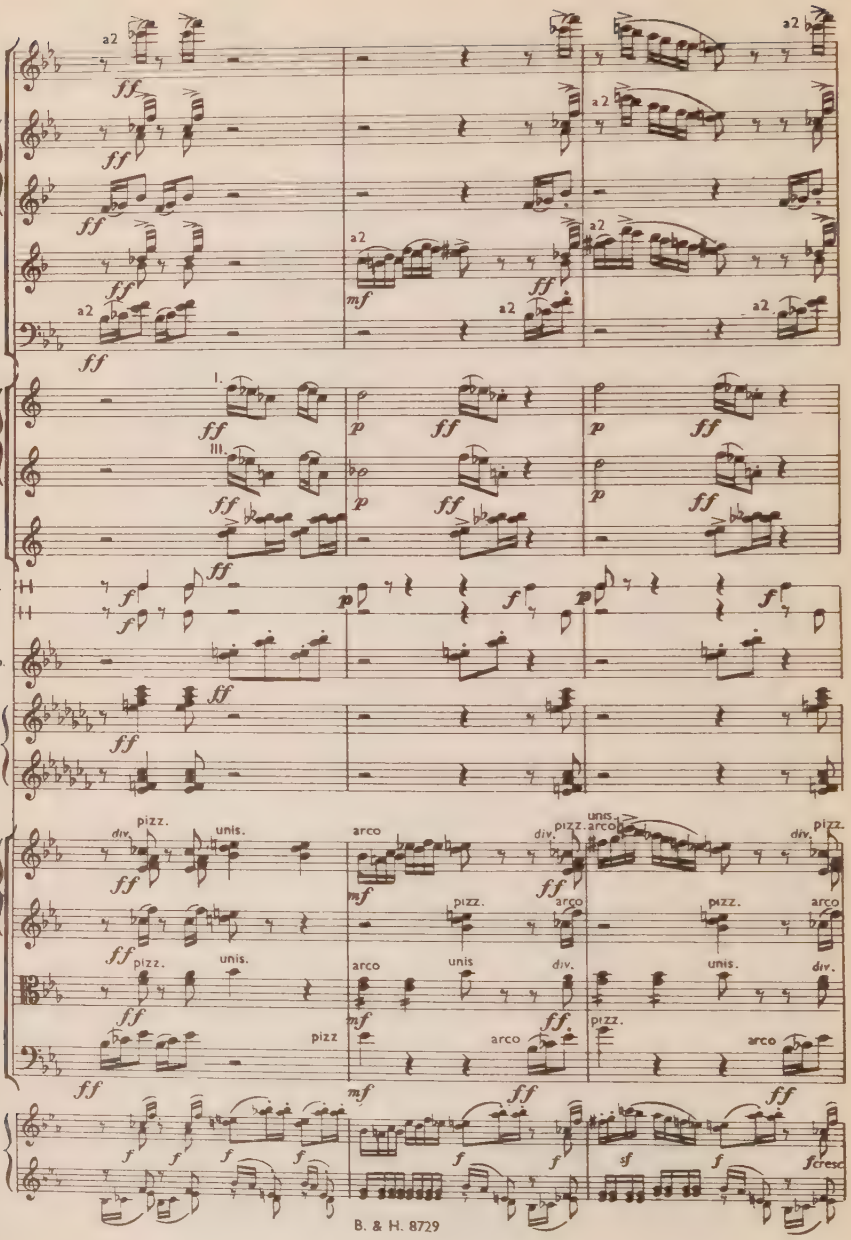

67
Fl. I,II
Fl. picc.
Ob.
C.I
Cl. I,II
Fg. I,II
L
mp
mf
f
L II
Cor. III, IV
Tr. I,II
Timb.
Perc.
p
Arpa
UTb(Cb)
UTb(C)
67
Vl.I
Vl.II
Vla.
Vc.
arco
pizz.
unis.
div.
dv. arco
pizz. arco
Pfte.
sf

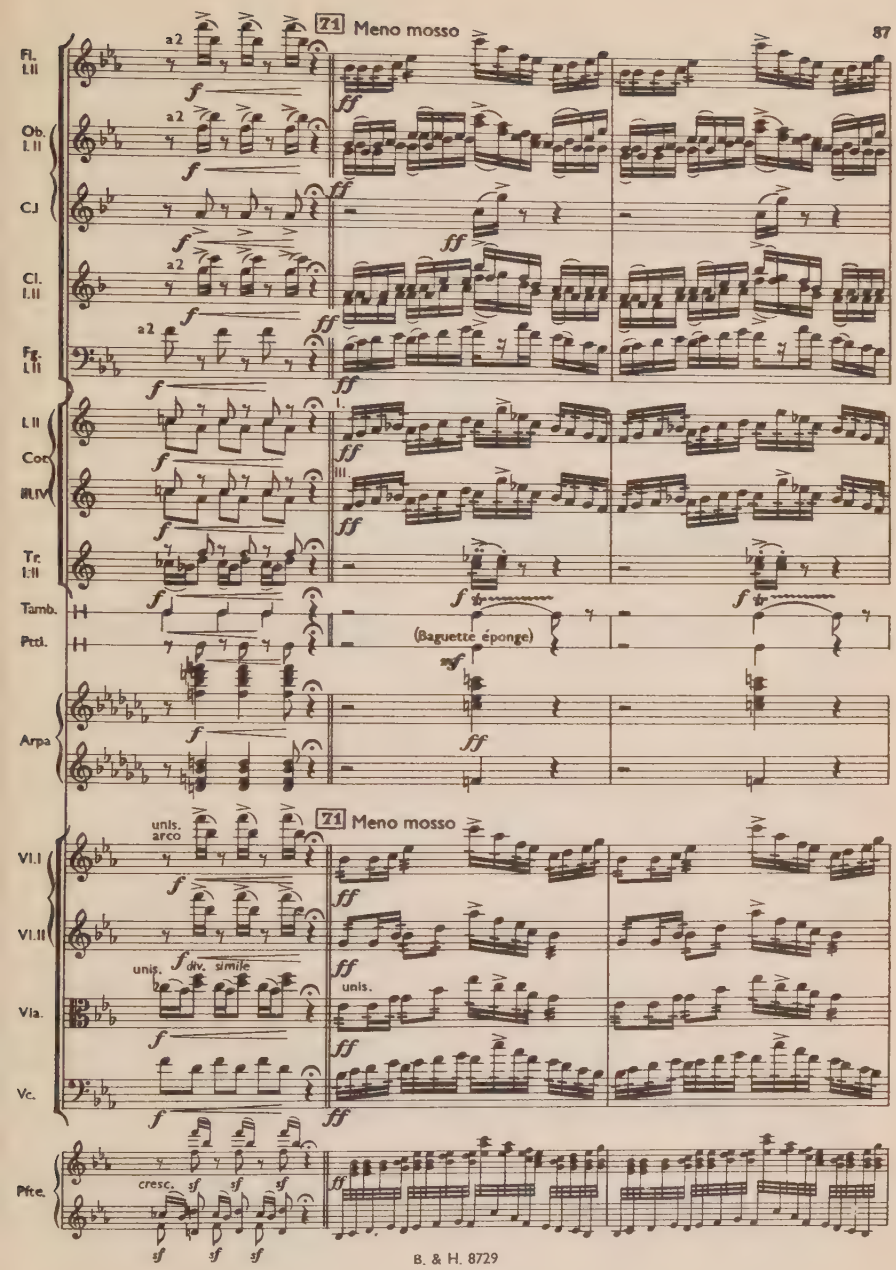

Fl. I, II
Fl. picc.
Ob. I, II
Cl. I, II
Fg.
a2
I, II
Cor. III, IV
Tr. I, II
Tamb.
Ptti.
Camp.
Arpa
UTb (Cb)
RÉb (Db)
Vl. I
Vl. II
Vla.
Vc.
arco
pizz.
unis.
div.
Pfte.

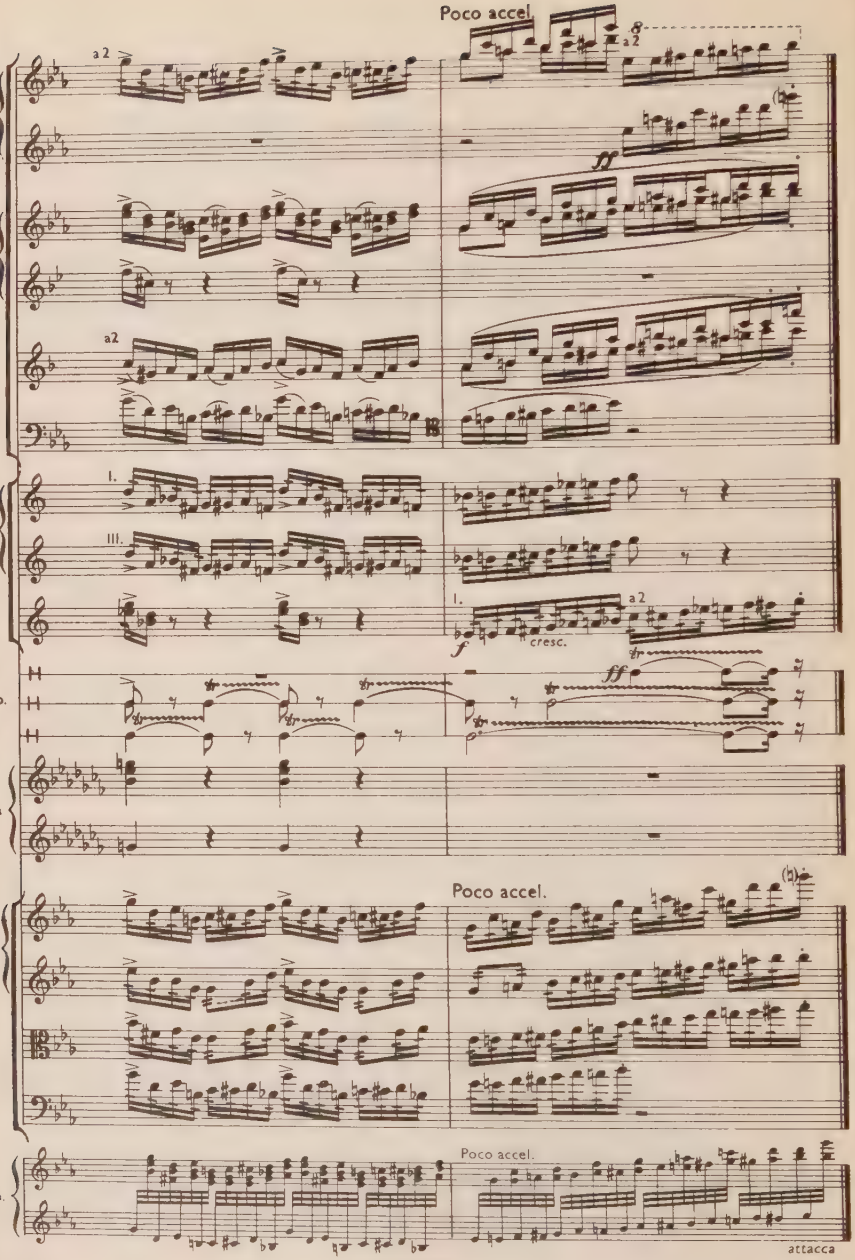

68
Fl. I, II
Ob. I, II
C.I
Cl. I, II
Fg. I, II
I II
Cor.
III, IV
Timb.
Perc.
Camp.
Arpa
RÉb (D)
RÉb (D♭)
68
Vl. I
Vl. II
Vla.
Vc.
Pfte.
arco
pizz.
unis.

Fl. I.II
Fl. picc.
Ob. I.II
C.I
Cl. I.II
Fg. I.II
Cor.
Tr. I.II
Trg.
Tamb.
Perc.
Camp.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Pfte
a2
I.III, a2
(frottées)
SOLb (Gb) - LAb (Ab)
RÉb (D)
gliss.
unis.
div.
cresc.
dim.


69
Fl. I, II
Ob I, II
C.I
Cl. I, II
Fg. I, II
a2
I, II Cor.
III, IV
Tr.
Tamb.
Arpa
69
Vl. I
Vl. II
Vla.
Vc.
div.
pizz.
unis.
arco
Pfte.


Fl. I, II
Fl. picc.
Ob I, II
C.I
Cl. I, II
Fg. I, II
I, II
Cor.
III, IV
Tr. I, II
Trg.
Arpa
Vl. I
Vl. II
Vla.
Vc.
Pfte.
70
a2
div.
arco
FA♮ (F) SOL♮ (G)
RÉ♮ (D)

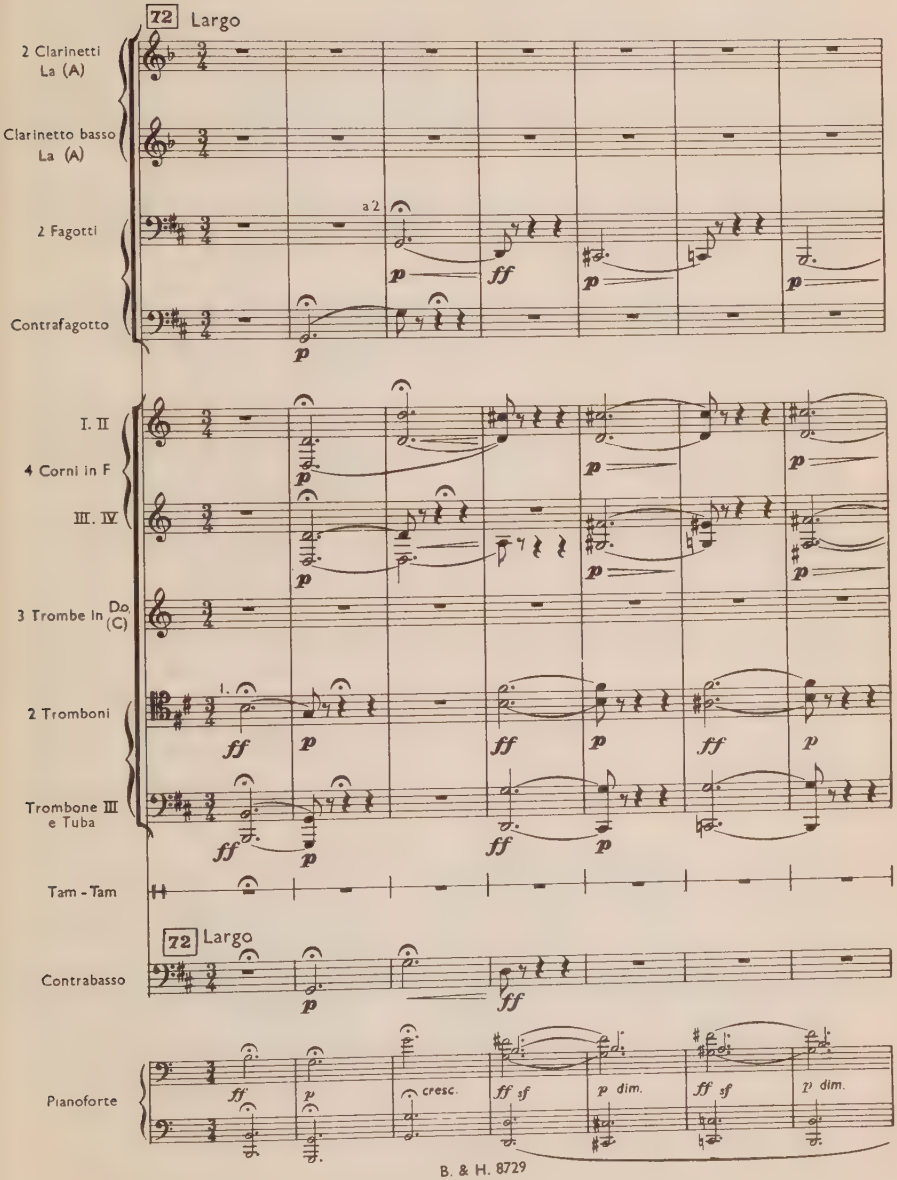

Fl. I.II
Ob. I.II
C.I
Cl. I.II
Fg. I.II
I.II
Cor.
III.IV
Tr. I.II
Tamb.
Perc.
Camp.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Pfte.
a2
I.
III.
pizz.
unis.
arco
div.
cresc

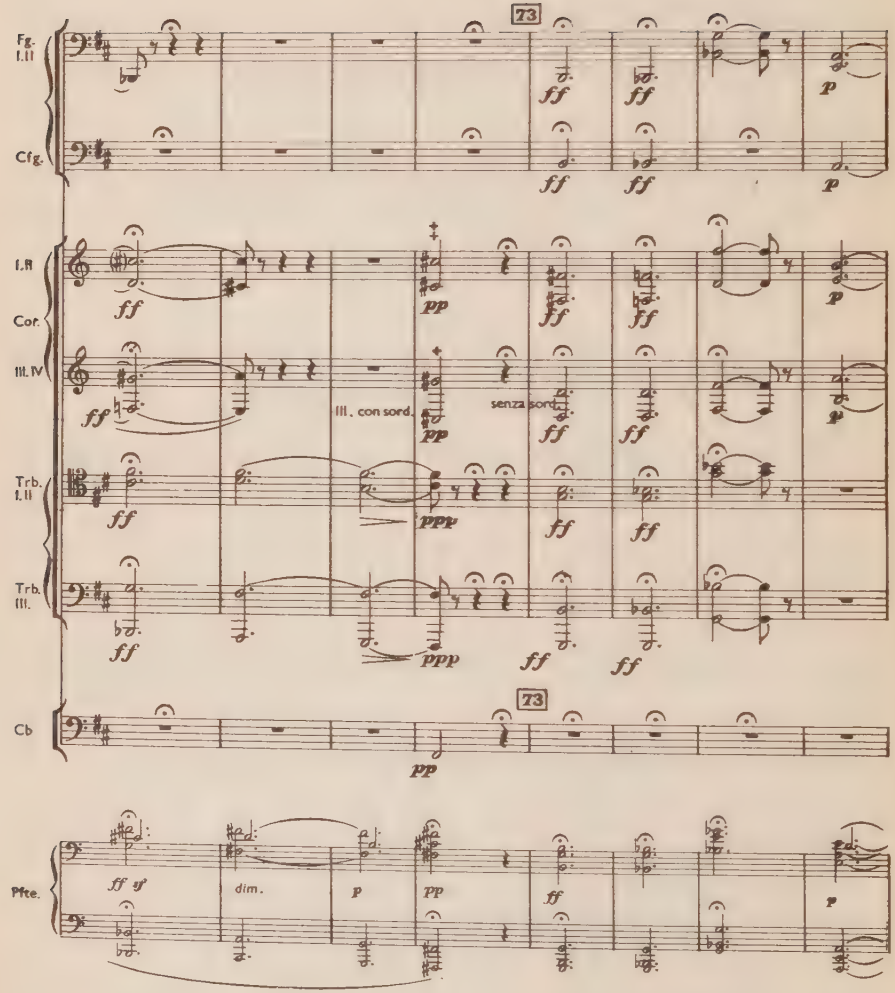

71 Meno mosso
Fl. I,II
Ob. I,II
Cl.
Cl. I,II
Fg. I,II
a2
I.
II
III
I,II
Cor.
III,IV
Tr. I,II
Tamb.
Perc.
(Baguette éponge)
Arpa
71 Meno mosso
unis. arco
Vl.I
Vl.II
unis.
div. simile
Vla.
Vc.
Pfte.
cresc.
sf

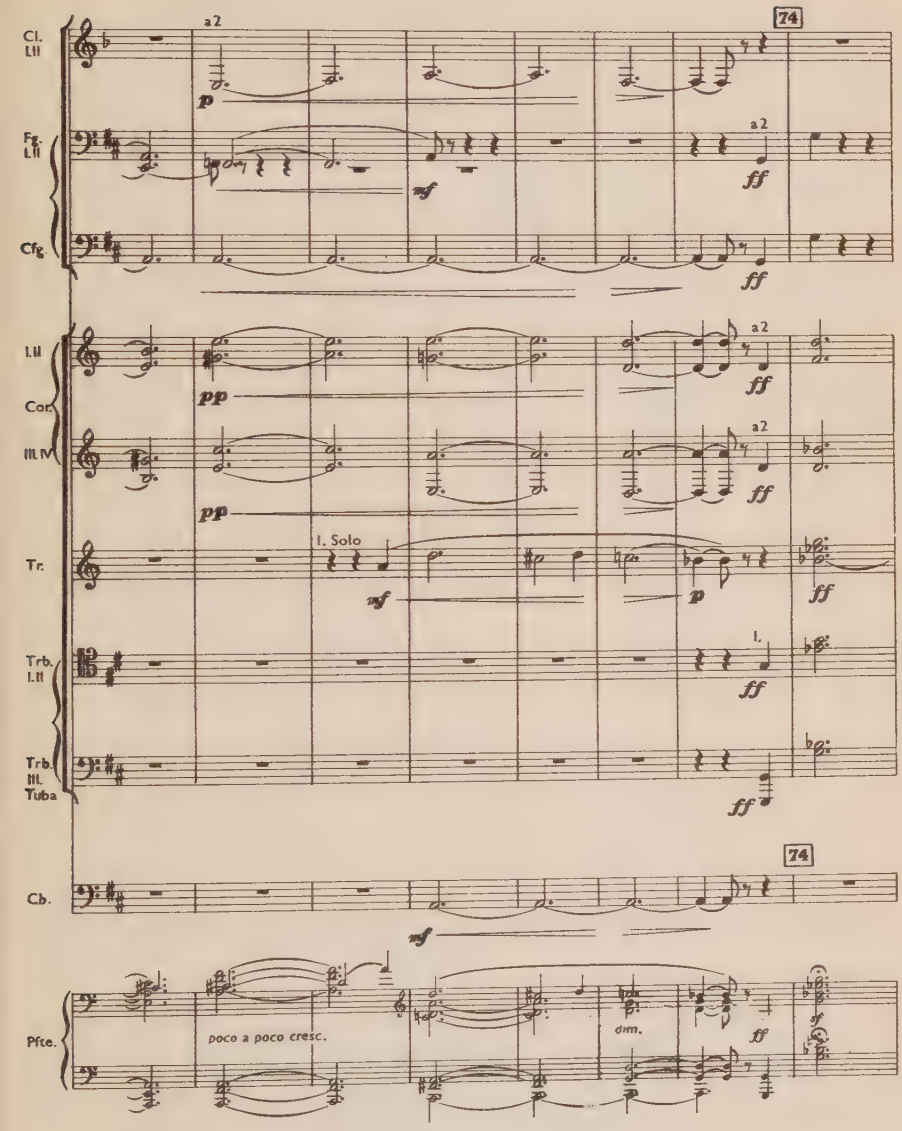

Poco accel.
Fl. I, II
Fl. picc.
Ob. I, II
C.I
Cl. I, II
Fg. I, II
I, II
Cor. III, IV
Tr. I, II
Tg.
Tamb.
Ptcl.
Arpa
Poco accel.
Vl.I
Vl.II
Vla.
Vc.
Poco accel.
Pfte.
attacca

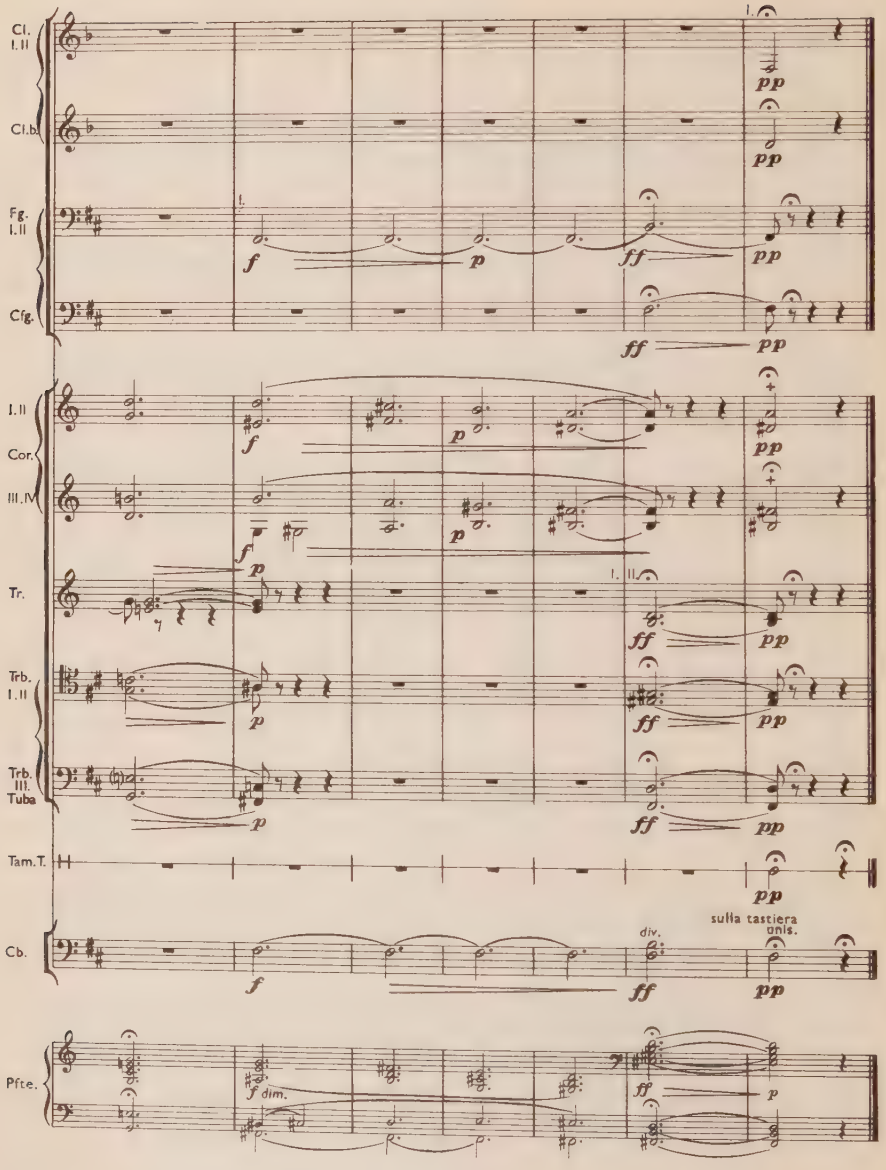
8. CATACOMBAE

Sepulchrum Romanum




73
Fg. I, II
Cfg.
I, II
Cor.
III, IV
III. con sord.
senza sord.
Trb. I, II
Trb. III.
Cb
Pfte.
dim.


Cl. I,II
Fg. I,II
Cfg.
I,II
Cor.
III,IV
Tr.
Trb. I,II
Trb. III. Tuba
Cb.
Pfte.
a2
74
I. Solo
poco a poco cresc.
dim.


Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb. I.II
Trb. III. Tuba
Tam.T.
Cb.
Pfte.
sulla tastiera
div.
unis.
dim.

CUM MORTUIS IN LINGUA MORTUA

75

Andante non troppo, con lamento

2 Flauti

Flauto, Piccolo

2 Oboi

espress.

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

a2

2 Fagotti

Contrafagotti

4 Corni in Fa(F)

I Tromba Do(C)

Arpa I

FA♯ (F♯)-LA (A♯)

UT♯ (C♯)

Andante non troppo, con lamento

75

Violino I

con sord.

div.

Violino II

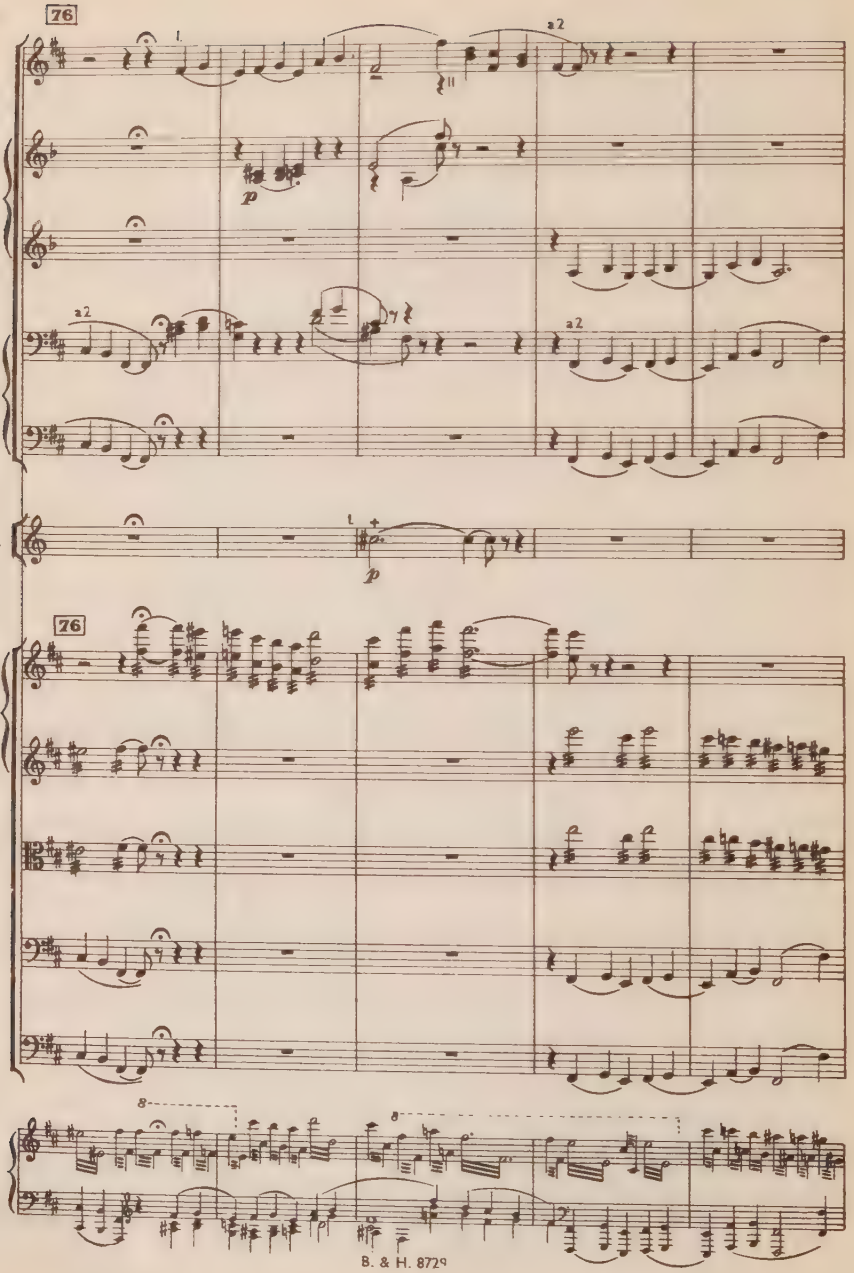
Viola

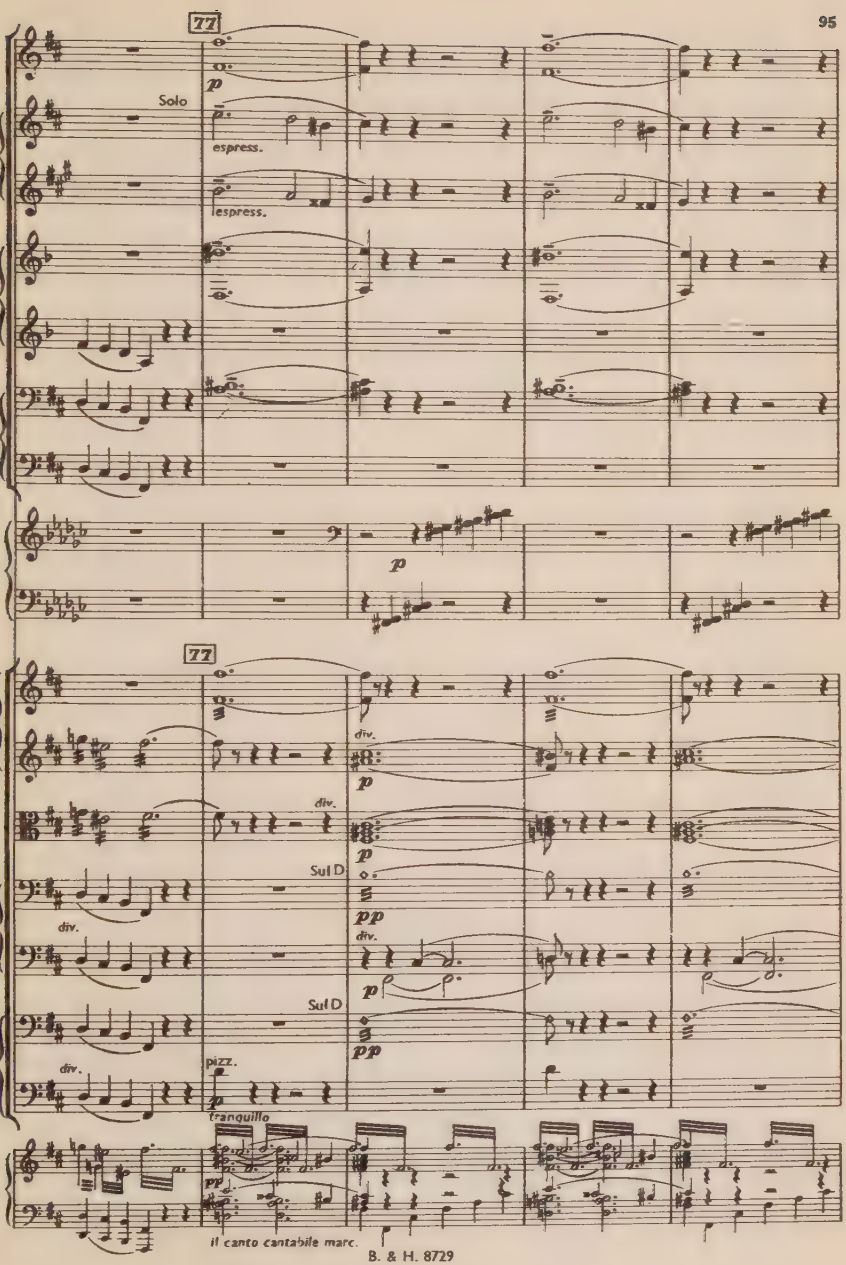
Violoncello

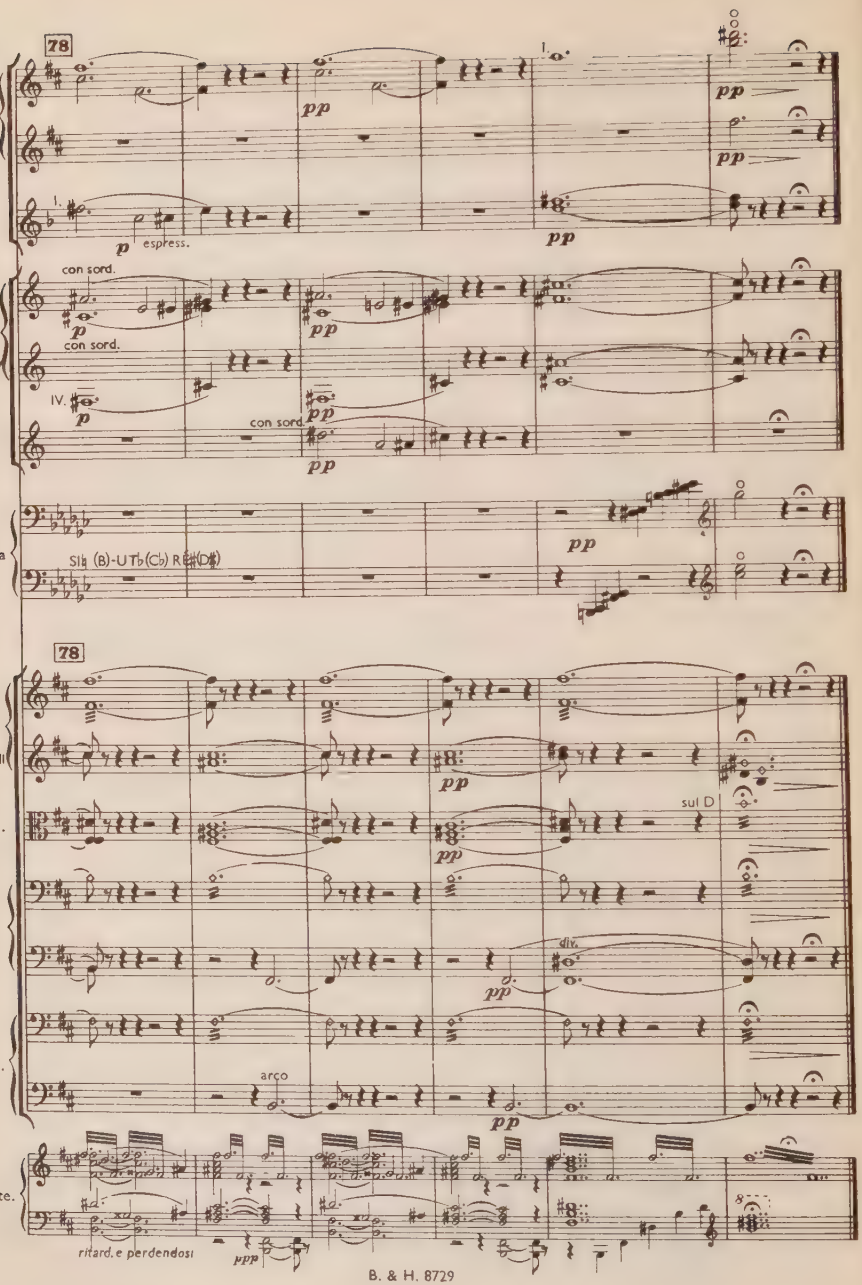
Contrabasso

Pianoforte

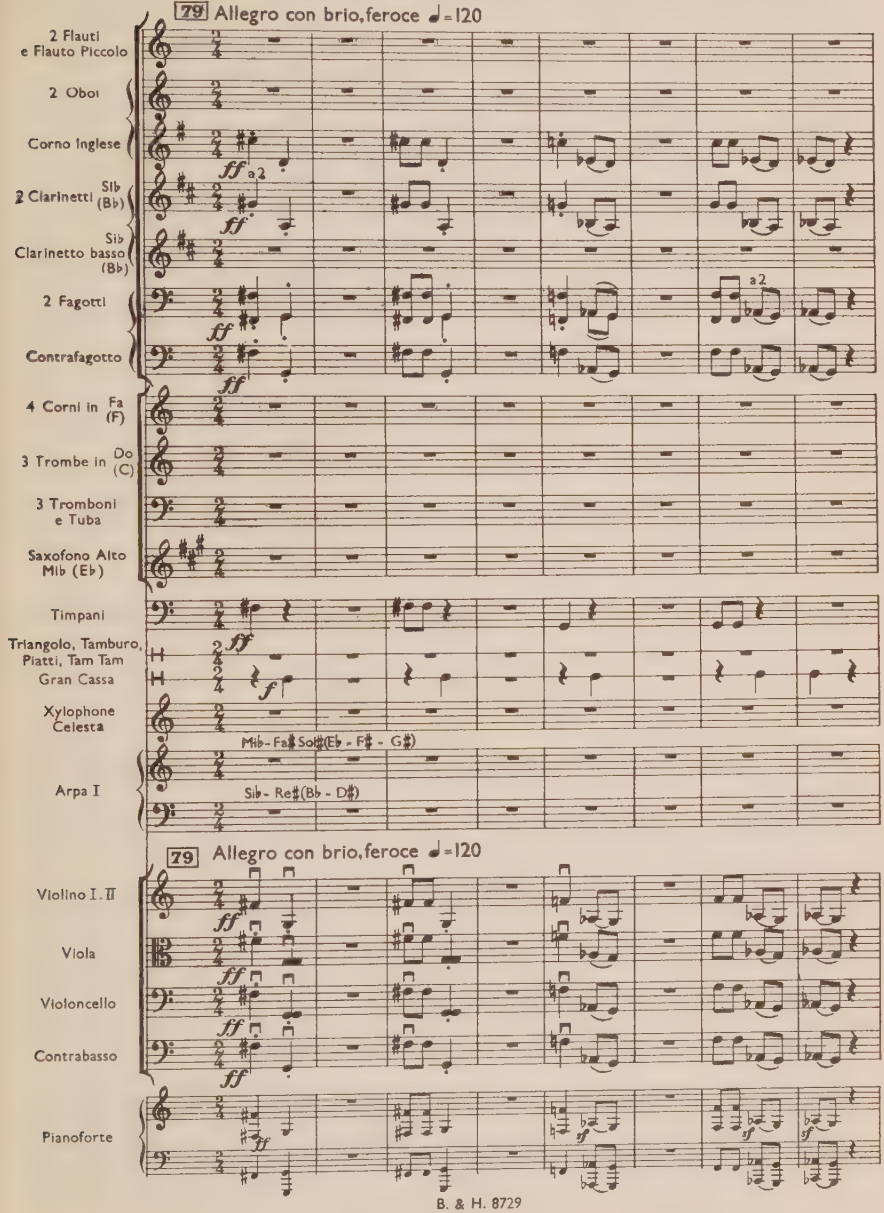
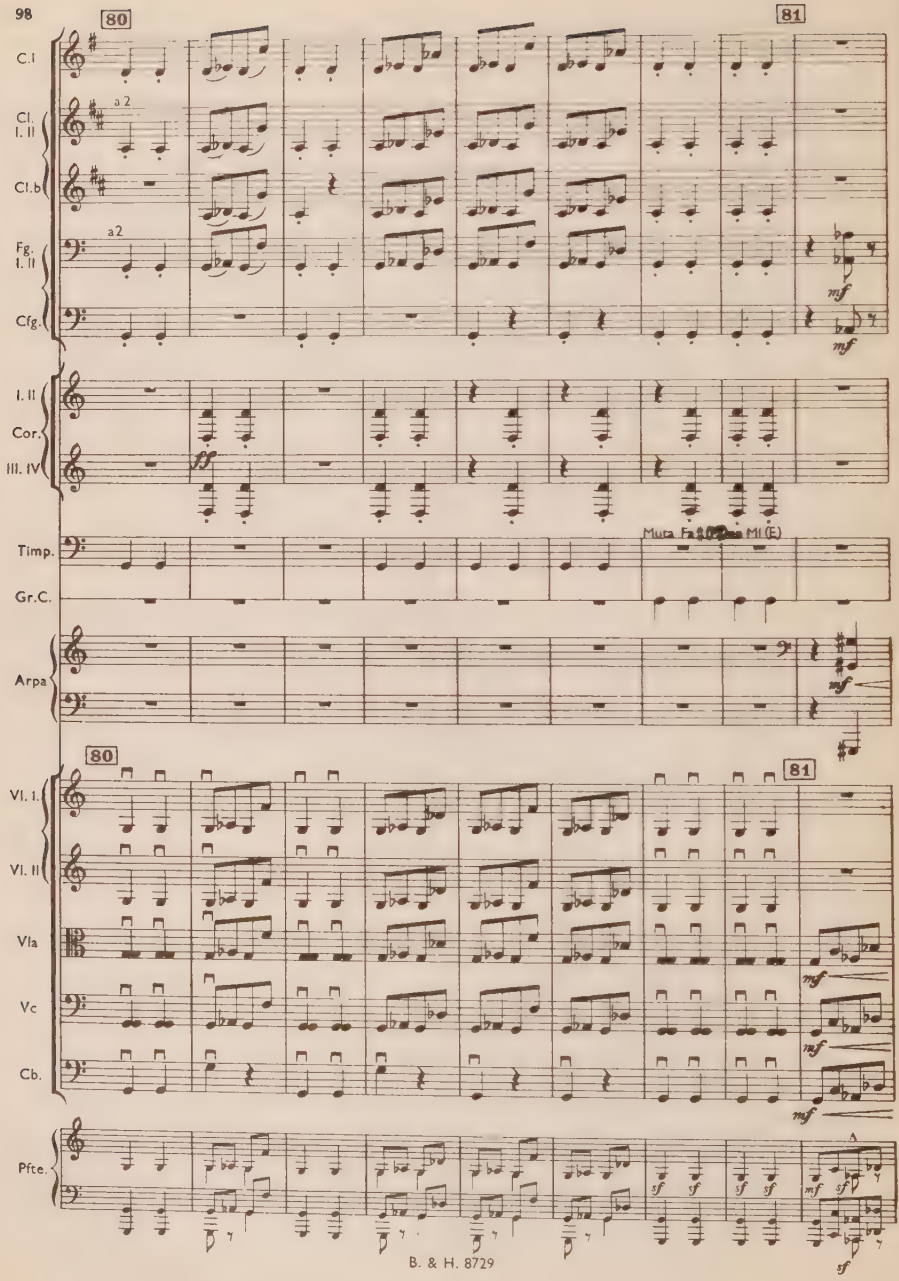
Il canto marc.

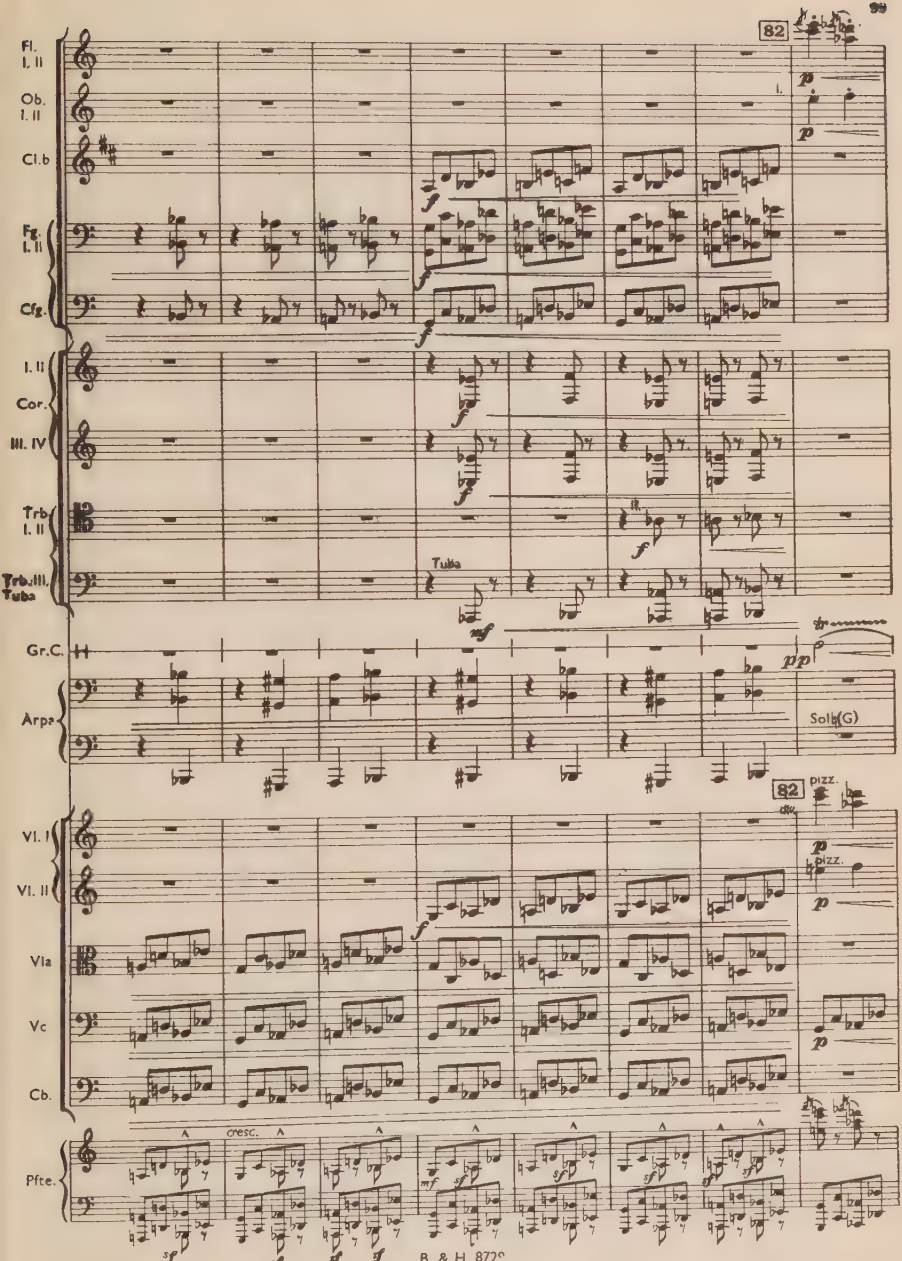
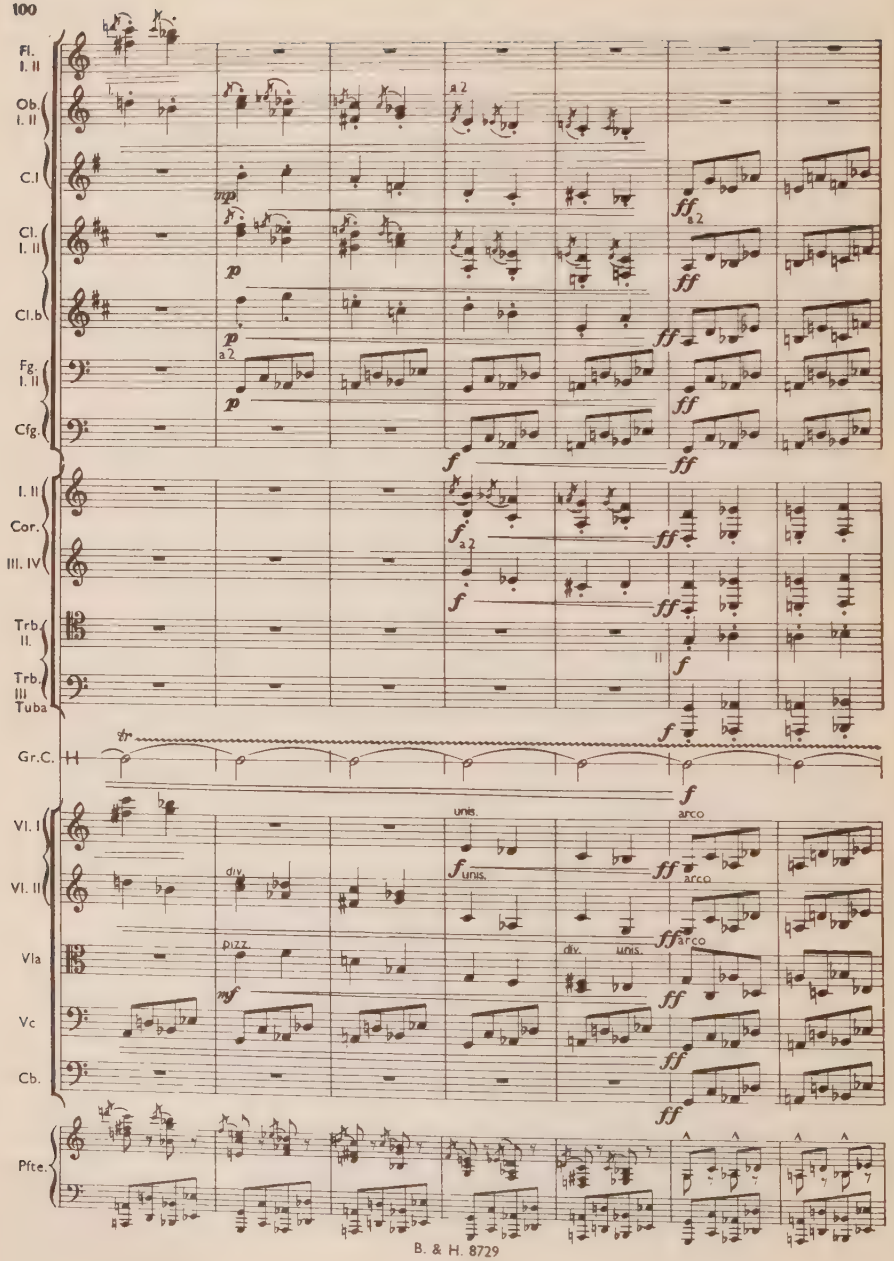

76
Ob. I,II
Cl. I,II
Cl.b
Fg. I,II
Cfg.
Cor.
76
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a2
p

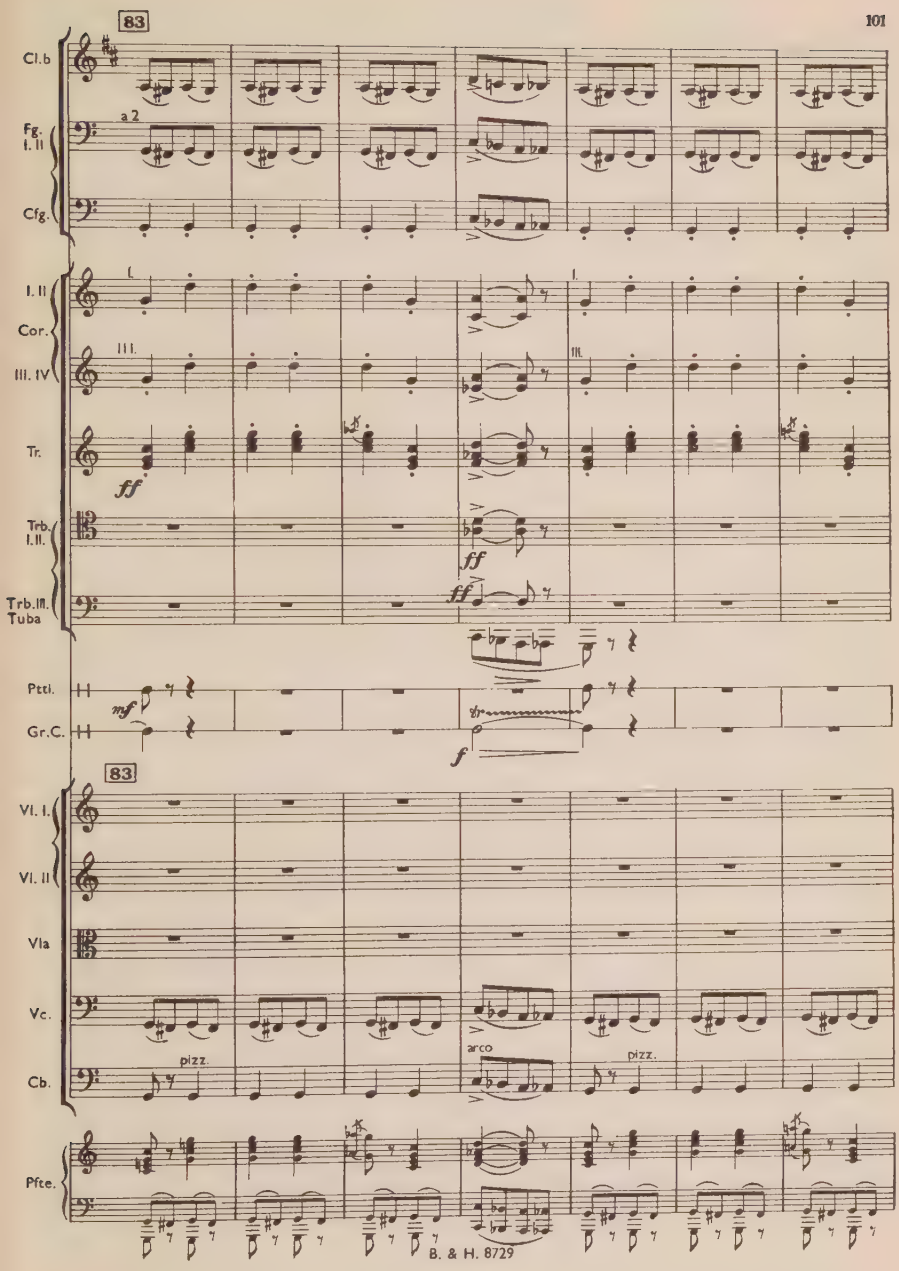

77
Fl. I,II
Solo
p
espress.
Ob. I,II
espress.
Cl. I
Cl. I,II
Cl.b
Fg. I,II
Cfg
Arpa
p
77
Vl.I
div.
p
Vl.II
div.
Vla
p
Sul D
pp
div.
Vc.
p
Sul D
pp
div.
Cb.
pizz.
p
tranquillo
Pfte.
pp
il canto cantabile marc.

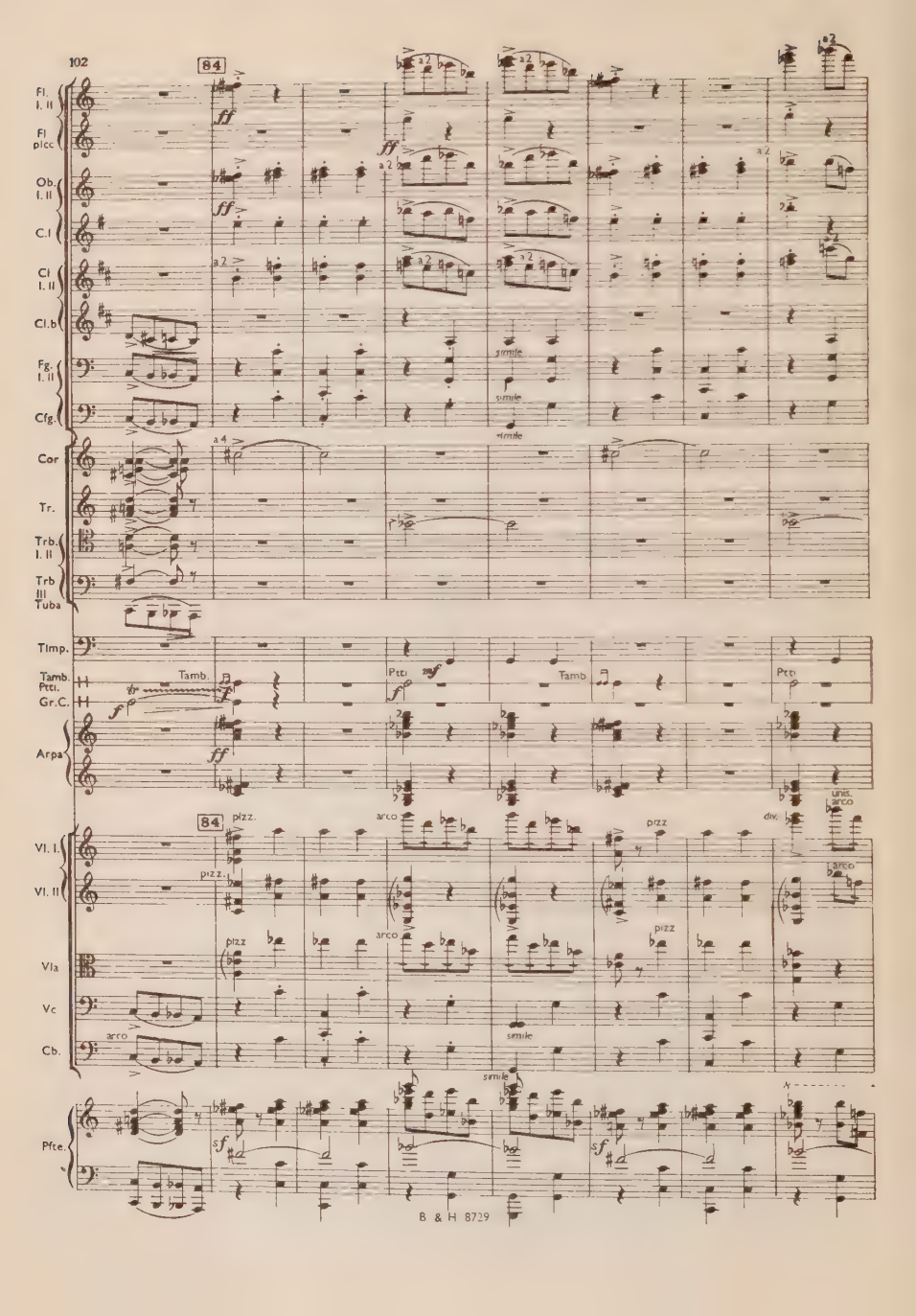

78
Fl. I, II
Fl. picc.
Cl. I, II
pp
p espress.
con sord.
I, II
Cor.
III, IV
IV.
Tr.
Arpa
Sib (B)-U Tb(Cb) R C#(D#)
78
Vl. I
Vl. II
Vla.
sul D
Vc.
Cb.
arco
Pfte.
ritard.e perdendosi
ppp

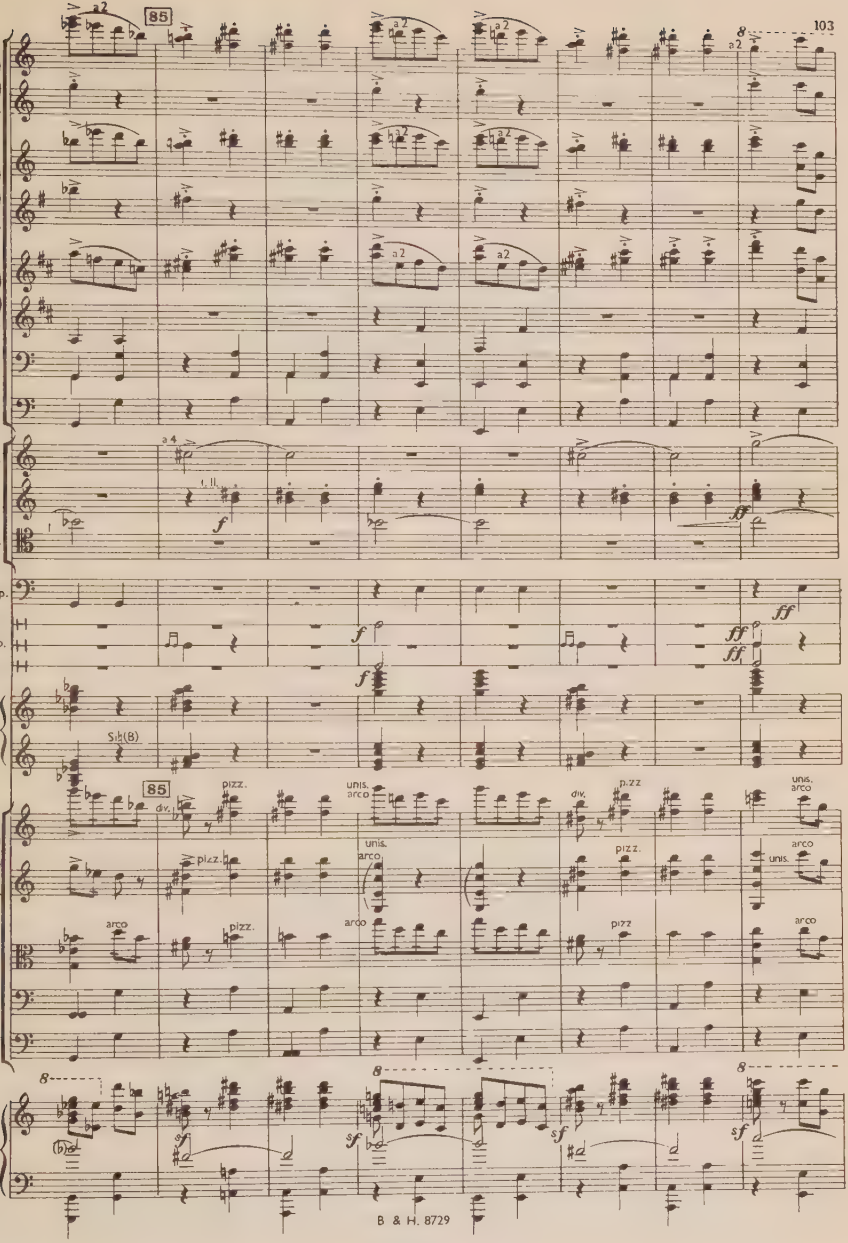
9. LA CABANE SUR DES PATTES DE POULE

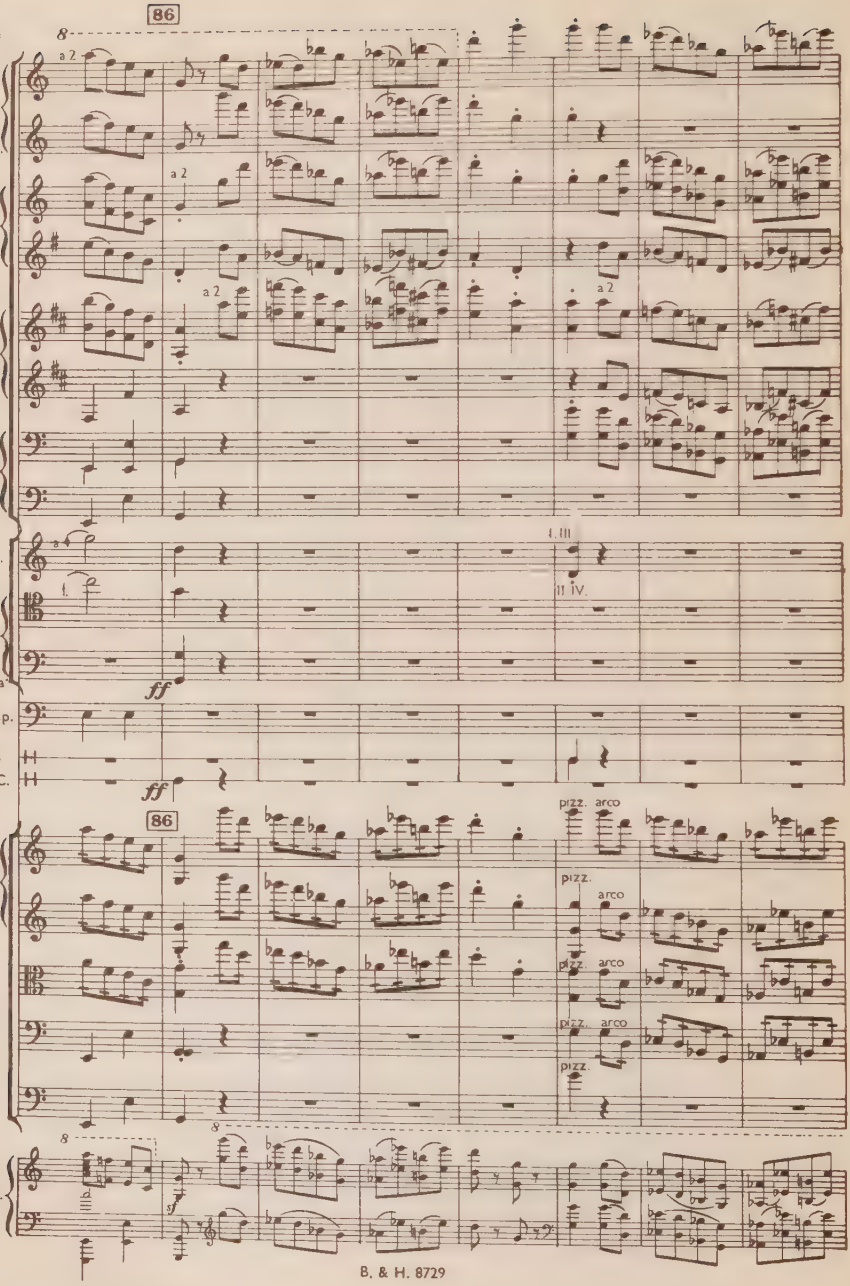


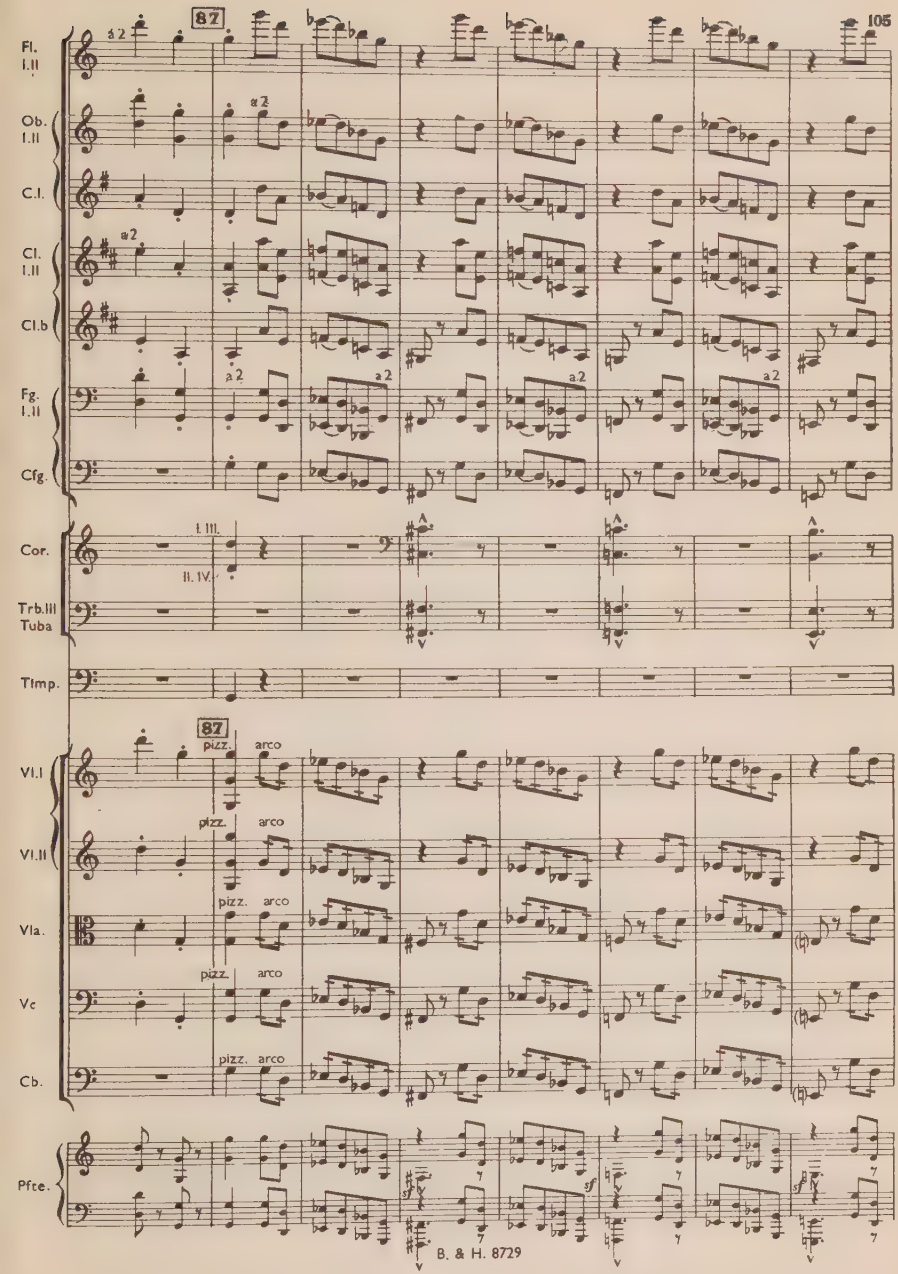
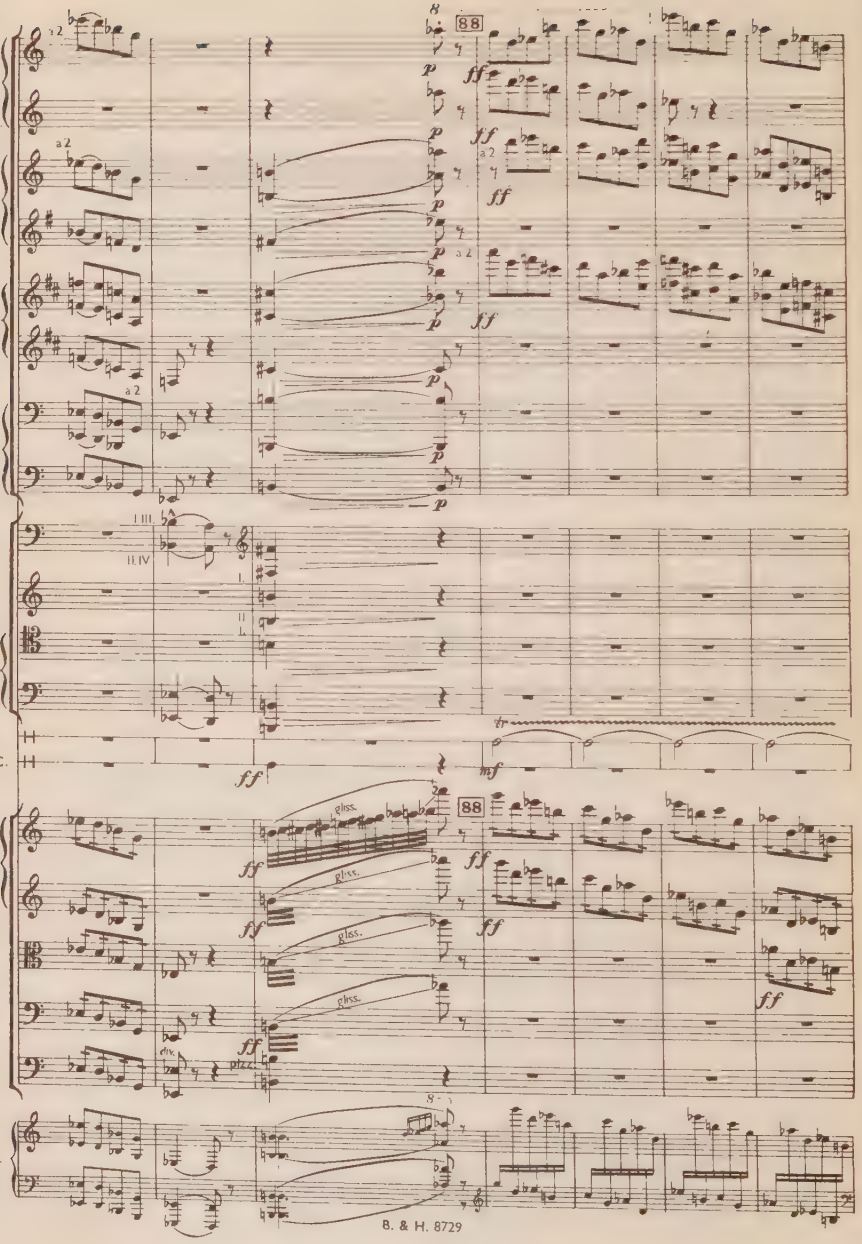
80
81
C.I
Cl. I. II
Cl.b
Fg. I. II
Cfg.
a 2
a 2
mf
mf
I. II
Cor. III. IV
ff
Timp.
Gr.C.
Muta Fa (Mi) in Mi (E)
Arpa
mf
80
81
Vl. I.
Vl. II
Vla
Vc
Cb.
mf
mf
mf
Pfte.
sf
sf
sf
sf
mf
sf
sf

82
Fl. I. II
Ob. I. II
Cl.b
Fg. I. II
Cfg.
I. II
Cor.
III. IV
Trb. I. II
Trb. III. Tuba
Tuba
Gr.C.
Arpa
Solo(G)
82
pizz.
Vl. I
Vl. II
Vla
Vc
Cb.
Pfte.
cresc.

Fl. I. II
Ob. I. II
C.I
Cl. I. II
Cl.b
Fg. I. II
Cfg.
I. II
Cor.
III. IV
Trb. II.
Trb. III
Tuba
Gr.C.
Vl. I
Vl. II
Vla
Vc
Cb.
Pfte.
a 2
div.
unis.
arco
pizz.

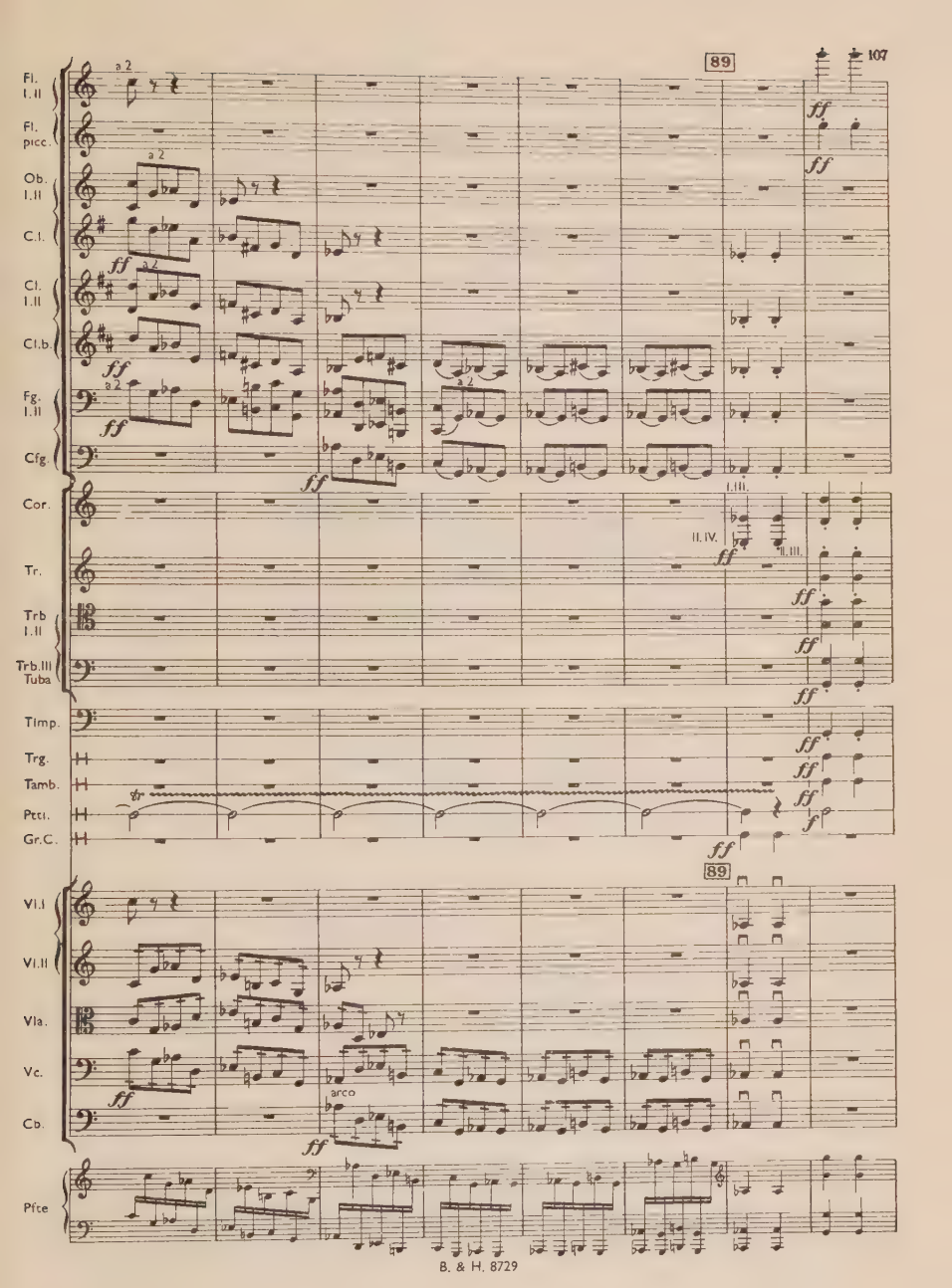

83
Cl.b
a 2
Fg. I. II
Cfg.
I. II
I.
Cor.
III. IV
III.
Tr.
ff
Trb. I. II.
Trb. III. Tuba
Ptti.
mf
Gr.C.
83
Vl. I.
Vl. II
Vla
Vc.
pizz.
arco
pizz.
Cb.
Pfte.

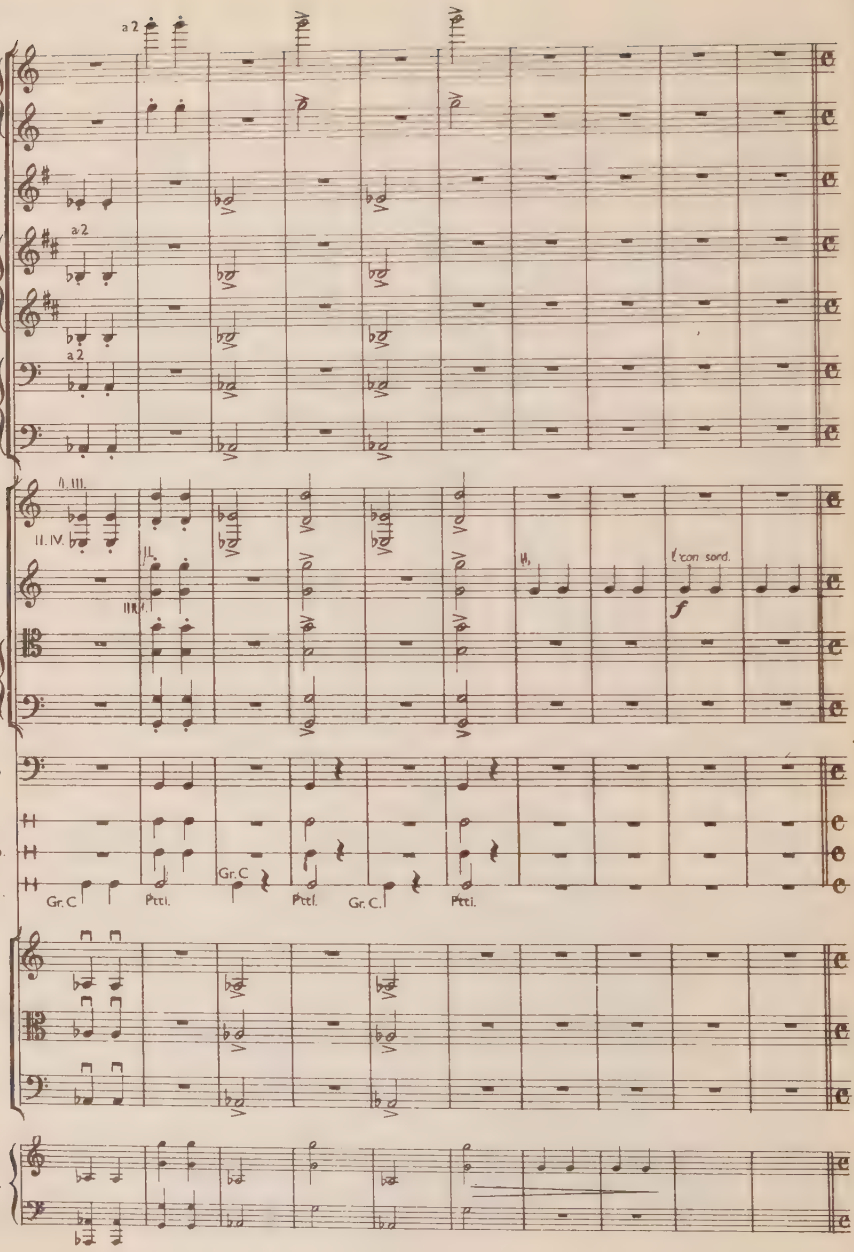

102
84
Fl. I. II
Fl picc
Ob. I. II
C.I
Cl I. II
Cl.b
Fg. I. II
Cfg.
Cor
Tr.
Trb. I. II
Trb III Tuba
Timp.
Tamb. Ptci. Gr.C.
Arpa
Vl. I.
Vl. II
Vla
Vc
Cb.
Pfte.
a2
a4
simile
Tamb.
Ptci
pizz.
arco
unis. arco
div.
B & H 8729


85
Fl. I. II
Fl. picc.
Ob. I. II
C.I
Cl. I. II
Cl.b
Fg. I. II
Cfg.
Cor.
Tr.
Trb. I. II
Timp.
Trg.
Tamb.
Ptti.
Arpa
S.b(8)
85
Vl. I
Vl. II
Vla
Vc
Cb.
Pfte.
a2
a4
pizz.
arco
unis.
div.
sf
ff

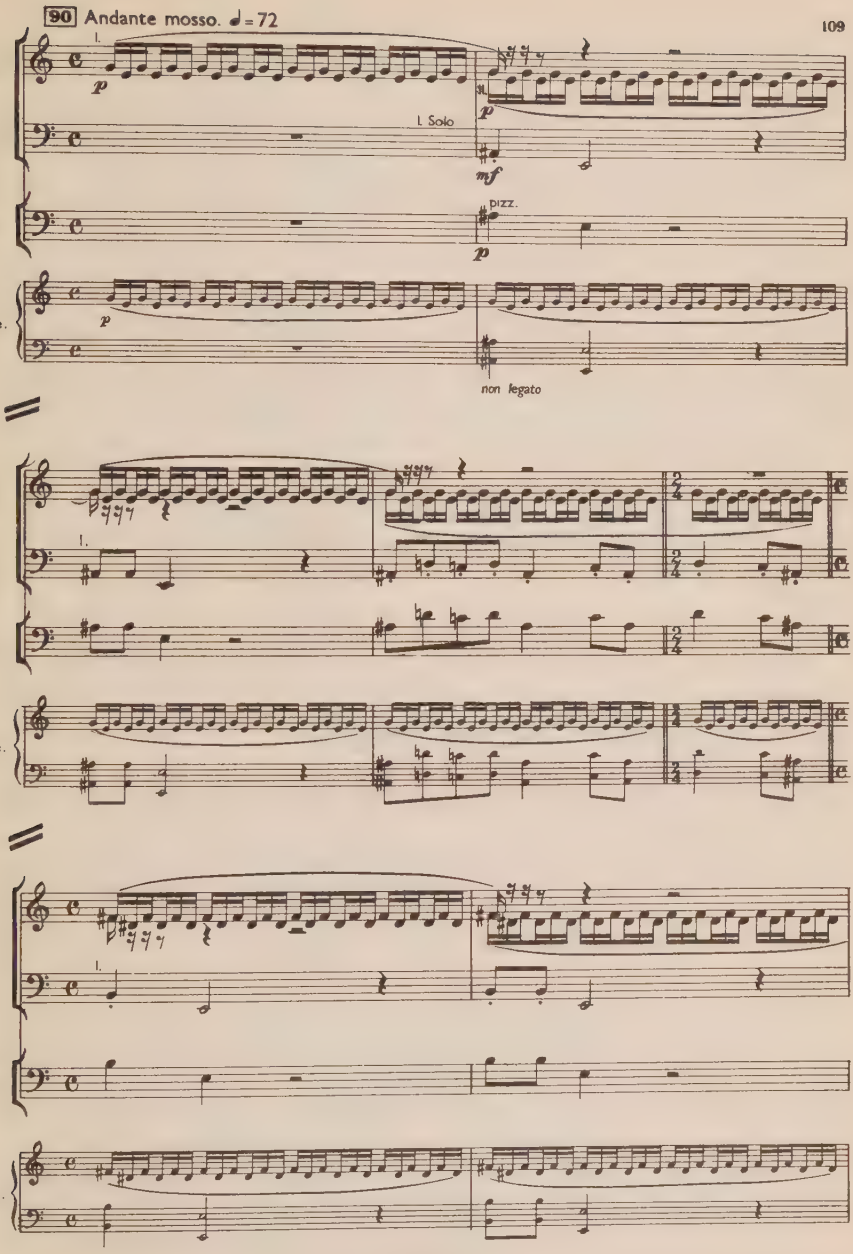

86
Fl. I. II
Fl. picc.
Ob. I. II
C.I
Cl. I. II
Cl.b
Fg. I. II
Cfg.
a 2
Cor.
I. III
II IV.
Trb. I. II
Trb. III Tuba
ff
Timp.
Ptti.
Gr.C.
86
Vl. I
Vl. II
Vla
Vc
Cb.
pizz.
arco
Pfte.

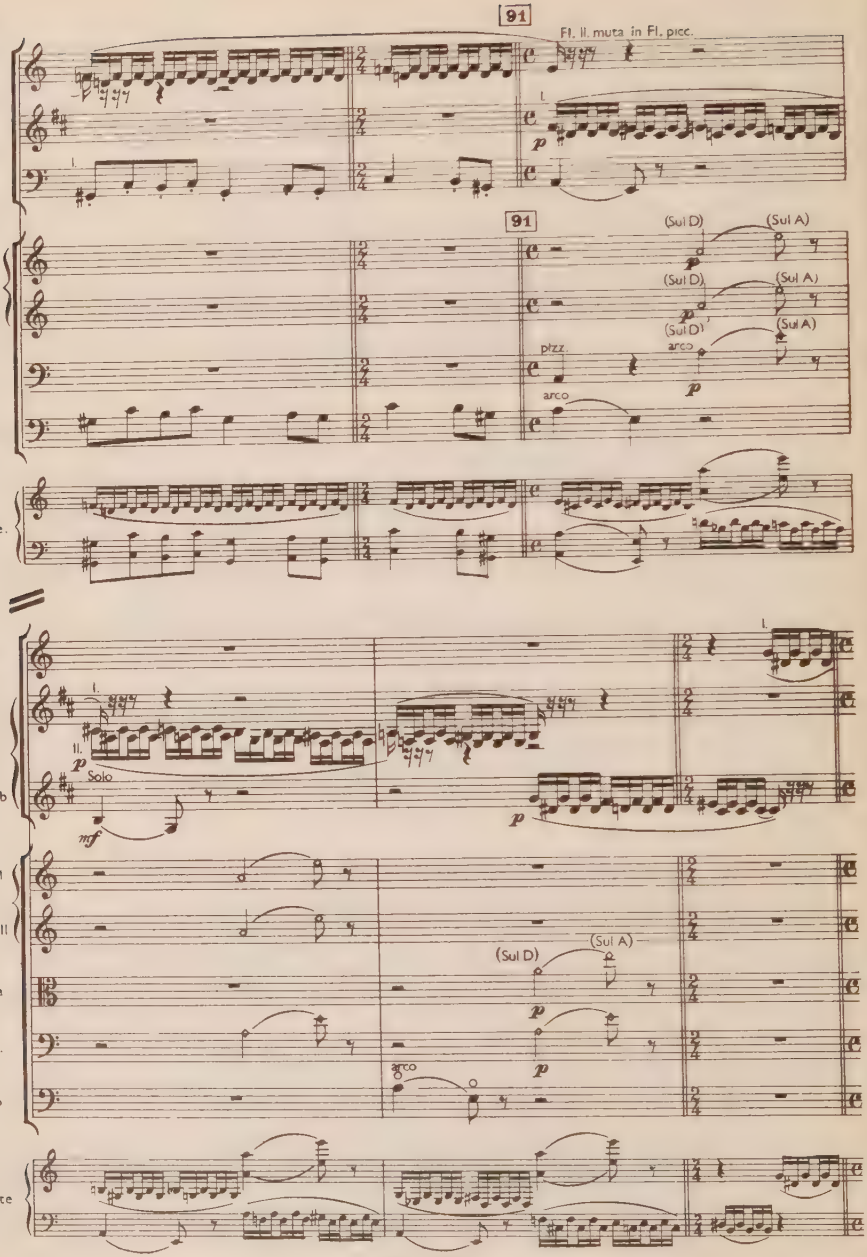

87
Fl. I.II
a 2
Ob. I.II
C.I.
Cl. I.II
Cl.b
Fg. I.II
Cfg.
Cor.
I. III.
II. IV.
Trb.III Tuba
Timp.
87
pizz.
arco
Vl.I
Vl.II
Vla.
Vc
Cb.
Pfte.

Fl. I, II
Fl. picc.
Ob I, II
C.I.
Cl. I, II
Cl.b
Fg. I, II
Cfg.
Cor.
Tr.
Trb. I, II
Trb.III Tuba
Ptti.
Gr. C.
Vl.I
Vl.II
Vla
Vc.
Cb.
Pfte.
a2
88
ff
p
mf
tr
gliss.
div.
pizz.

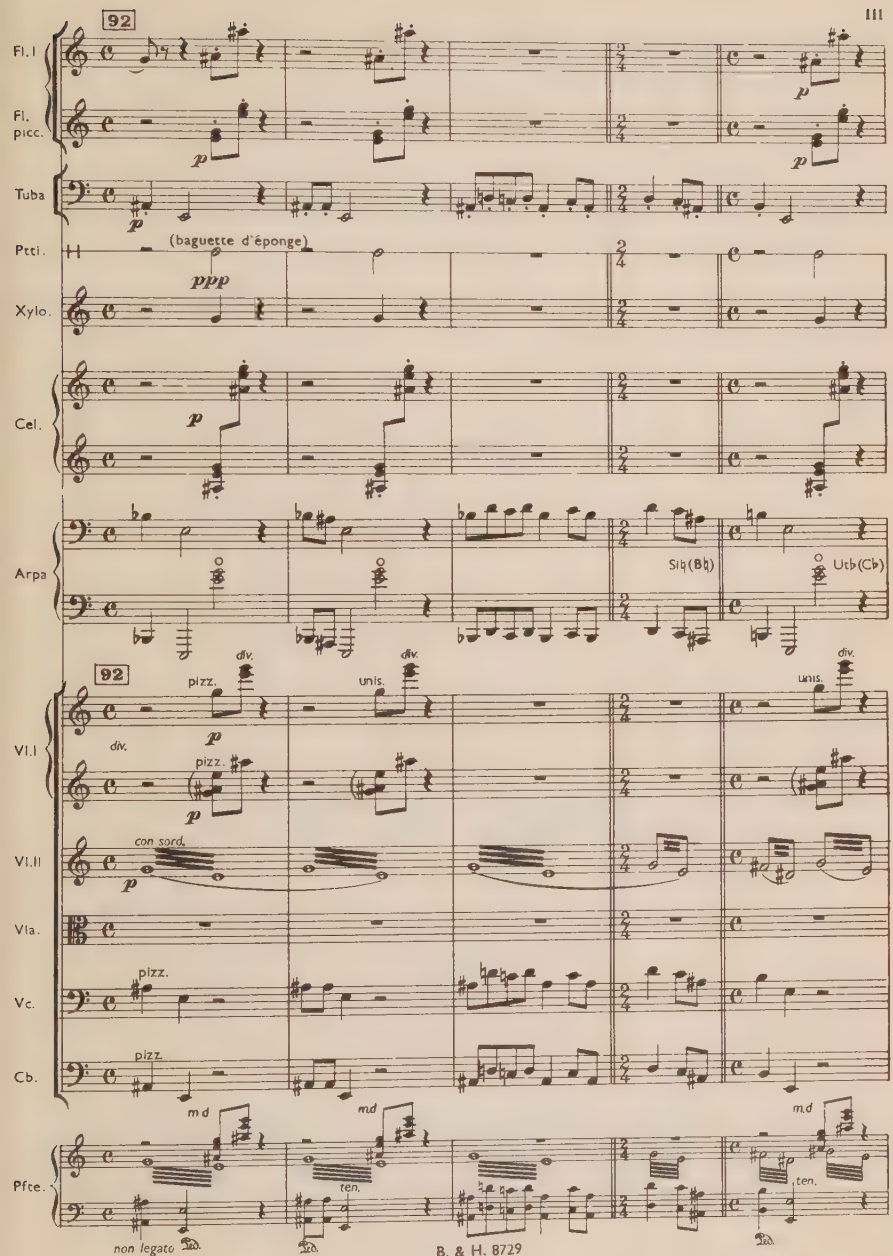

89
107
Fl. I.II
Fl. picc.
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.
Tr.
Trb I.II
Trb.III Tuba
Timp.
Trg.
Tamb.
Perc.
Gr.C.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte
a 2
ff
I.III.
II.IV.
II.III.
arco

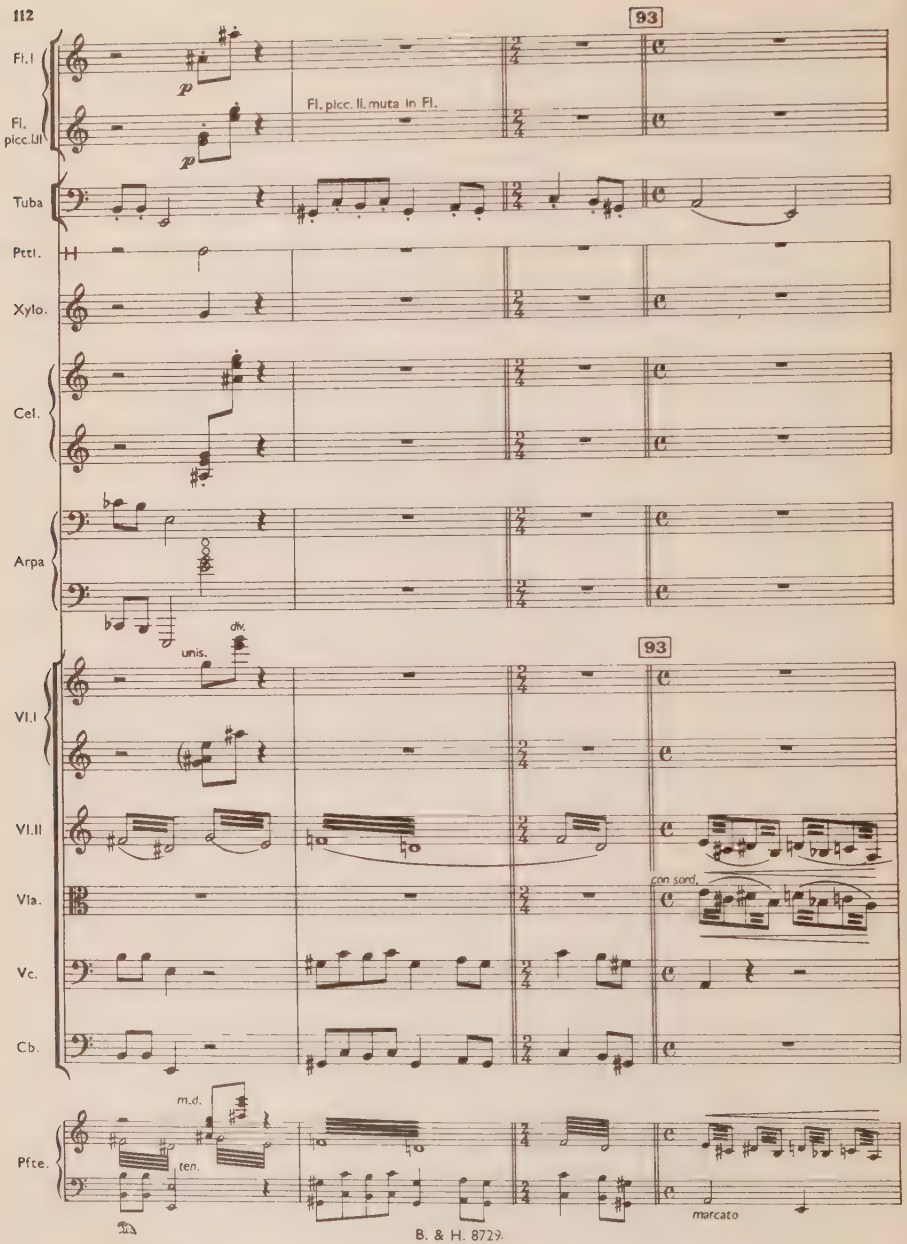

a 2
Fl. I.II
Fl. picc
C.I.
Cl. I.II
a2
Cl.b.
Fg. I.II
Cfg.
Cor.
I. III.
II. IV.
Tr.
II.
III.
I. con sord.
f
Trb. I.II
Trb.III Tuba
Timp
Trg
Tamb.
Ptri. Gr.C.
Gr.C
Pttl.
Vl. I.II
Vla
Vc. Cb.
Pfte.

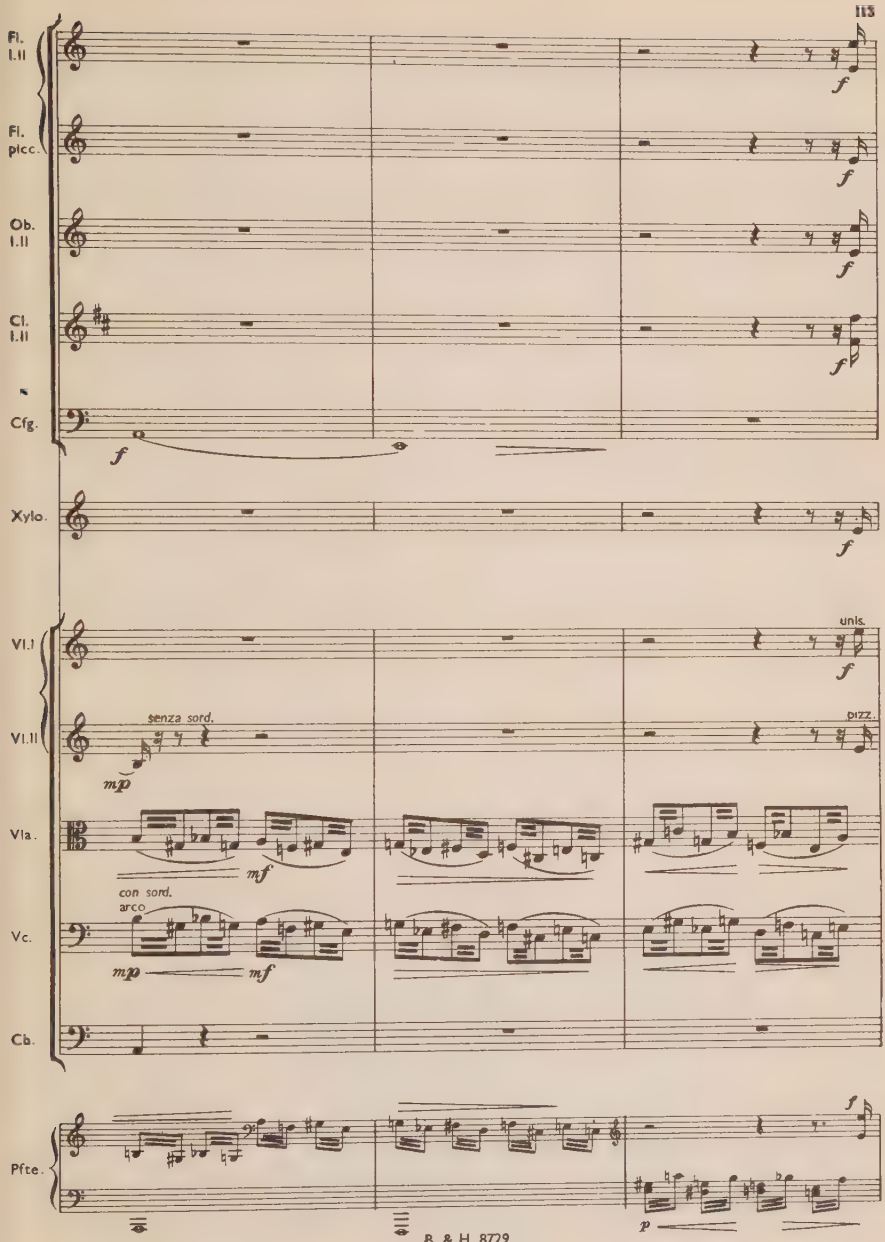
90 Andante mosso. ♩ = 72

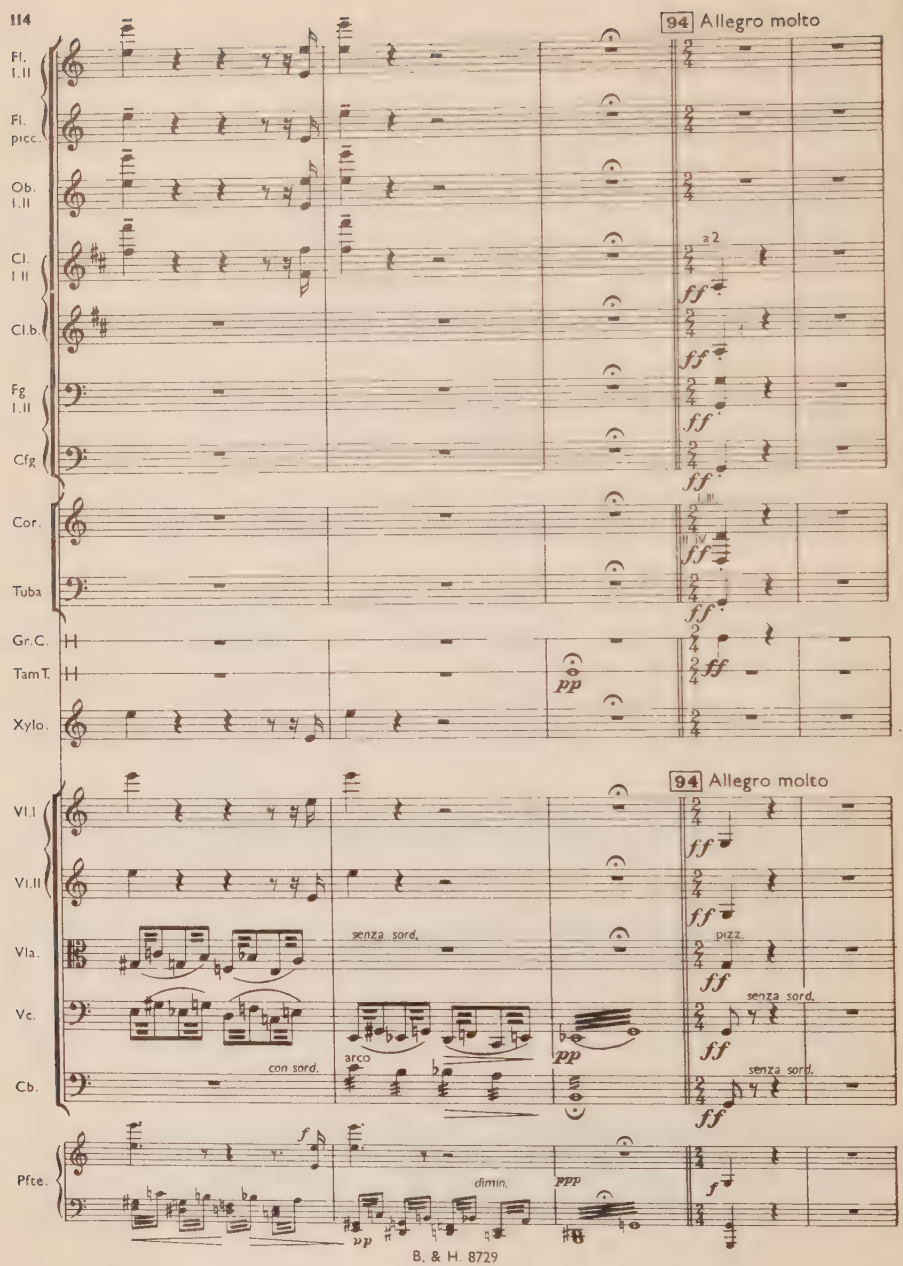


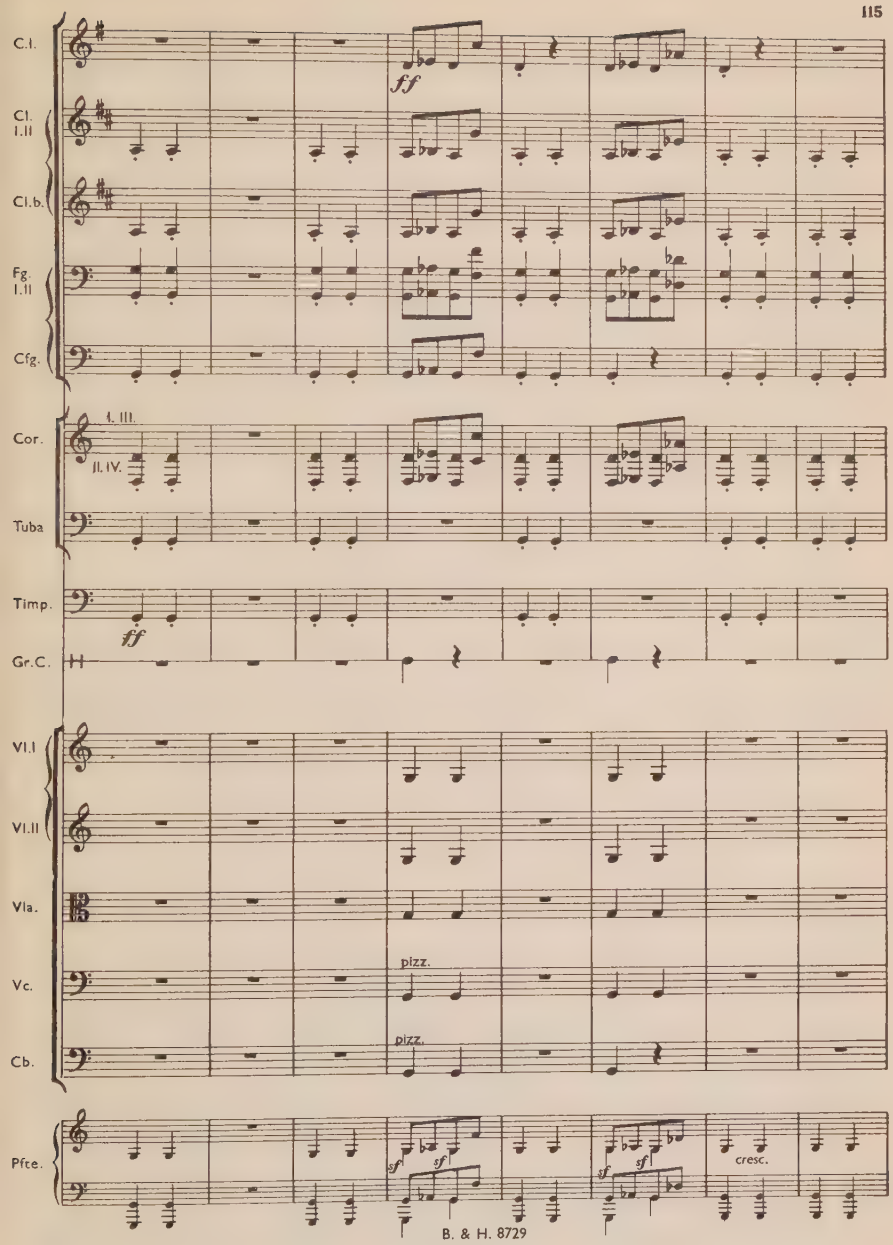
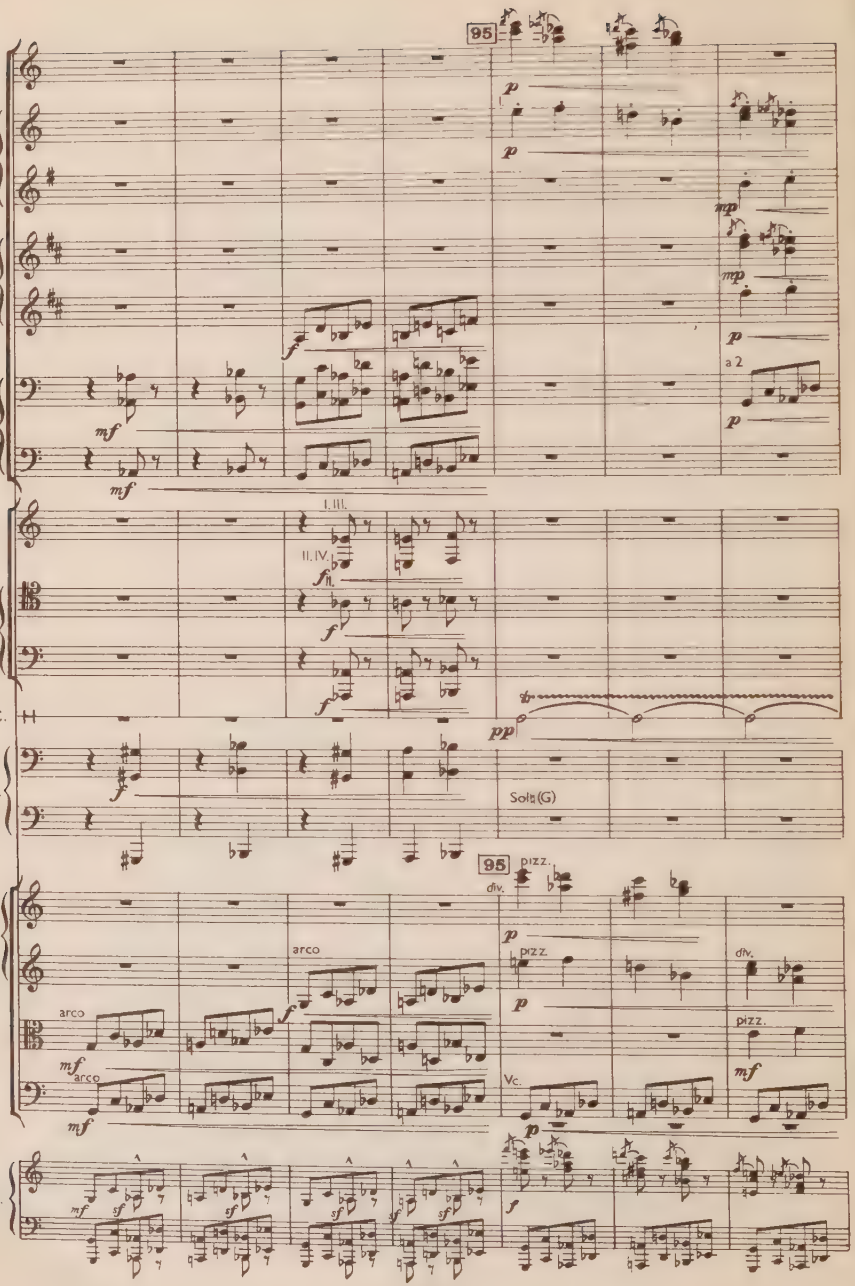
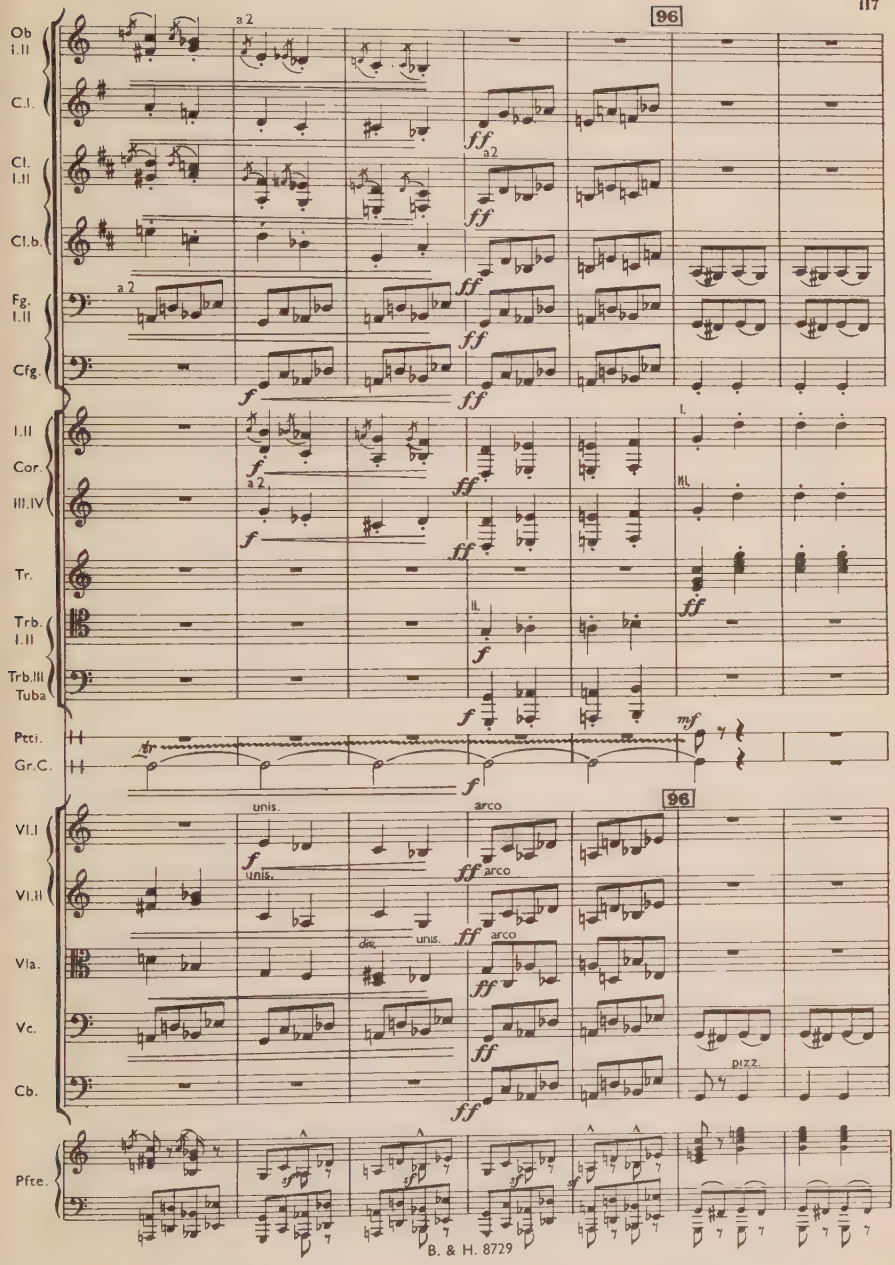
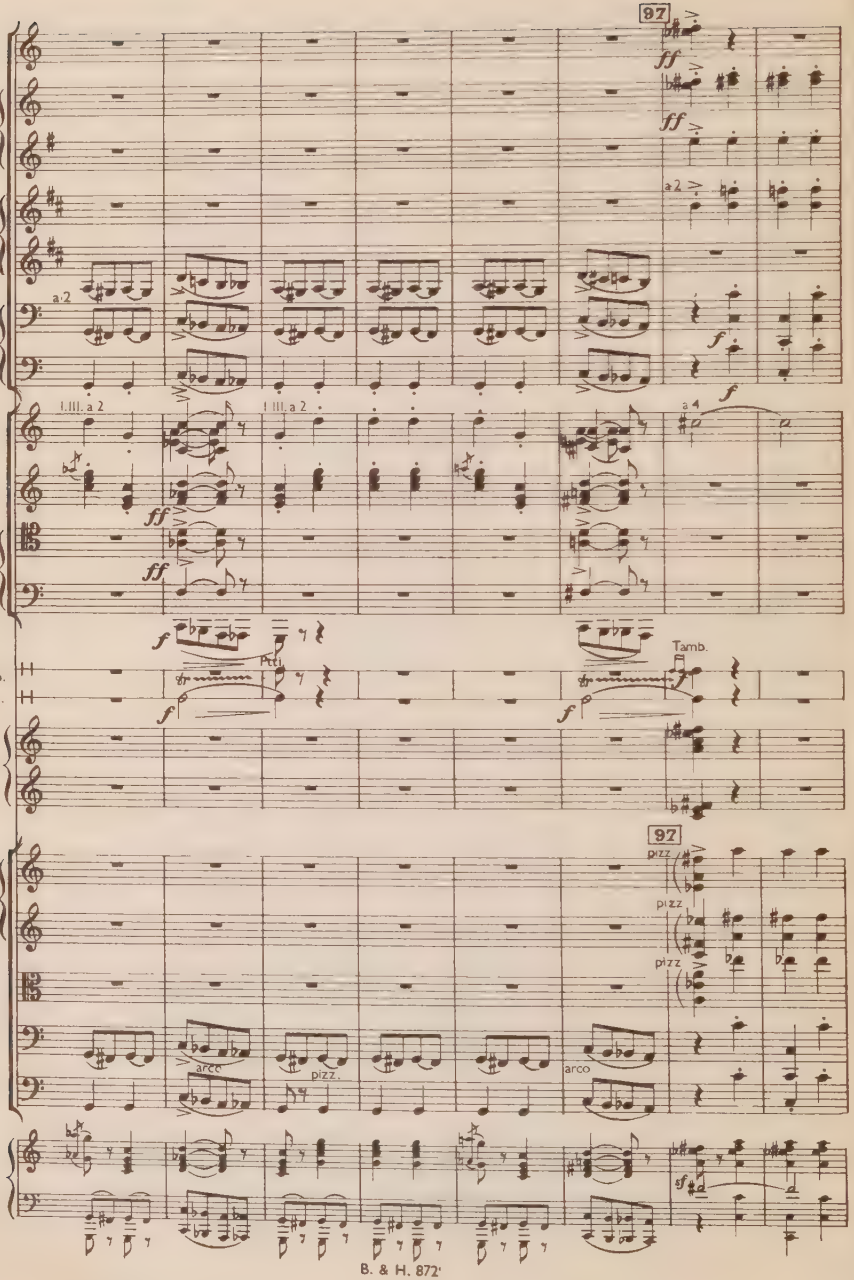

91
Fl. muta in Fl. picc.
Fl. I, II
Cl. I, II
Fg. I, II
91
(Sul D)
(Sul A)
Vl. I
Vl. II
Vc.
Cb.
pizz.
arco
Pfte.
Fl. I
Cl. I, II
Cl. b
Solo
Vl. I
Vl. II
Vla
Vc.
Cb
Pfte

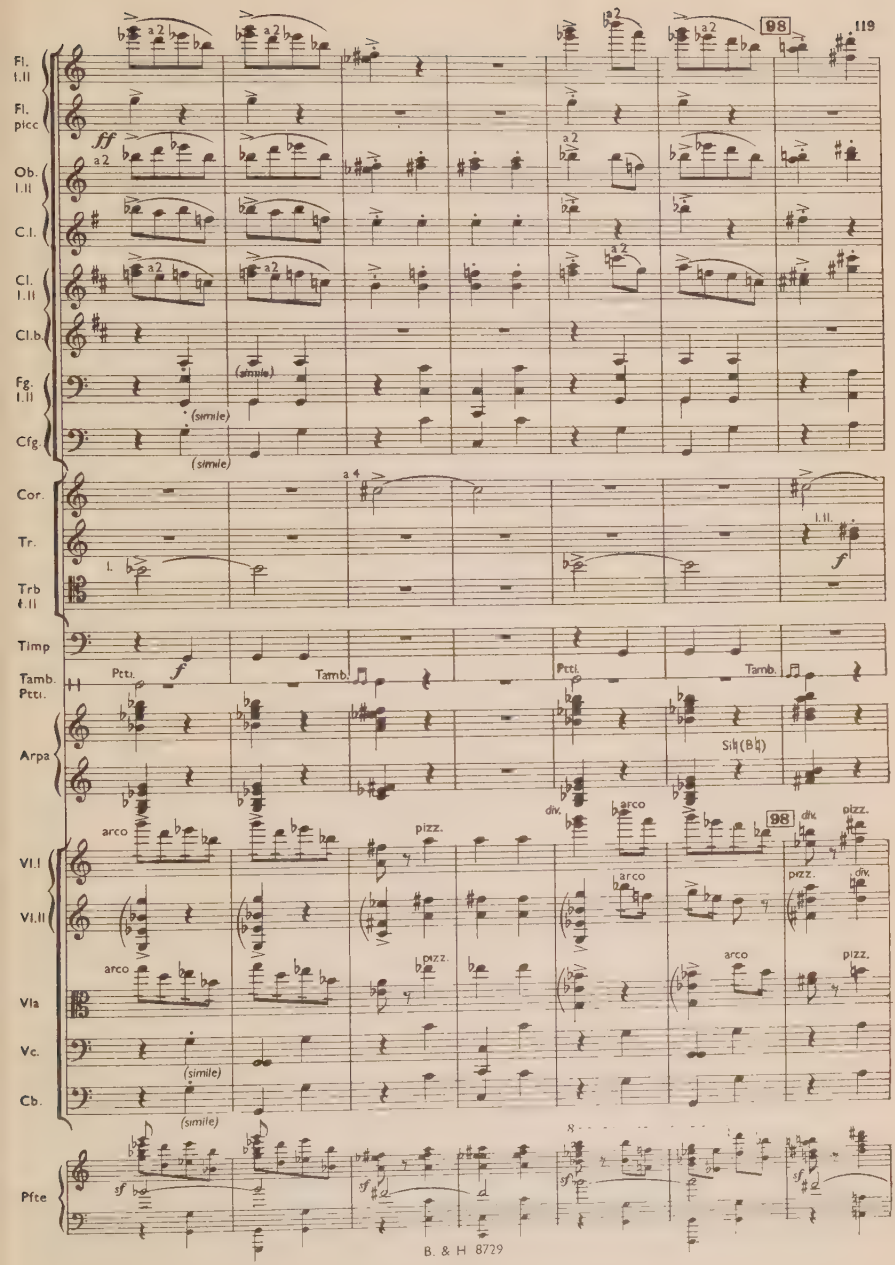
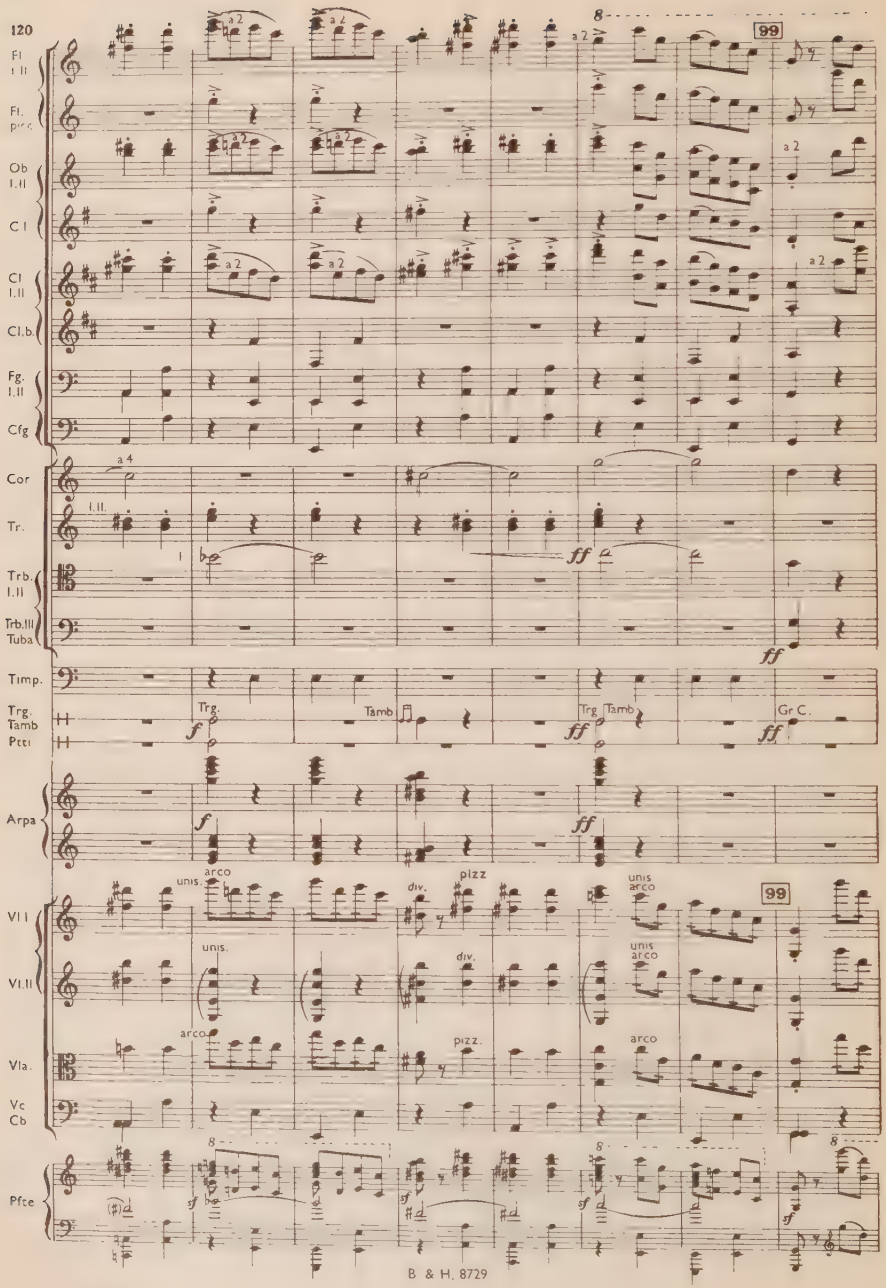

92
Fl. I
Fl. picc.
Tuba
Ptti.
(baguette d'éponge)
Xylo.
Cel.
Arpa
Sib(B♭)
Ut♭(C♭)
92
pizz.
div.
unis.
Vl. I
con sord.
Vl. II
Vla.
Vc.
Cb.
m.d
ten.
Pfte.
non legato

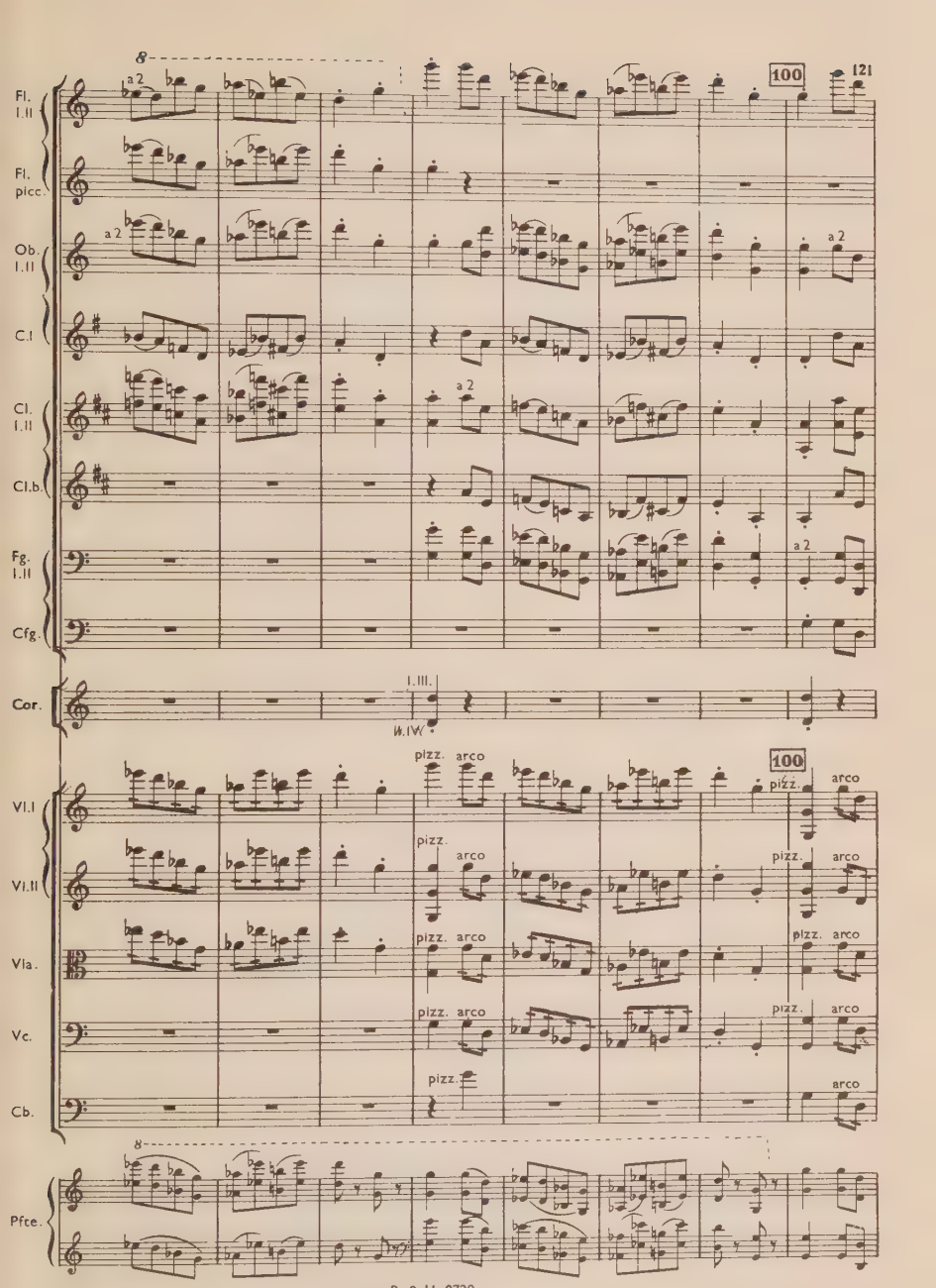
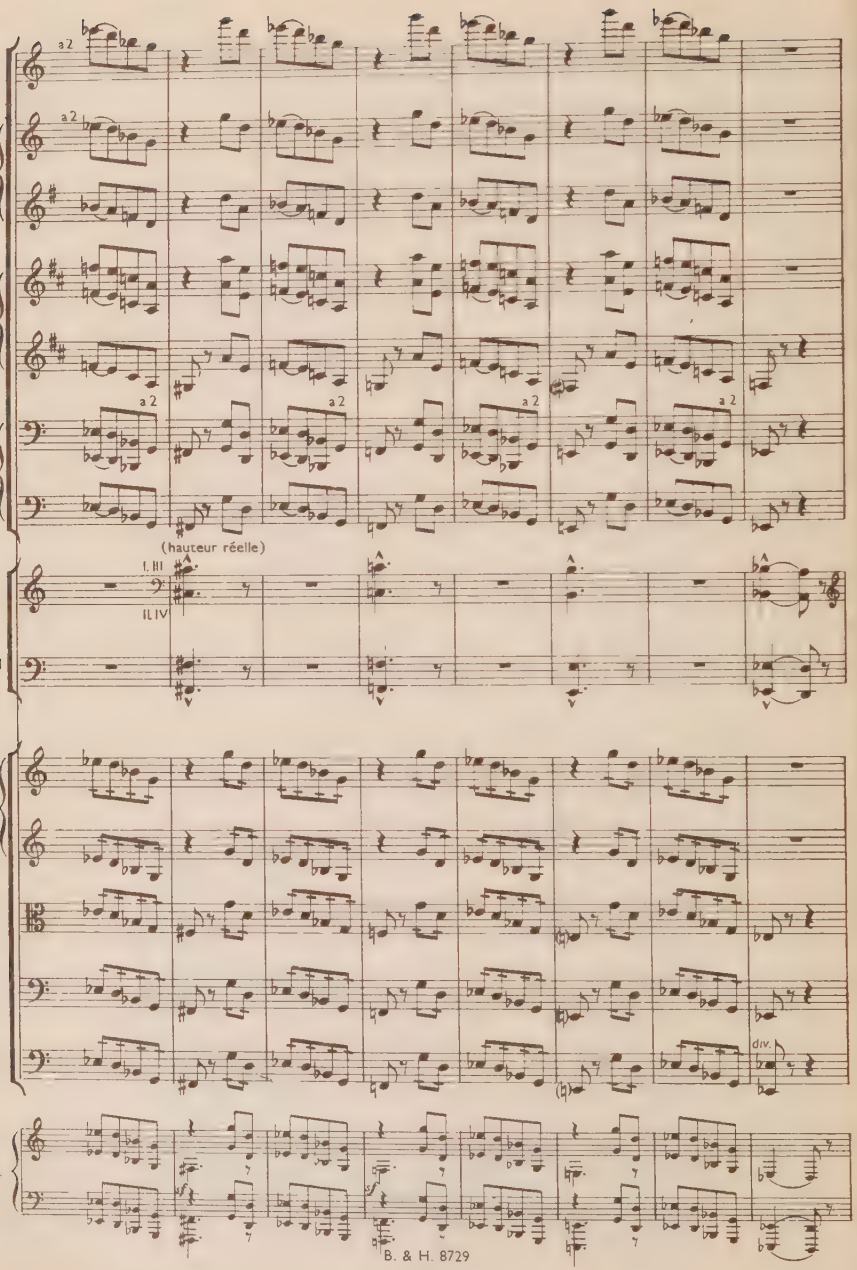
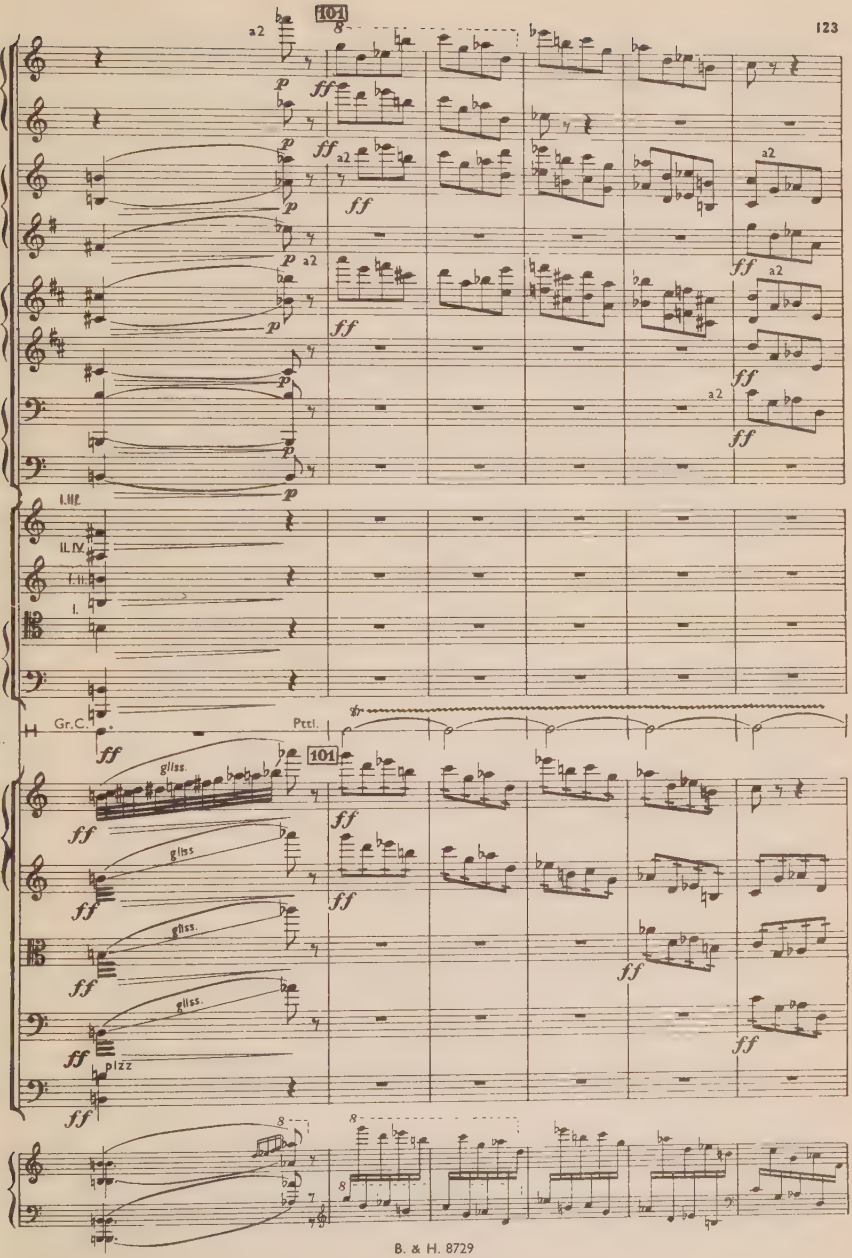
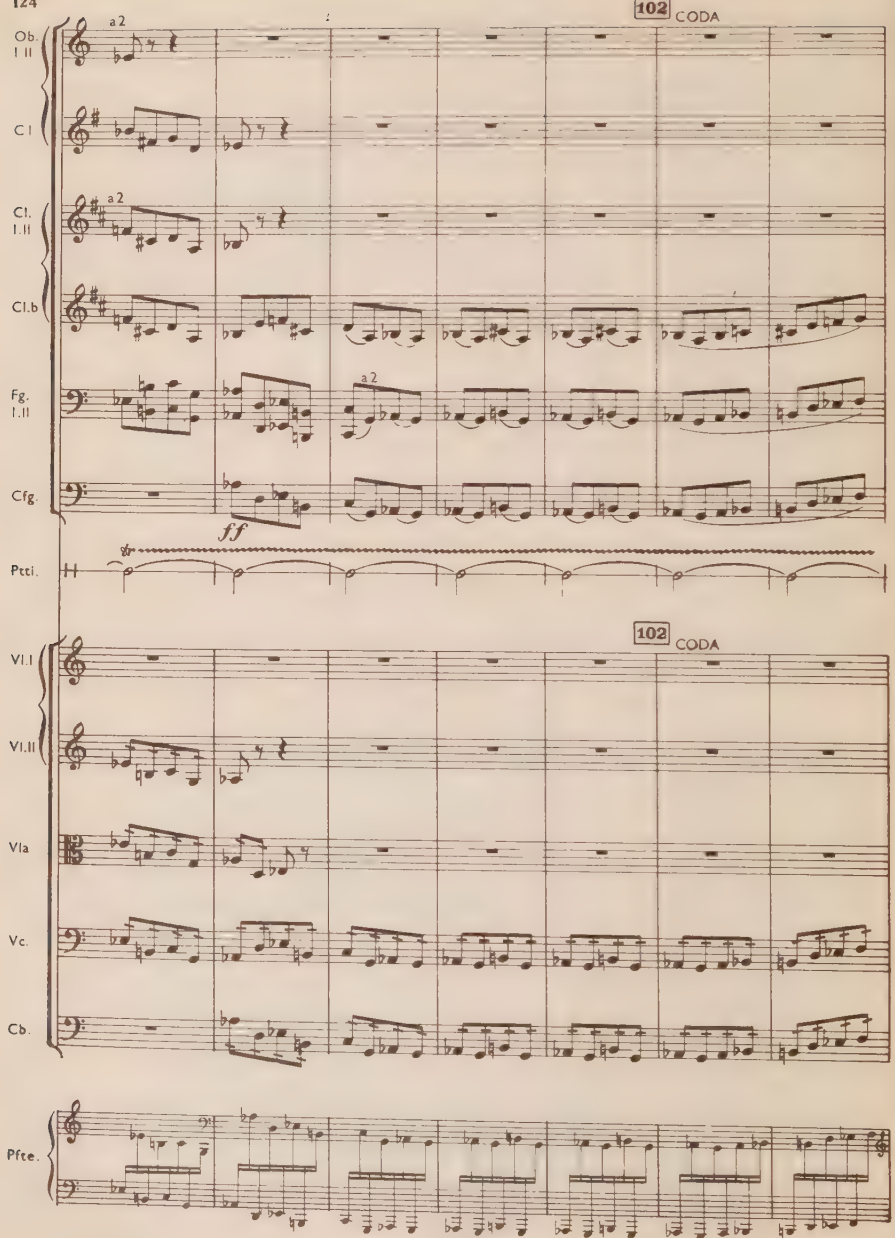

93
Fl. I
Fl. picc. II
Fl. picc. II muta in Fl.
p
p
Tuba
Ptcl.
Xylo.
Cel.
Arpa
93
unis.
div.
Vl. I
Vl. II
Vla.
con sord.
Vc.
Cb.
m.d.
Pfte.
ten.
marcato

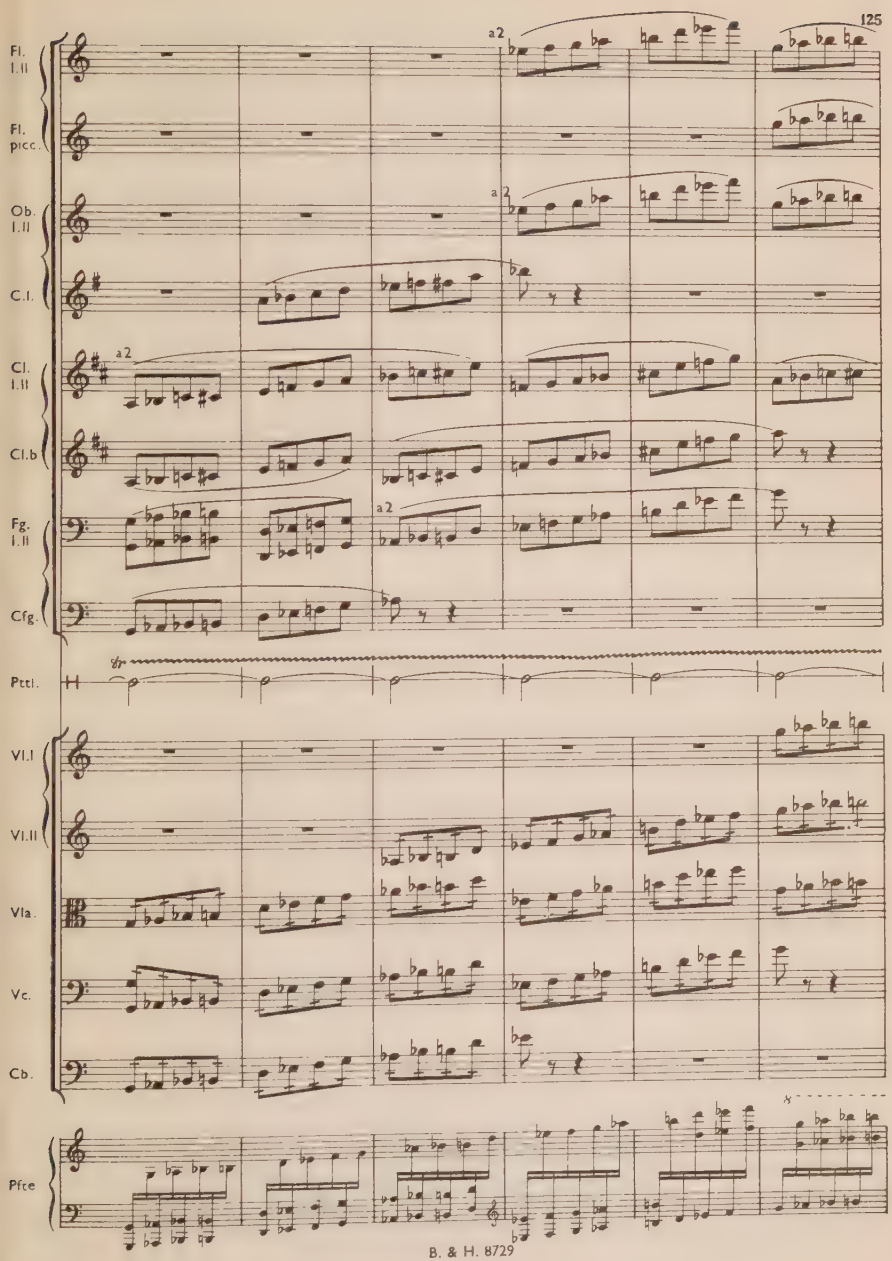

Fl. I.II
Fl. picc.
Ob. I.II
Cl. I.II
Cfg.
Xylo.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
unis.
senza sord.
pizz.
con sord.
arco

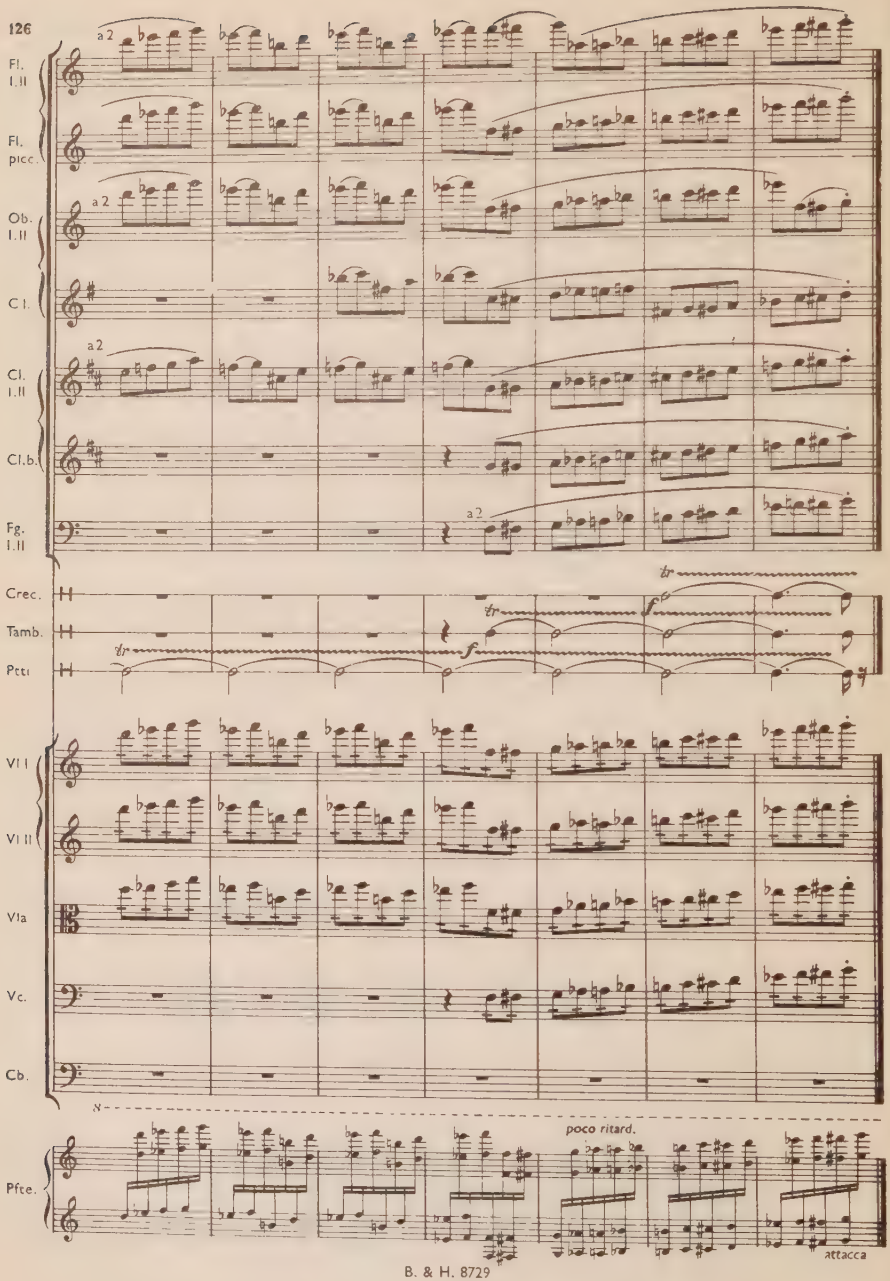

94 Allegro molto
Fl. I, II
Fl. picc.
Ob. I, II
Cl. I II
Cl.b.
Fg. I, II
Cfg.
Cor.
Tuba
Gr.C.
TamT.
Xylo.
a2
ff
pp
Vl.I
Vl.II
Vla.
Vc.
Cb.
senza sord.
pizz.
con sord.
arco
Pfte.
f
dimin.
ppp


C.I.
ff
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I. III.
Cor.
II. IV.
Tuba
Timp.
ff
Gr.C.
VI.I
VI.II
Vla.
pizz.
Vc.
pizz.
Cb.
Pfte.
sf
sf
sf
sf
cresc.

95
Fl. I.II
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.
I. III.
II. IV.
Trb. I.II
Trb.III Tuba
Gr.C.
Arpa
Solo(G)
95
pizz.
div.
Vl.I
Vl.II
arco
Vla.
Vc. Cb.
Pfte.

96
Ob I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb. I.II
Trb.III Tuba
Pcti.
Gr.C.
96
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a 2
unis.
arco
pizz.

97
Fl. I.II
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.
Tr.
Trb I.II
Trb.III Tuba
Ptti. Tamb.
Gr.C.
Arpa
Vl.I
Vl.II
Vla.
Vc.
Cb
Pfte.
a2
I.III. a 2
a 4
Tamb.
Ptti
pizz.
arco


98
Fl. I.II
Fl. picc
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
ff
a2
(simile)
Cor.
Tr.
Trb I.II
a 4
I.
I.II.
f
Timp
Tamb. Ptti.
Ptti.
Tamb.
Arpa
Silt(B♮)
div.
arco
pizz.
Vl.I
Vl.II
Vla
Vc.
Cb.
Pfte
sf

120
Fl. I, II
Fl. picc.
Ob. I, II
C.I
Cl. I, II
Cl.b.
Fg. I, II
Cfg.
Cor.
Tr.
Trb. I, II
Trb. III Tuba
Timp.
Trg. Tamb Ptti
Arpa
Vl. I
Vl. II
Vla.
Vc
Cb
Pfte
99
a 2
a 4
I, II.
I
ff
Trg.
Tamb
Gr C.
f
unis.
arco
div.
pizz.
sf
8
B & H. 8729


Fl. I.II
Fl. picc.
Ob. I.II
C.I
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
Cor.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
a 2
I.III.
II.IV.
pizz.
arco
100
121

Fl. I II
Ob. I.II
C.I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
a 2
(hauteur réelle)
Cor.
I. III
II. IV
Trb.III
Tuba
VI.I
VI.II
Vla.
Vc.
Cb.
div.
Pfte.

101
a2
Fl. I, II
Fl. picc.
Ob. I, II
C.I.
Cl. I, II
Cl.b.
Fg. I, II
Cfg.
I, III.
Cor.
II, IV.
Tr.
I, II.
I.
Trb. I, II
Trb. III
Tuba
Pttl. Gr.C.
Gr.C.
Pttl.
101
Vl.I
Vl.II
Vla.
Vc.
Cb.
gliss.
pizz
Pfte.

102 CODA
Ob. I II
a2
C.I
Cl. I.II
a2
Cl.b
Fg. I.II
a2
Cfg.
ff
Ptti.
102 CODA
VI.I
VI.II
Vla
Vc.
Cb.
Pfte.


Fl. I, II
Fl. picc.
Ob. I, II
C.I.
Cl. I, II
Cl.b
Fg. I, II
Cfg.
Ptti.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte
a2
tr

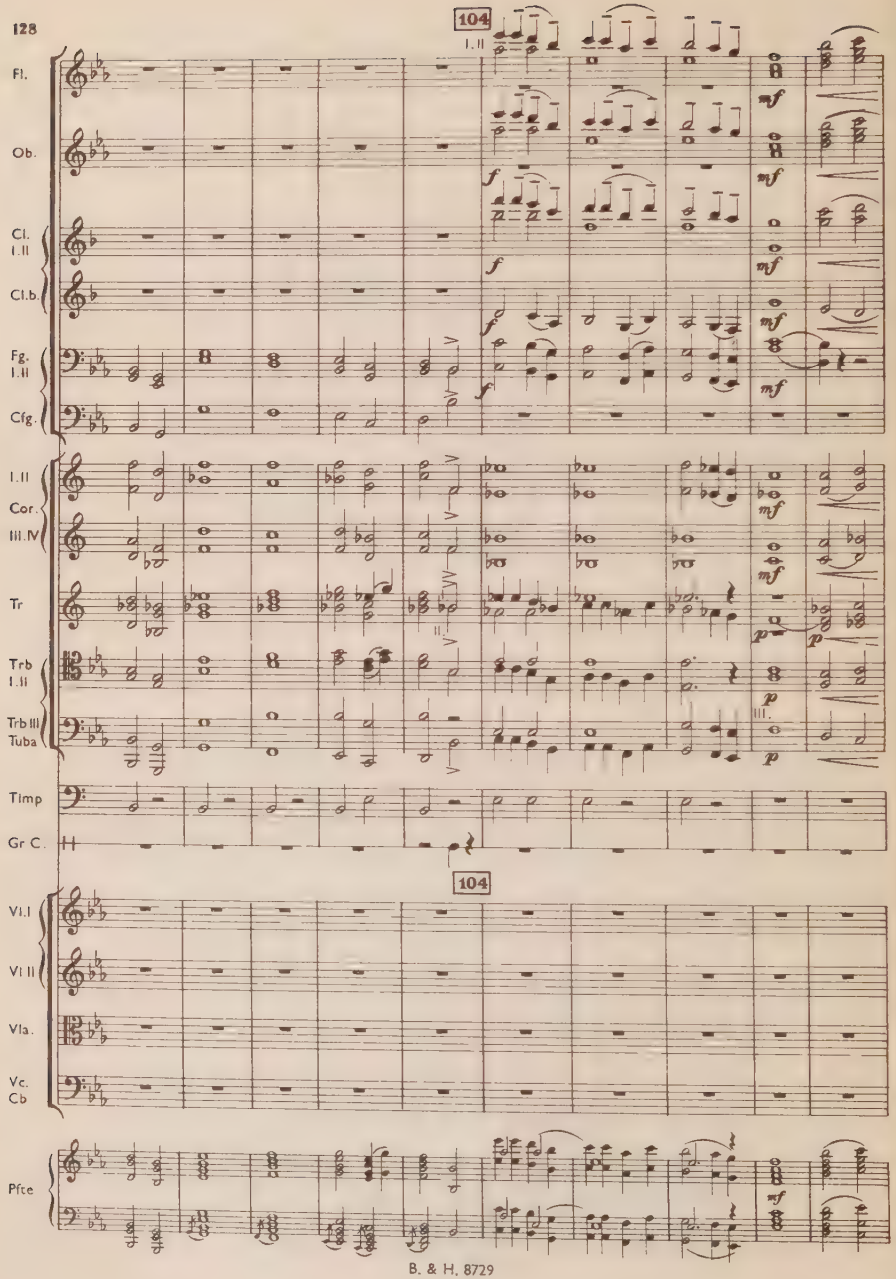

Fl. I, II
Fl. picc.
Ob. I, II
Cl. I
Cl. I, II
Cl. b.
Fg. I, II
Crec.
Tamb.
Ptti
Vl I
Vl II
Vla
Vc.
Cb.
Pfte.
a 2
tr
poco ritard.
attacca

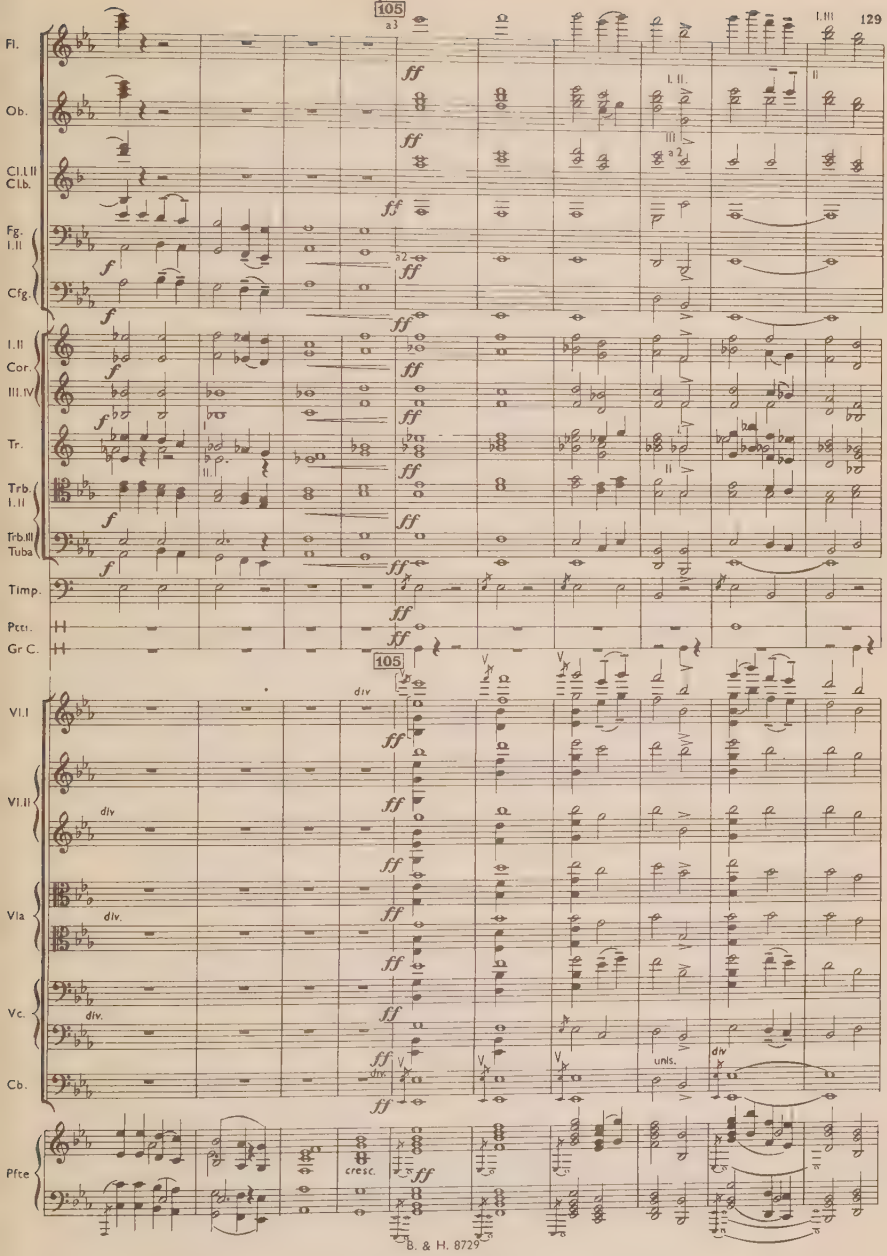
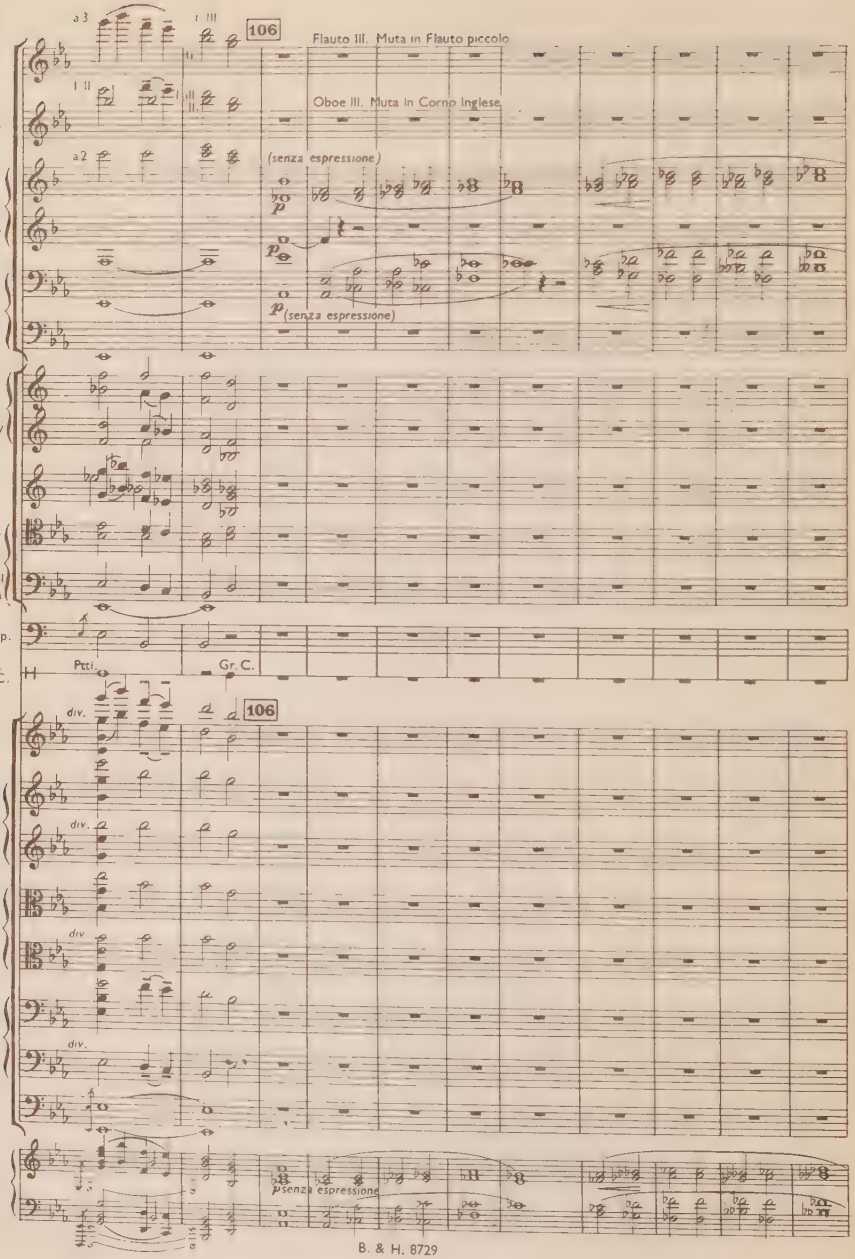
10. LA GRANDE PORTE DE KIEV

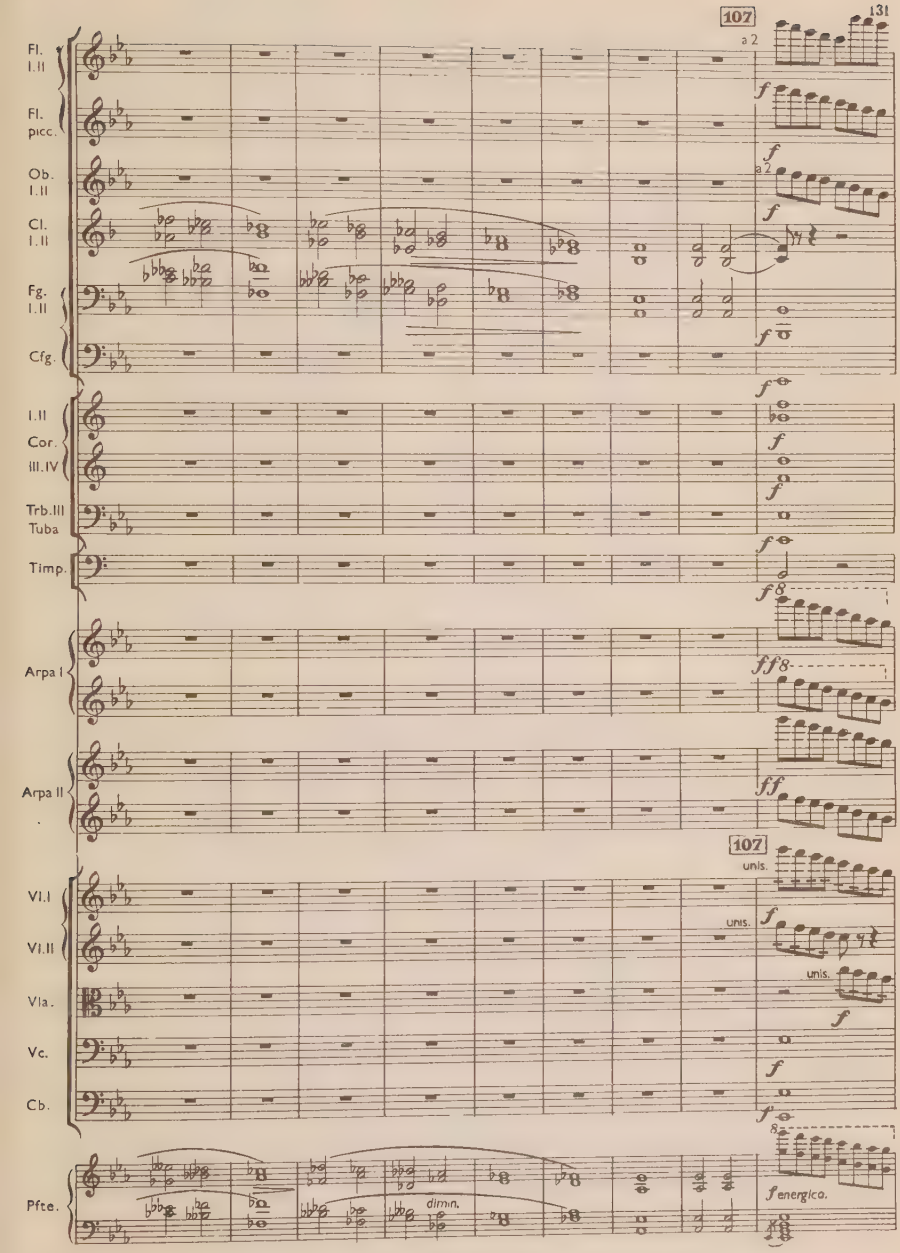
103 Allegro alla breve. Maestoso. Con grandezza

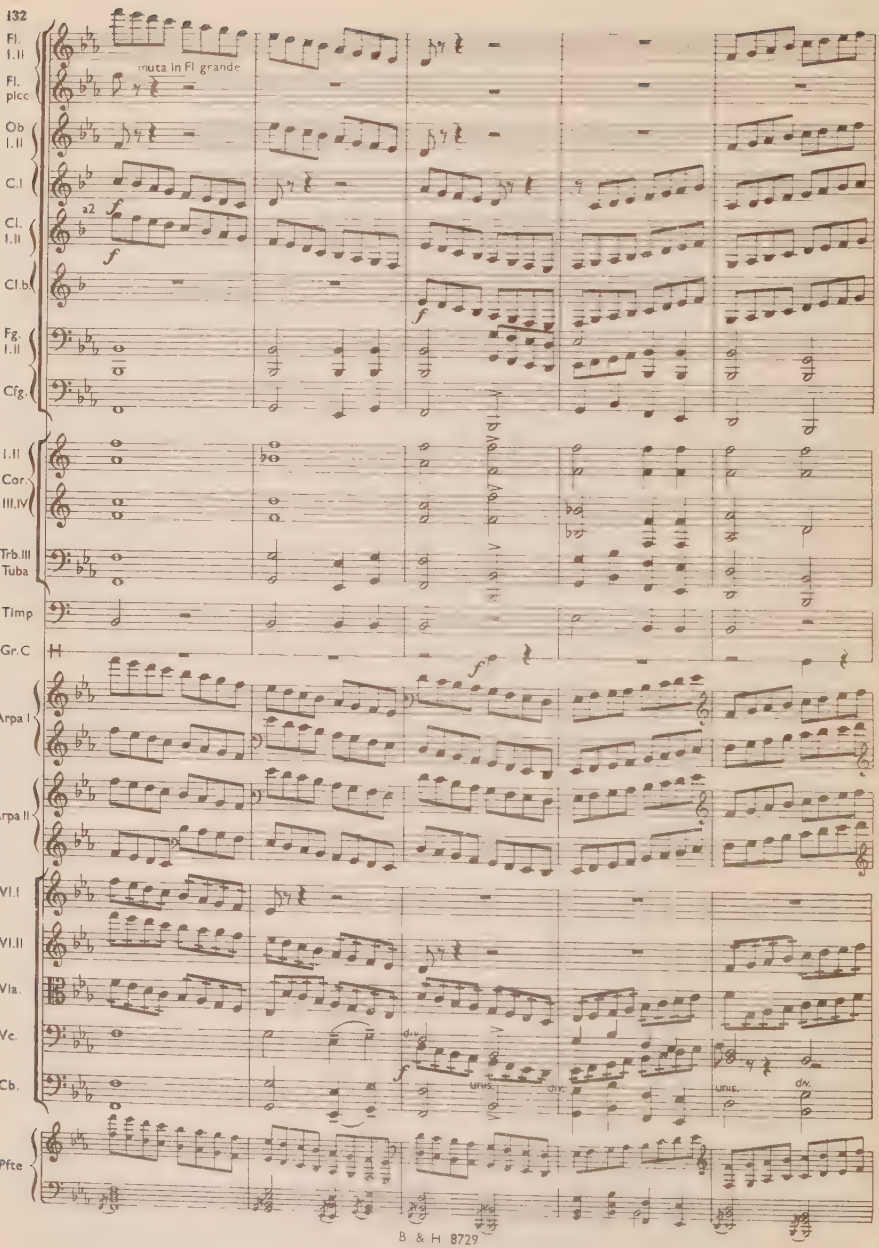
3 Flauti
3 Oboi
2 Clarinetti Sib(Bb) e Clarinetto basso
2 Fagotti
Contrafagotto
Corni in Fa (F) I.II III.IV
3 Trombe in Do (C)
Tromboni I.II
Trombone III e Tuba
2 Timpani Sib e Mib Bb & Eb
Gran Cassa
Glockenspiel Campane in Mib(Eb)
2 Arpe

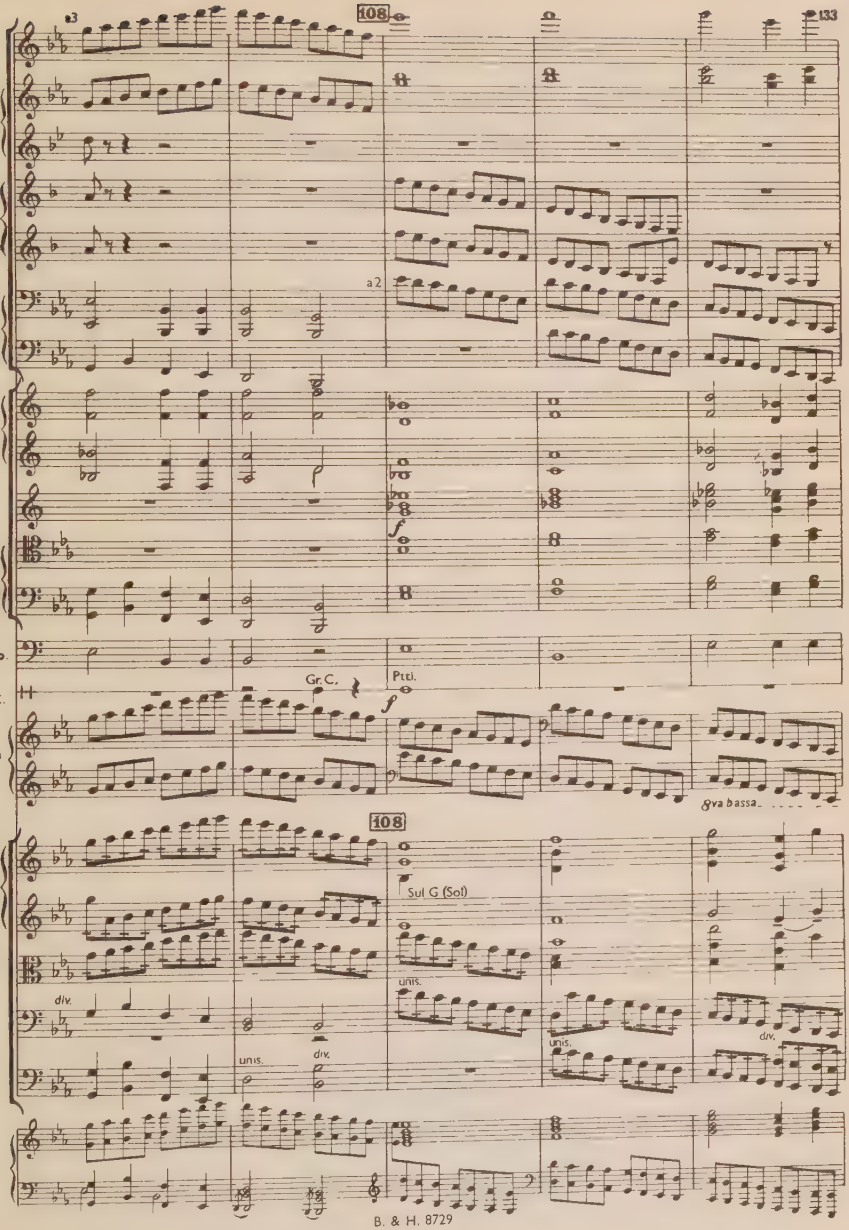
103 Allegro alla brève. Maestoso. Con grandezza

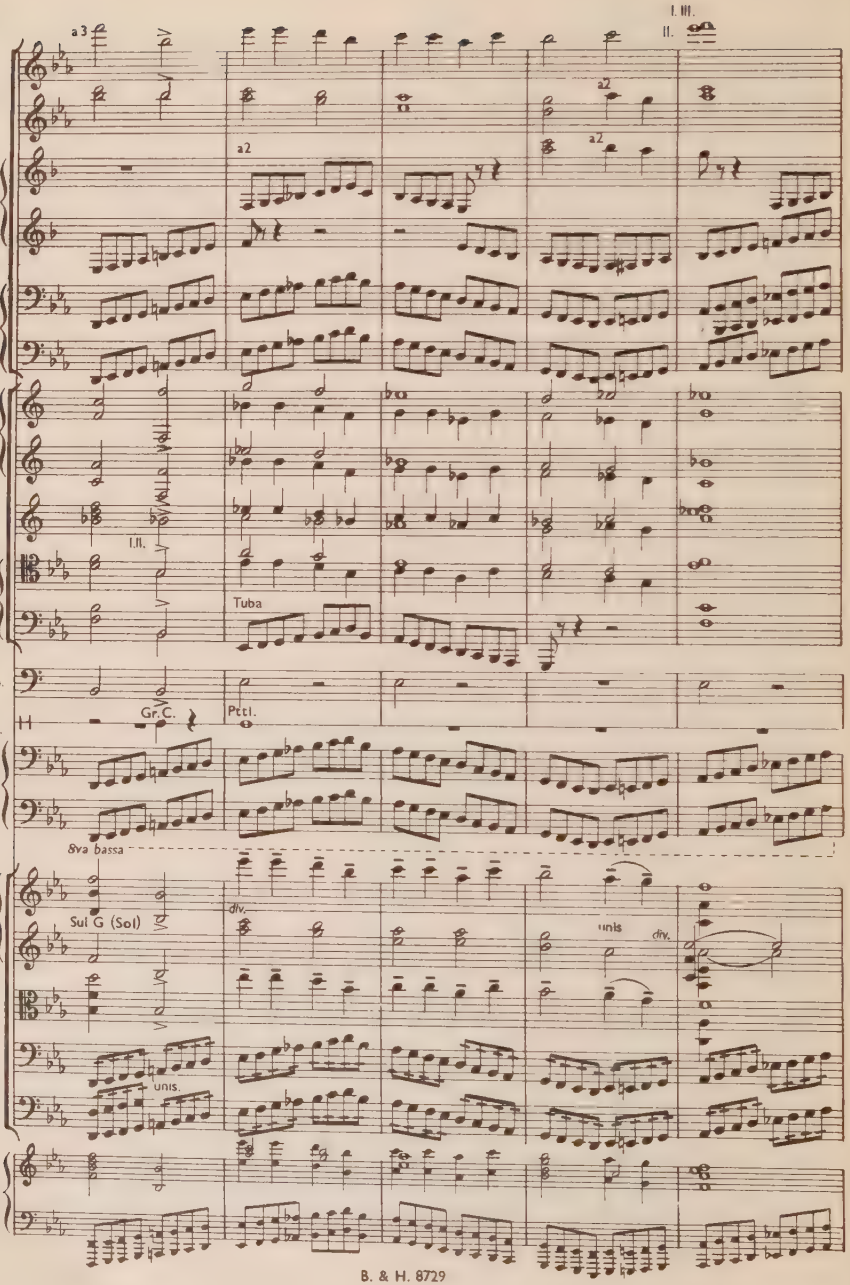
Violino I
Violino II
Viola
Violoncello e Contrabasso
Pianoforte

104
I. II
Fl.
Ob.
Cl. I. II
Cl.b.
Fg. I. II
Cfg.
I. II
Cor.
III. IV
Tr
Trb I. II
Trb III
Tuba
Timp
Gr C.
104
Vl. I
Vl. II
Vla.
Vc.
Cb
Pfte

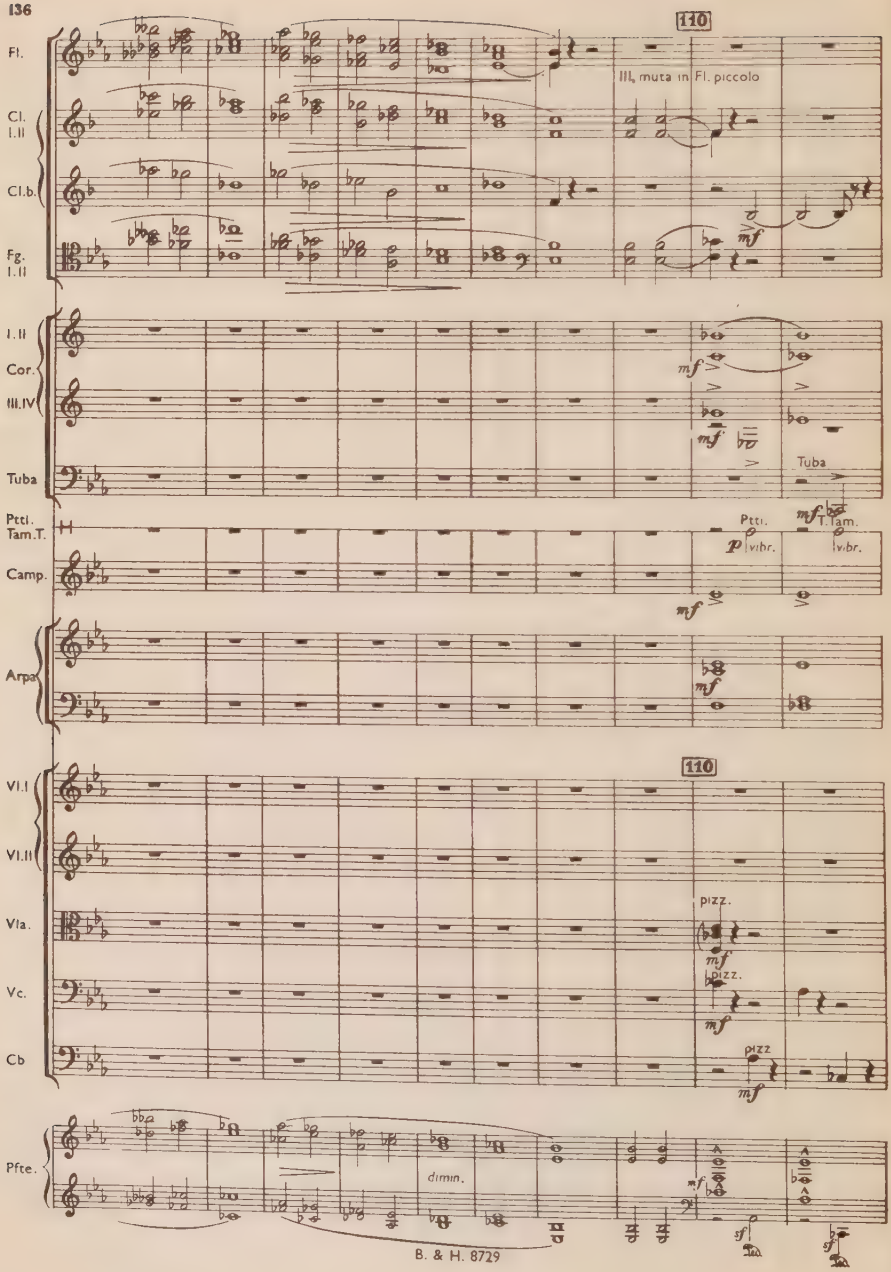

105
a3
ff
Fl.
Ob.
Cl.I.II
C.Ib.
Fg.
I.II
Cfg.
a2
f
I.II
Cor.
III.IV
Tr.
Trb.
I.II
Trb.III
Tuba
Timp.
Perc.
Gr C.
105
div
Vl.I
Vl.II
Vla
Vc.
Cb.
unis.
Pfte
cresc.

106
Flauto III. Muta in Flauto piccolo
Oboe III. Muta in Corno Inglese
(senza espressione)
(senza espressione)
Ptti.
Gr. C.
106
div.
div.
div.
div.
(senza espressione)
Fl
Ob.
Cl I II
Cl.b
Fg. I.II
Cfg
I.II Cor III.IV
Tr.
Trb I.II
Trb.III Tuba
Timp.
Ptti. Gr.C.
Vl.I
Vl.II
Vla
Vc.
Cb.
Pfte

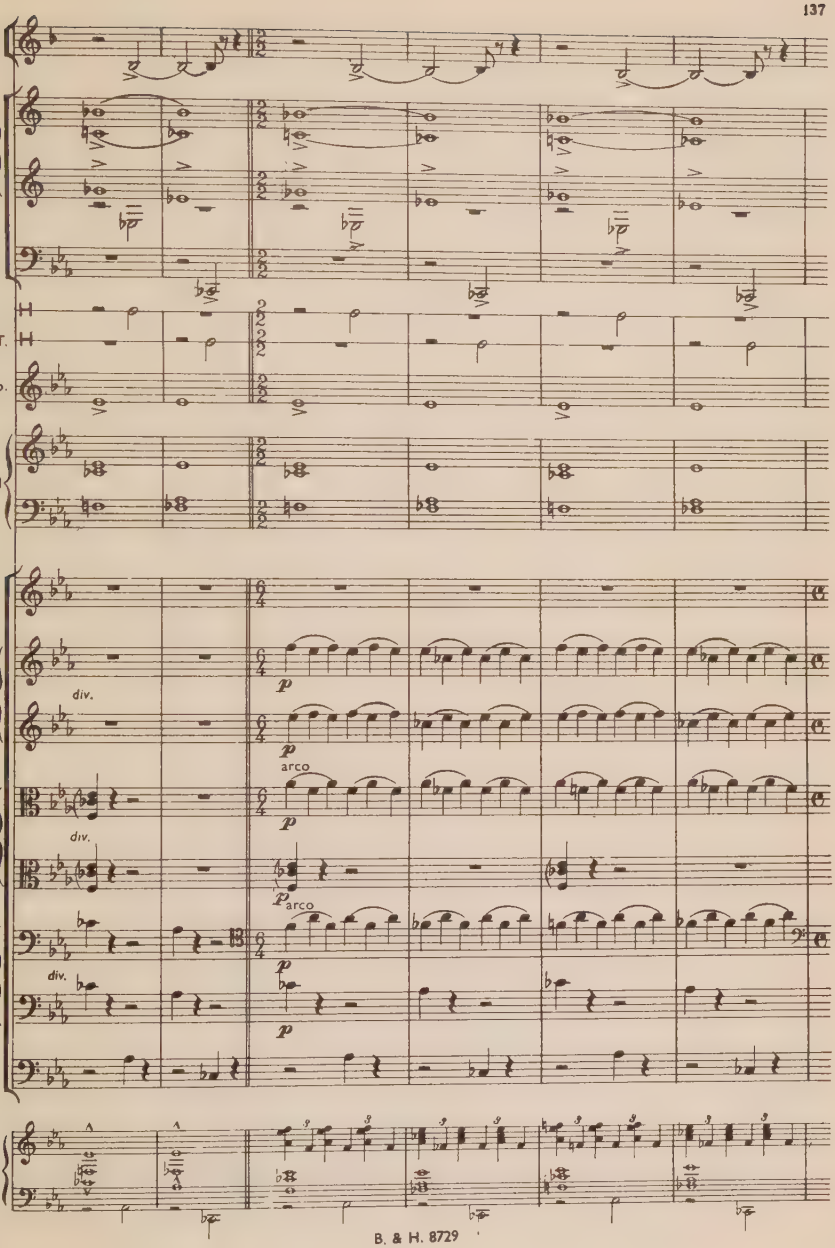
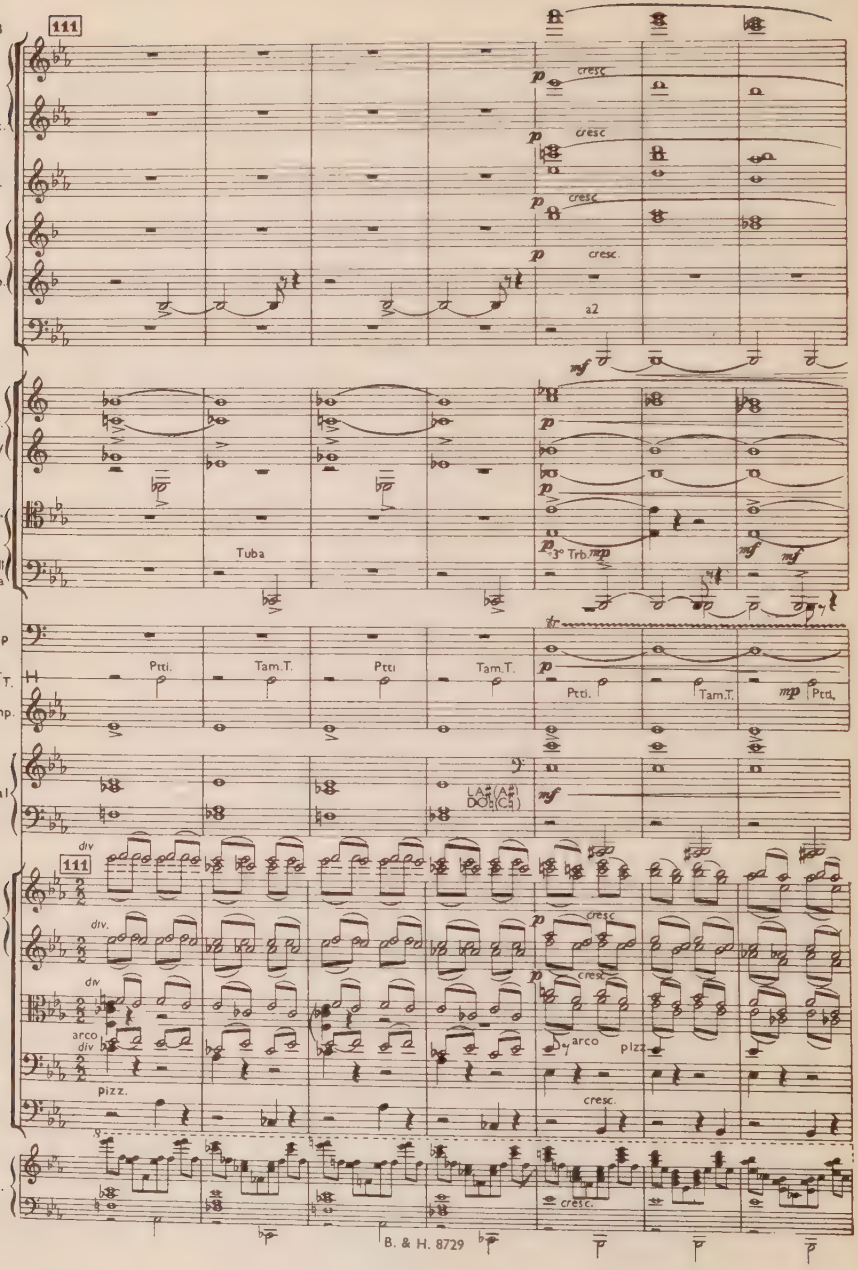
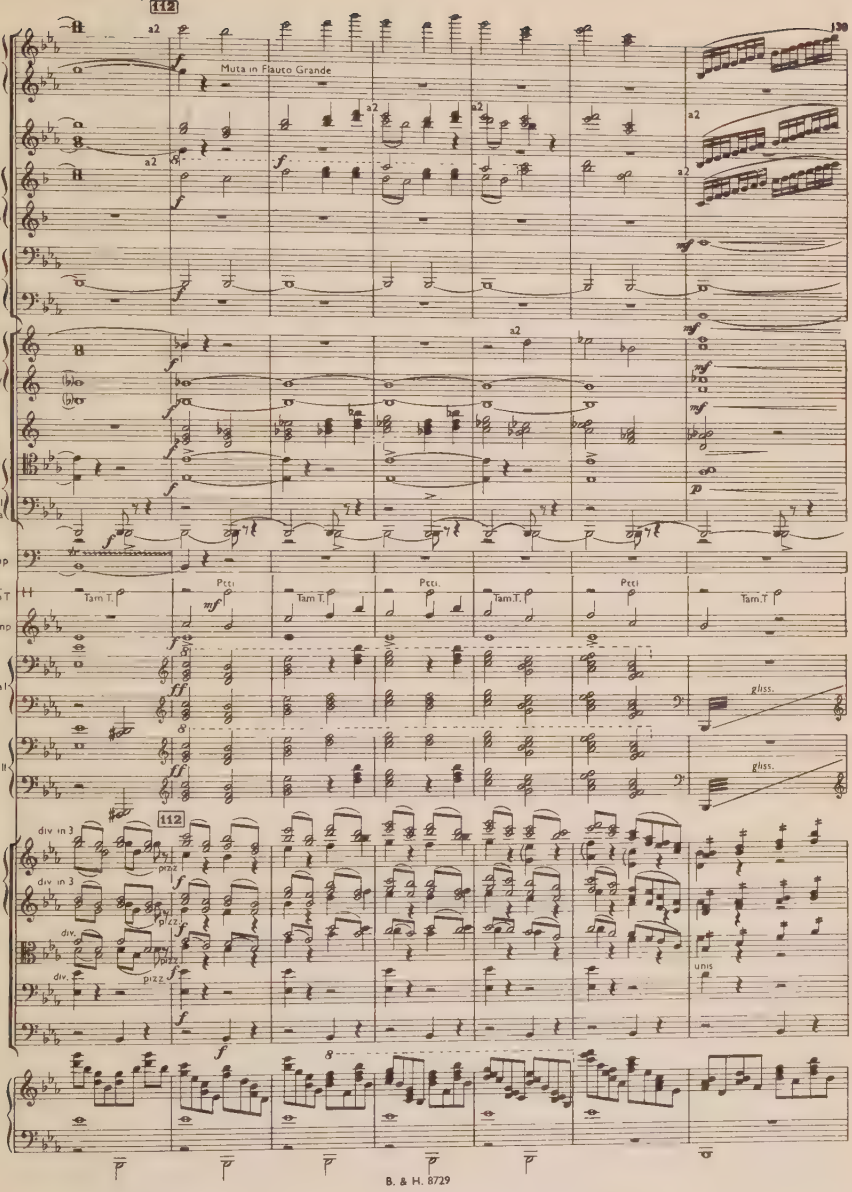
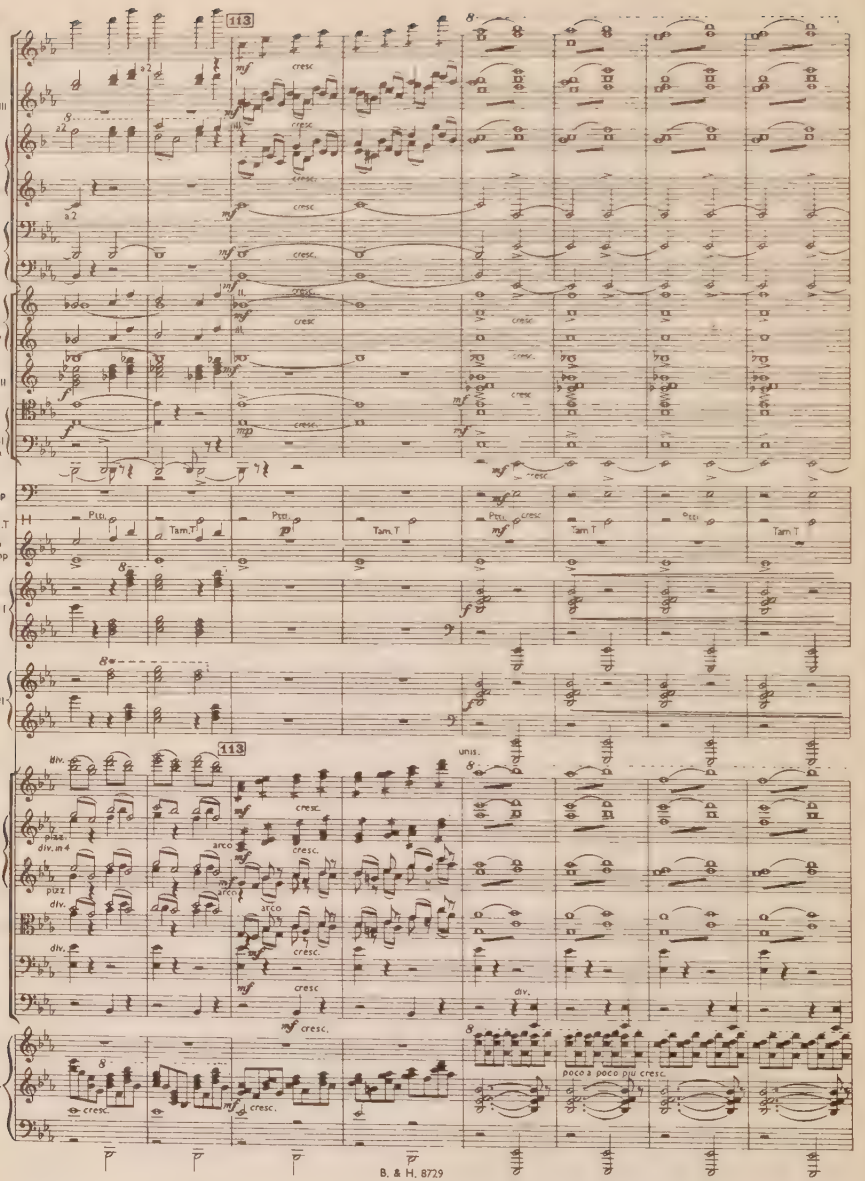
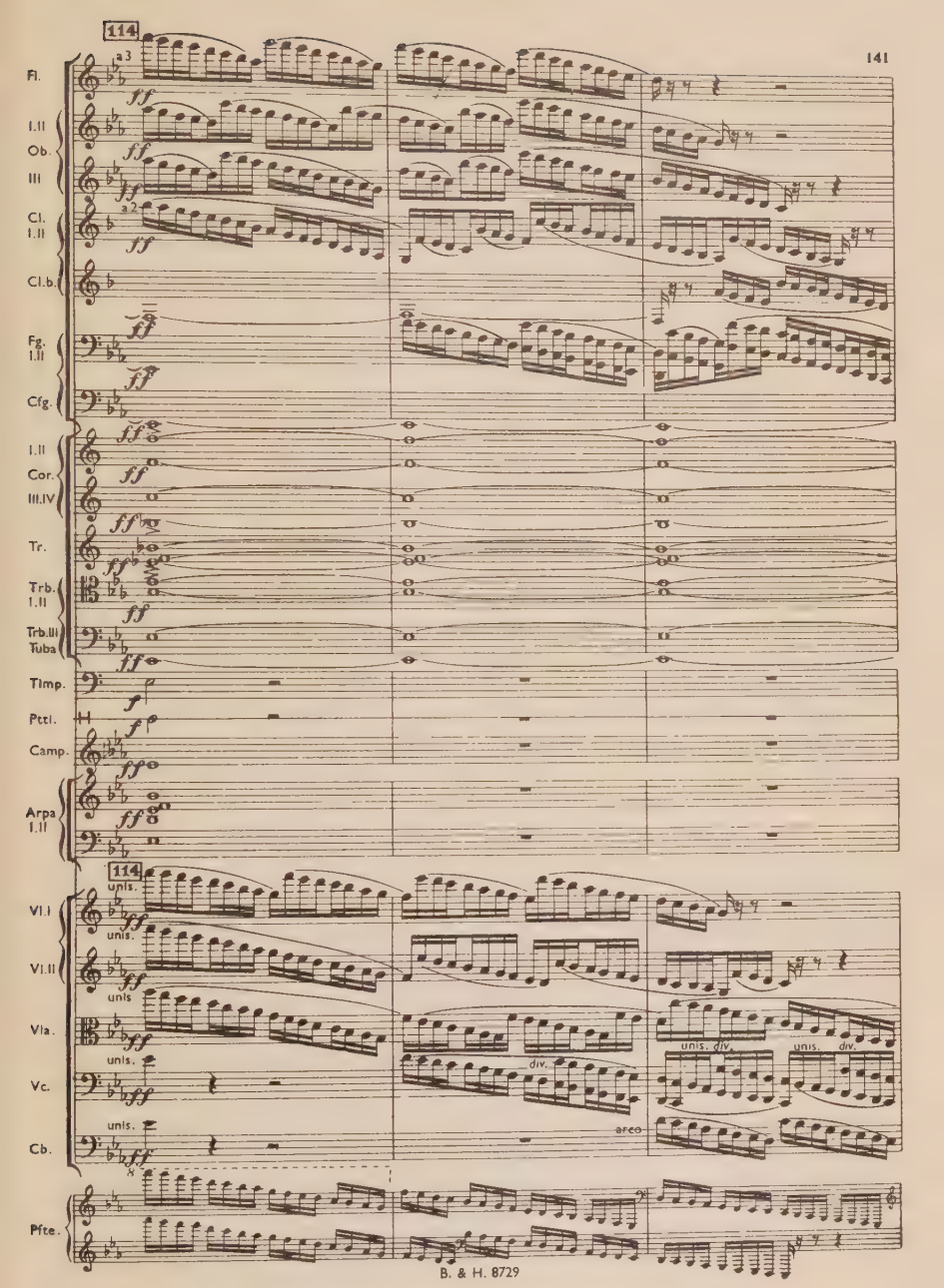

107
a 2
Fl. I.II
Fl. picc.
Ob. I.II
Cl. I.II
Fg. I.II
Cfg.
I.II
Cor. III.IV
Trb.III Tuba
Timp.
Arpa I
Arpa II
107
unis.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
dimin.
energico.

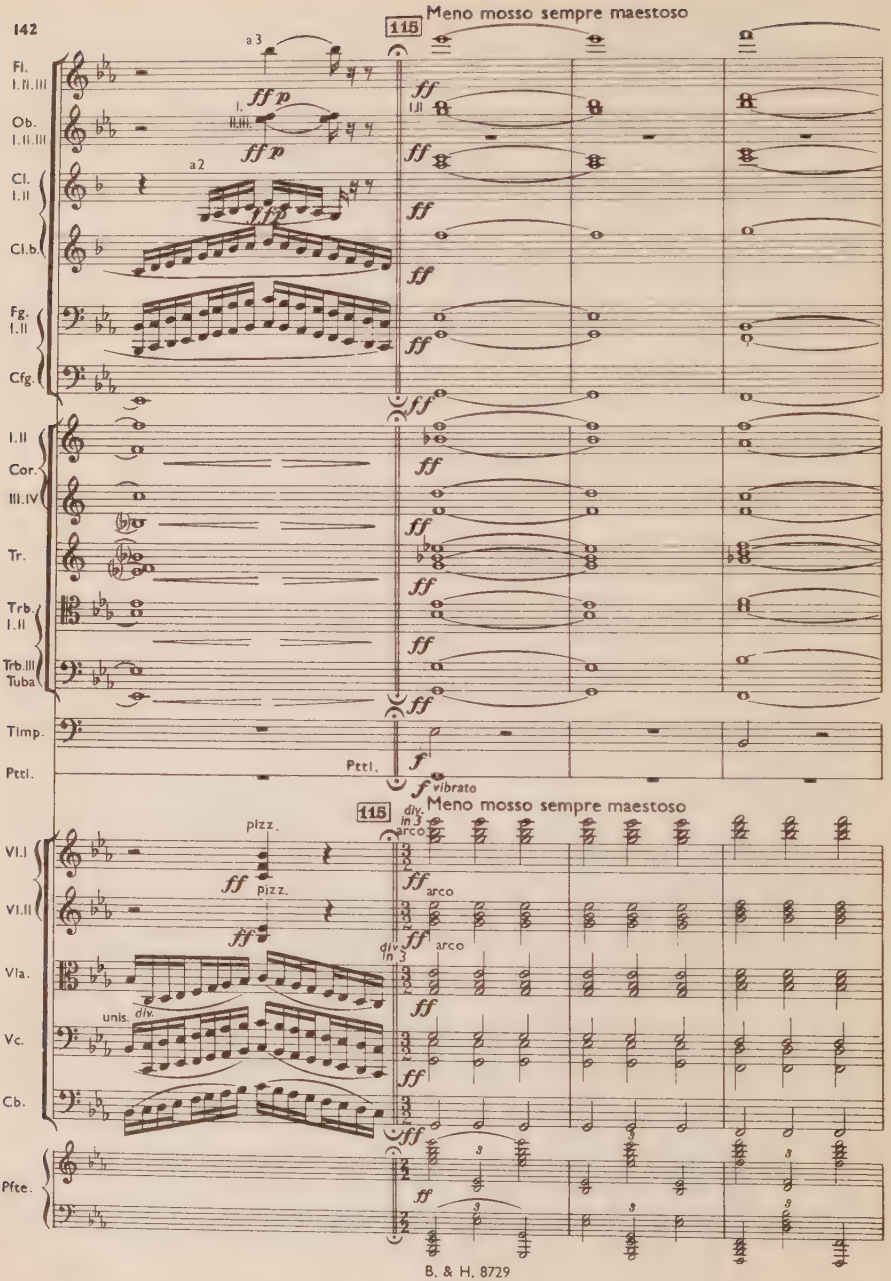

Fl. I, II
Fl. picc
muta in Fl grande
Ob I, II
C.I
a2
Cl. I, II
Cl.b.
Fg. I, II
Cfg.
I, II
Cor.
III, IV
Trb.III
Tuba
Timp
Gr.C
Arpa I
Arpa II
VI.I
VI.II
Vla.
Vc.
Cb.
div.
unis.
Pfte

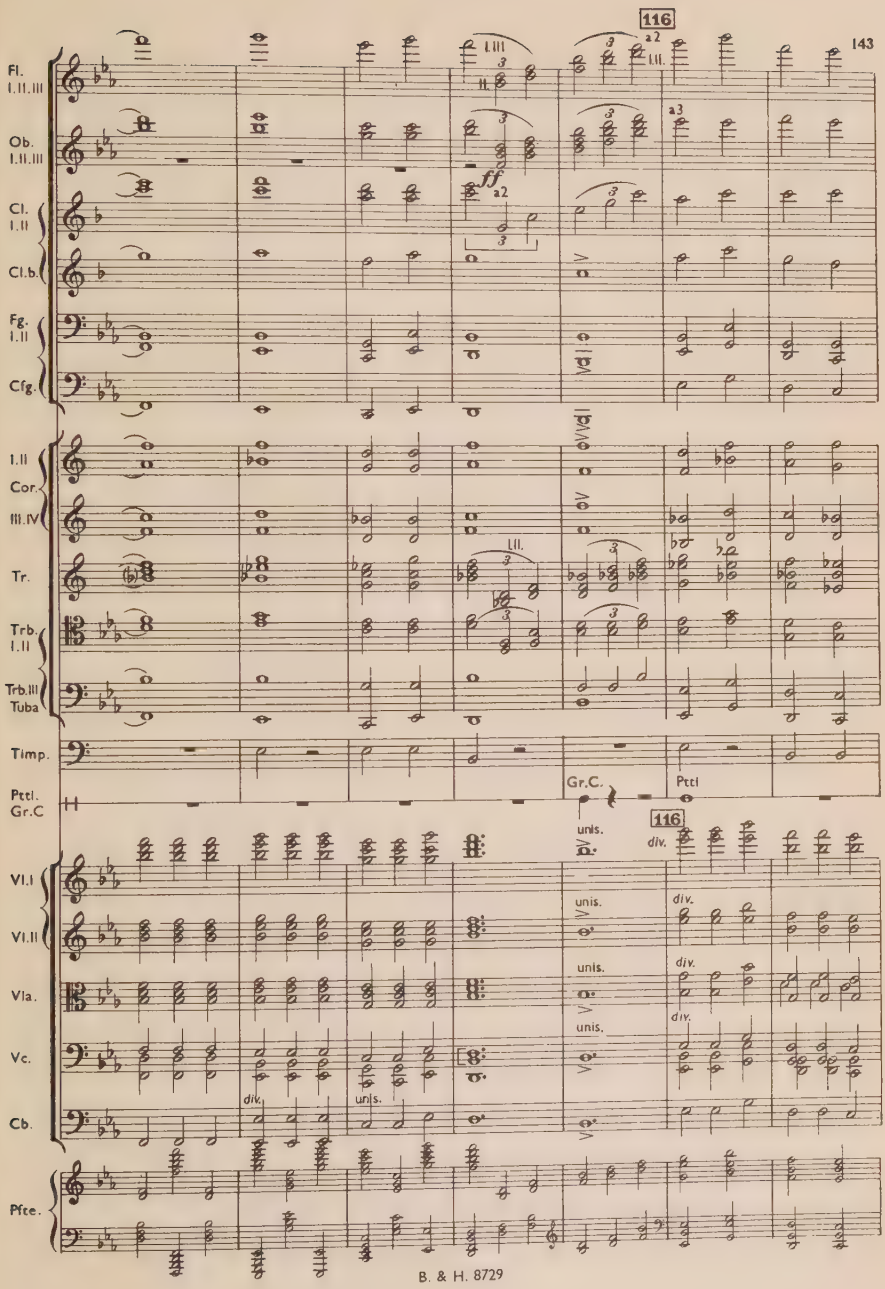

108
133
Fl.
Ob. I, II
C.I.
Cl. I, II
Cl.b.
Fg. I, II
Cfg.
a 2
I, II
Cor. III, IV
Tr.
Trb I, II
Trb.III Tuba
Timp.
Ptti. Gr.C.
Gr.C.
Ptti.
Arpa I, II
8va bassa
108
Vl.I
Vl.II
Vla
Vc
Cb
Pfte
div.
unis.
Sul G (Sol)
unis.
unis.
div.
div.

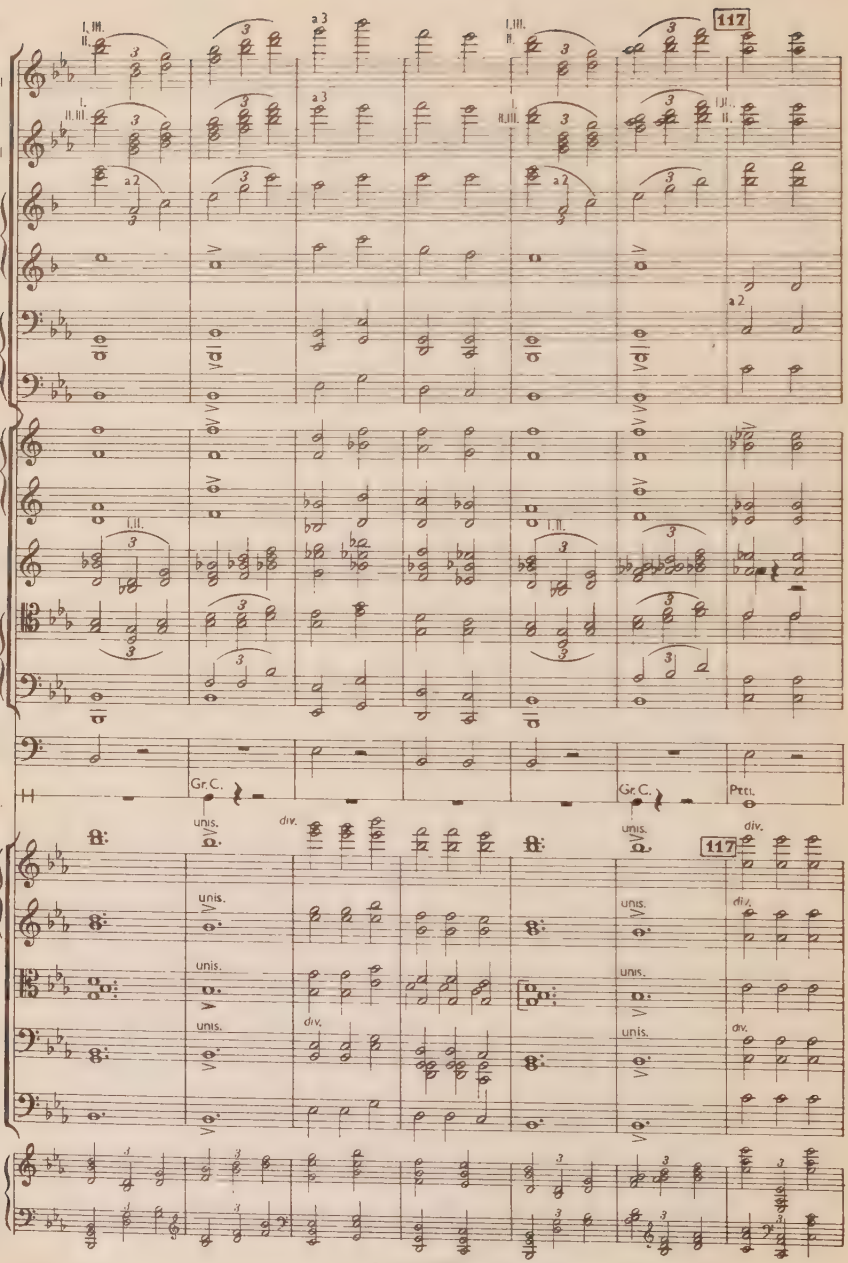

I. III.
II.
a3
a2
Fl.
Ob. I. II
Cl. I. II
Cl.b.
Fg. I. II
Cfg.
I. II
Cor.
III. IV
Tr.
I. II.
Trb. I. II
Trb. III Tuba
Tuba
Timp.
Pttl. Gr.C.
Gr.C.
Pttl.
Arpa I. II
8va bassa
Vl. I
Vl. II
Sul G (Sol)
div.
unis
Vla.
Vc.
Cb.
Pfte.

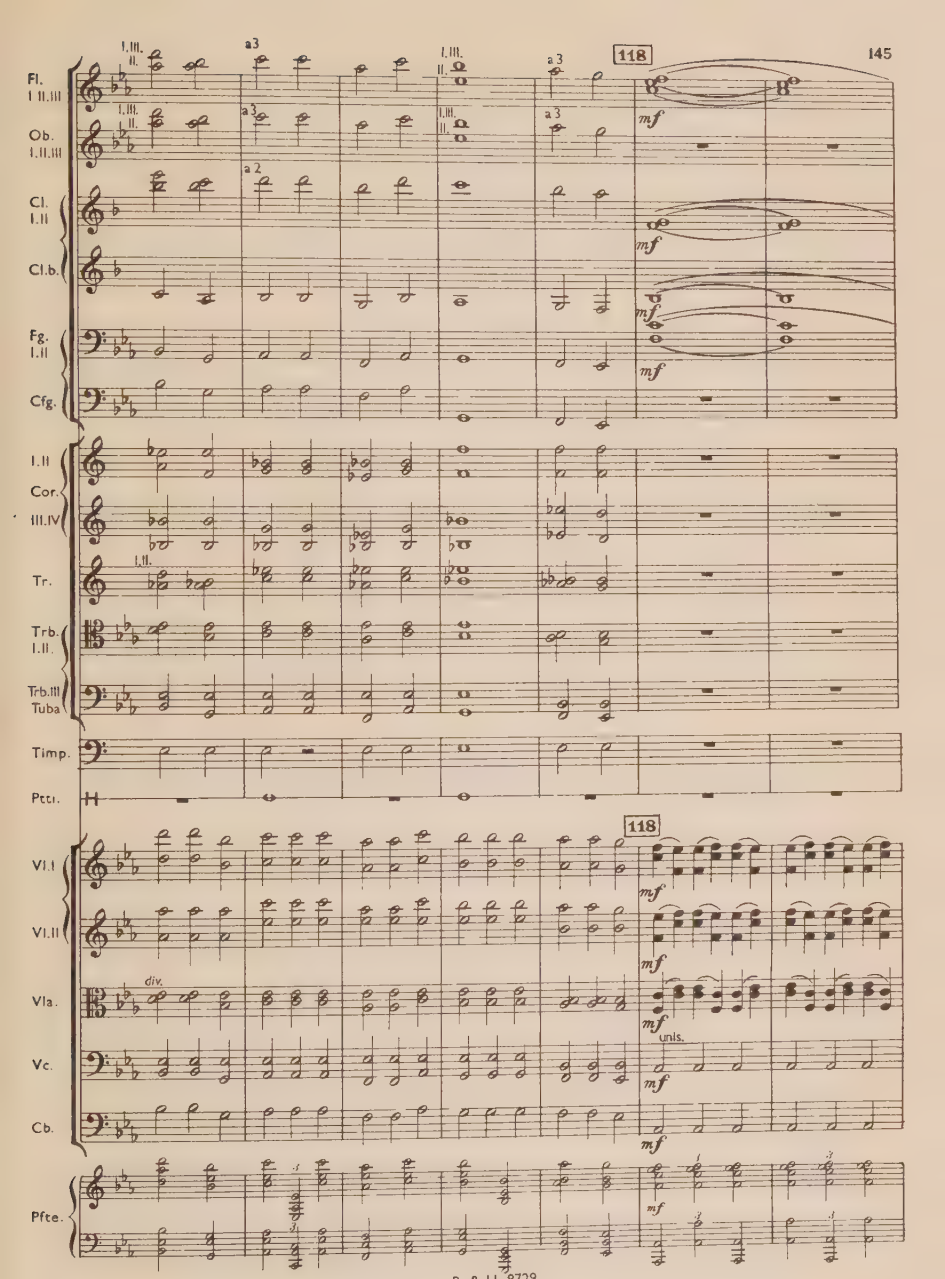
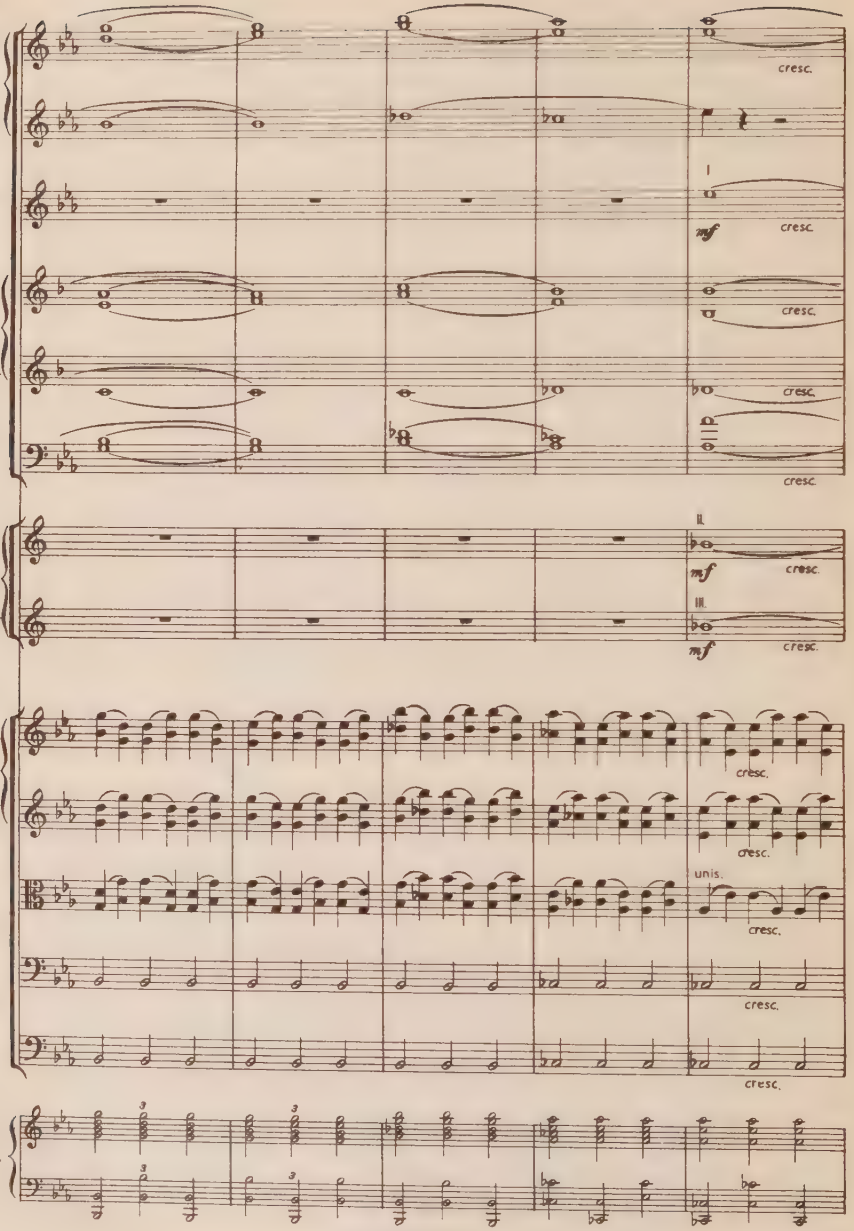
109
I. III.
II.
a3
Fl.
a2
Ob. I. II
C.I.
muta in Oboe
Cl. I. II
Cl.b.
senza espress
Fg. I. II
Cfg.
a2
Cor.
a4
Tr.
Trb. I. II
Trb. III
Tuba
Timp.
Arpa I. II
109
Vl. I
Vl. II
unis
Vla.
Vc.
Cb.
Pfte.
ff
senza espr.

110
Fl.
III. muta in Fl. piccolo
Cl. I.II
Cl.b.
Fg. I.II
mf
I.II
Cor.
III.IV
Tuba
Tuba
Ptti.
Tam.T.
Ptti.
T.Tam.
p
l.v.br.
l.v.br.
Camp.
Arpa
110
Vl.I
Vl.II
Vla.
pizz.
Vc.
pizz.
Cb
pizz
Pfte.
dimin.
sf

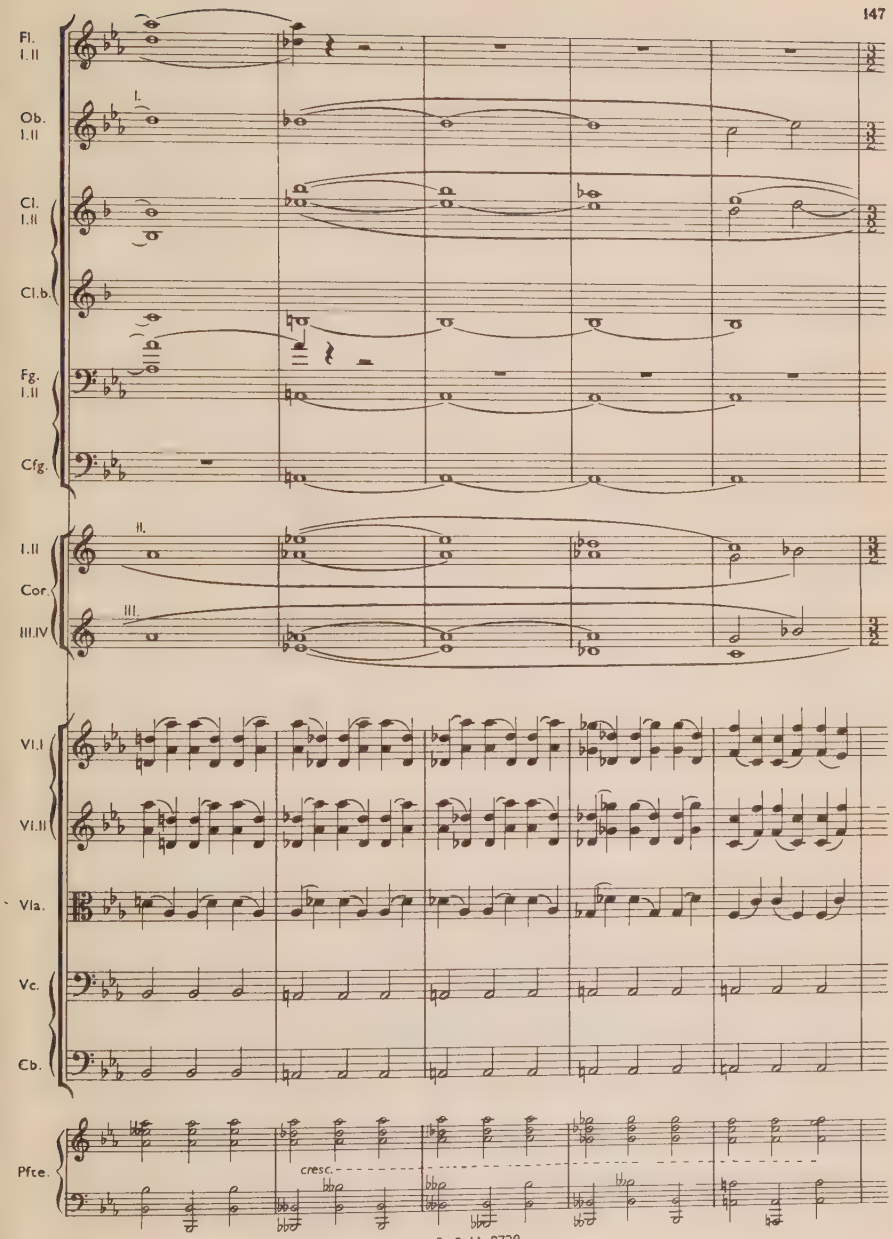

Cl.b.
I.II
Cor.
III.IV
Tuba
Ptcl.
Tam.T.
Camp.
Arpa I
VI.I
VI.II
div.
Vla.
div.
Vc.
div.
Cb.
Pfte.
p
arco
p
arco
p

111
Fl. I.II
Fl. picc.
Ob.
Cl. I.II
Cl.b.
Fg. I.II
cresc.
a2
I.II
Cor. III.IV
Trb. I.II
Trb.III Tuba
Tuba
3° Trb.
Timp
Ptti. Tam.T.
Camp.
Ptti.
Tam.T.
Arpa I
div
VI.I
VI.II
Vla.
Vc.
Cb.
arco
pizz.
Pfte.

112
130
Fl. I II
Fl. picc
Muta in Flauto Grande
Ob.
Cl. I II
Cl b
Fg. I II
Cfg
I II
Cor
III IV
Tr
Trb I II
Trb III Tuba
Timp
Perc. Tam T
Tam T.
Perc
Camp
Arpa I
Arpa II
gliss.
112
div in 3
pizz.
Vl I
Vl II
Vla
div.
unis
Vc
Cb
Pfte
a2

140
113
Fl I, II
Ob I, II, III
Cl I, II
Cl b
Fg. I, II
Cfg
I, II
Cor III, IV
Tr. I, II, III
Trb I, II
Trb III Tuba
Timp
Ptti Tam.T
Glsp Camp
Arpa I
Arpa II
113
Vl I
Vl II
Vla
Vc.
Cb
Pfte
B. & H. 8729

114
Fl.
I.II
Ob.
III
Cl.
I.II
Cl.b.
Fg.
I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb.
I.II
Trb.III
Tuba
Timp.
Ptcl.
Camp.
Arpa
I.II
114
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
unis.
div.
arco

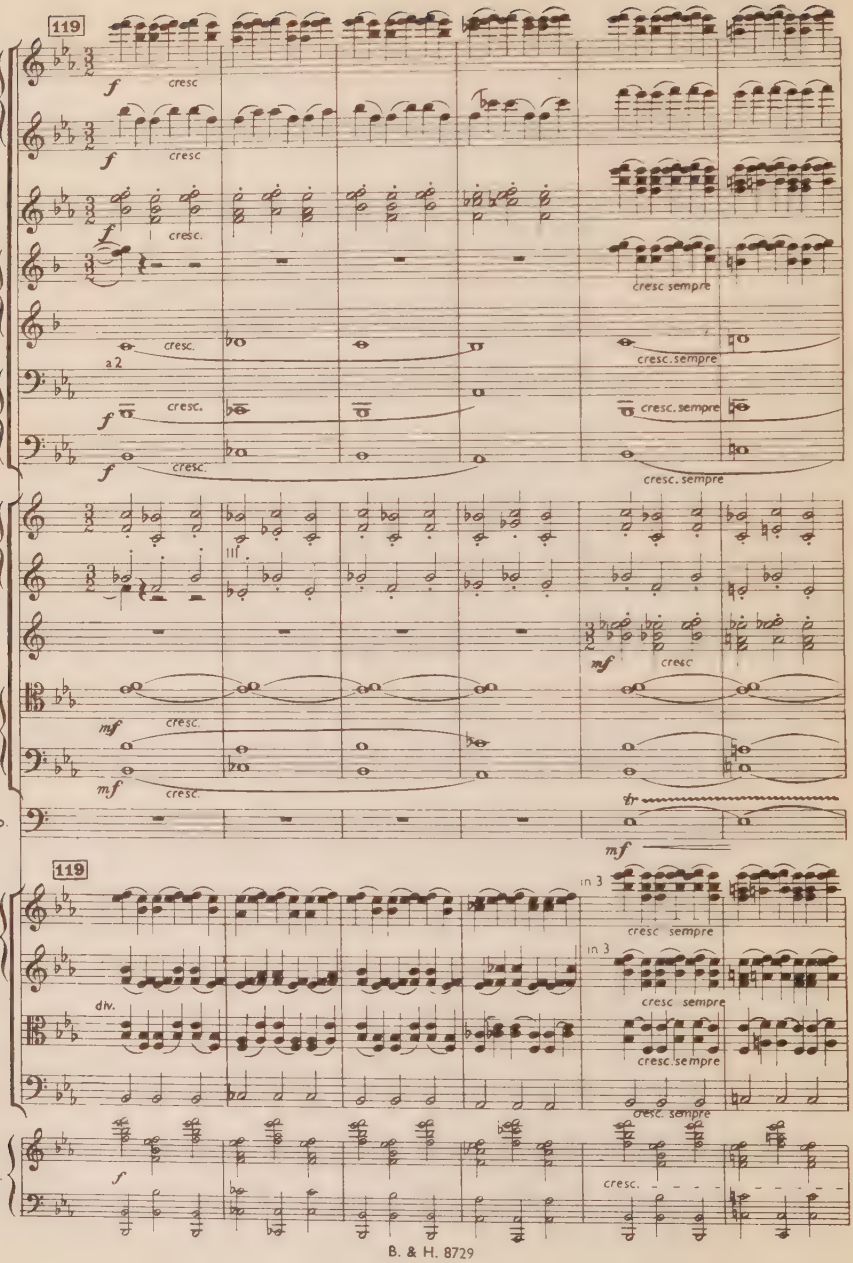

115
Meno mosso sempre maestoso
Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb. I.II
Trb.III Tuba
Timp.
Ptti.
vibrato
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
pizz.
arco
unis.
div.
in 3

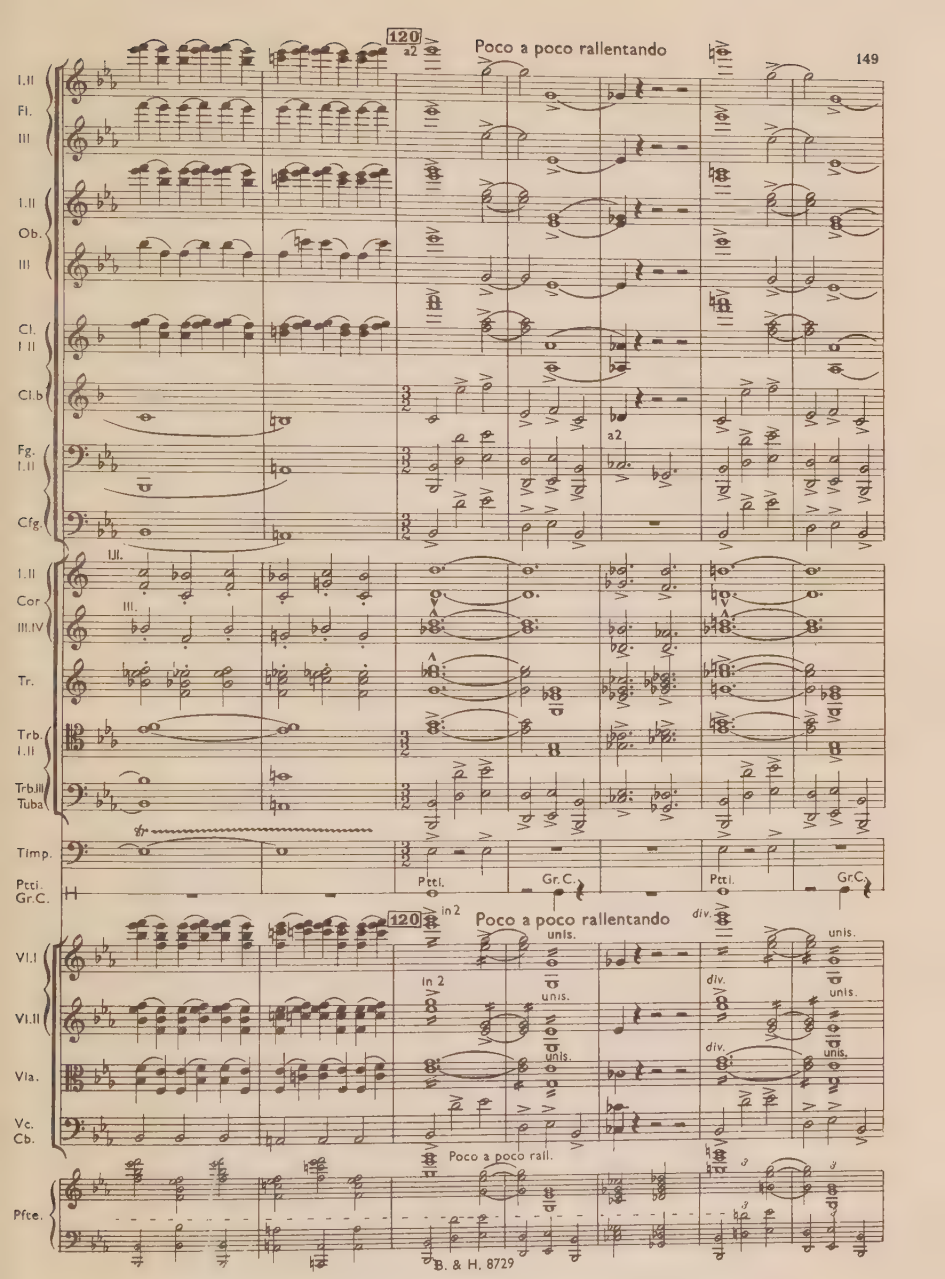
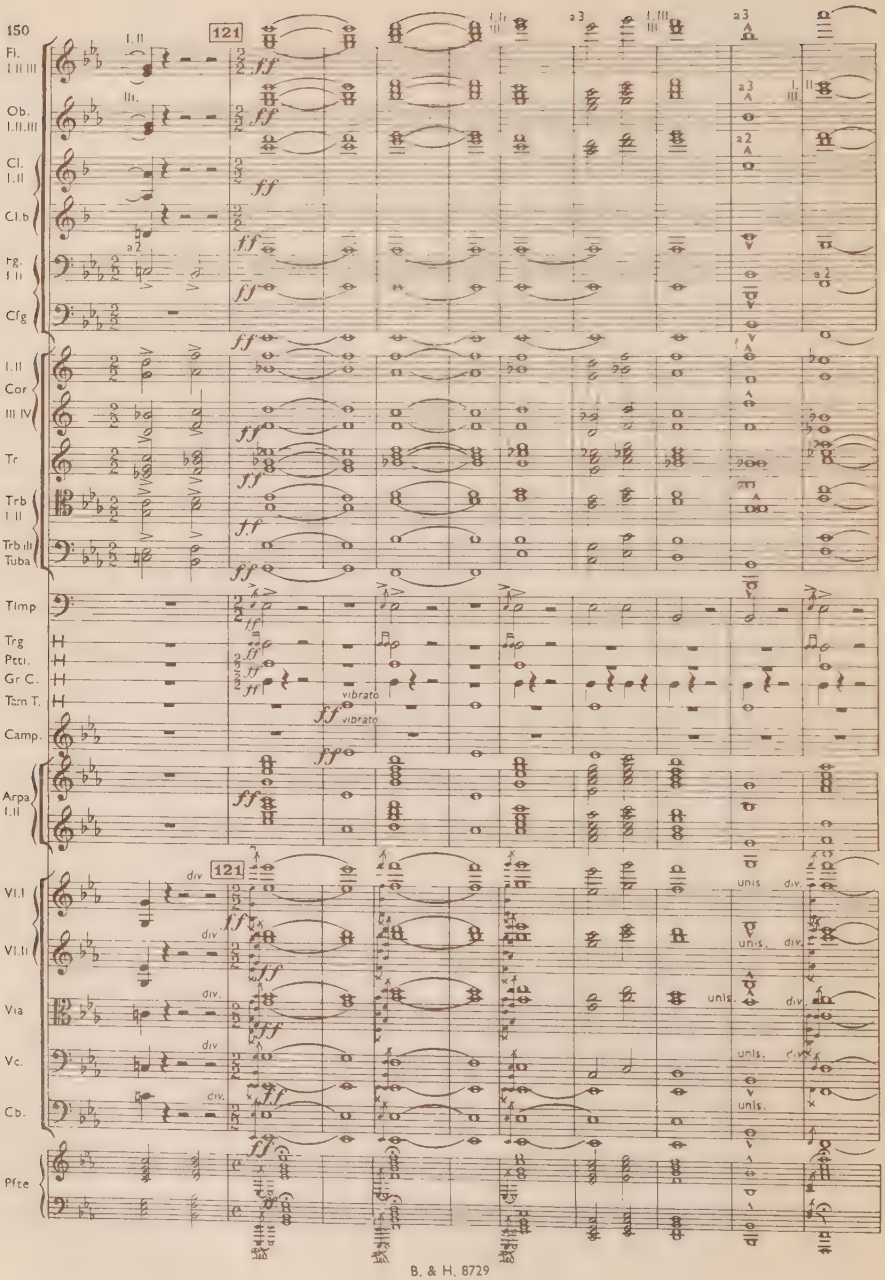

116
Fl. I.II.III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb. I.II
Trb.III Tuba
Timp.
Pttl. Gr.C
Gr.C.
Pttl
unis.
div.
116
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
ff
a2
a3
I.III
II.
III.
div.
unis.

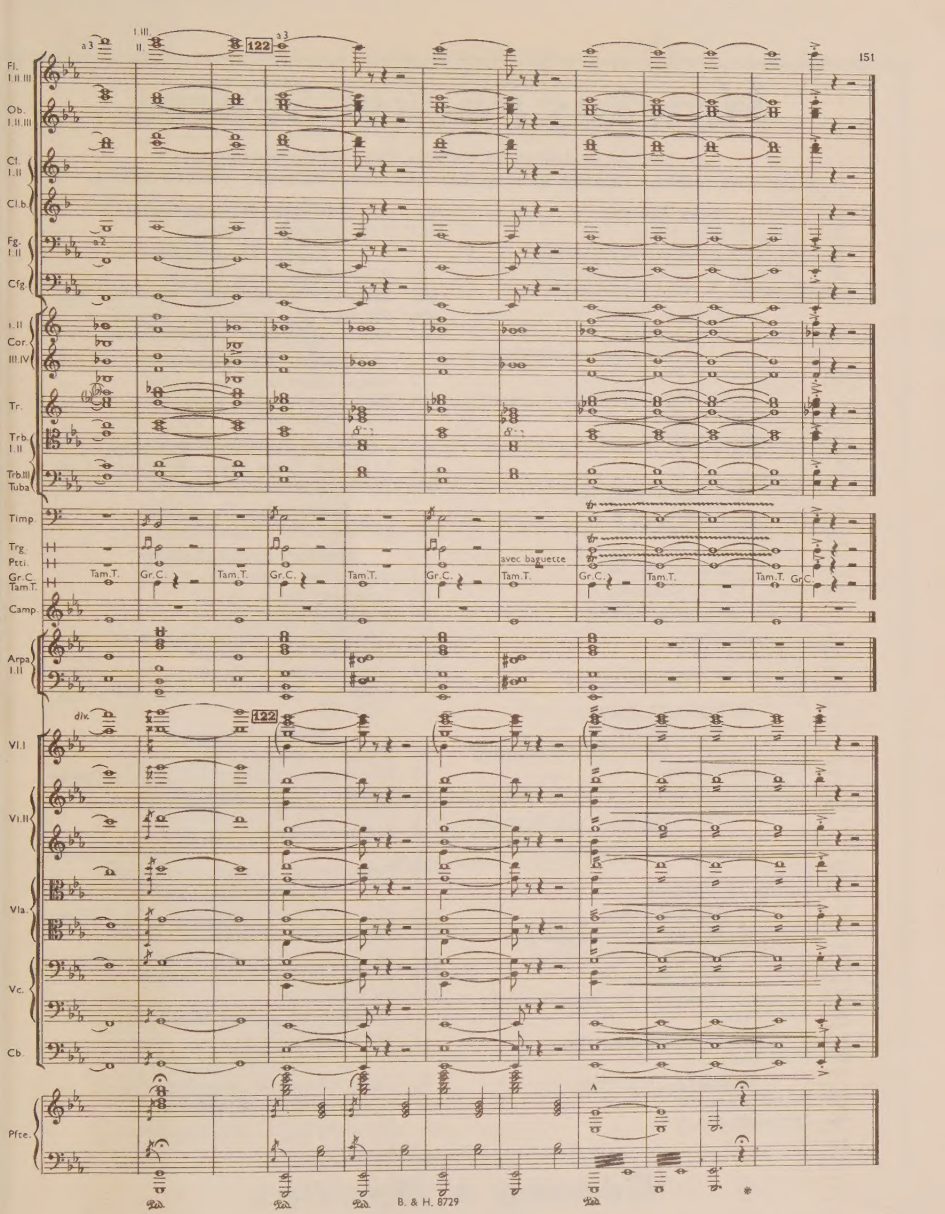

117
Fl. I.II.III
Ob I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
Tr.
Trb. I.II
Trb.III Tuba
Timp
Ptti. Gr C.
Gr.C.
Ptti.
117
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
unis.
div.
a 2
a 3


Fl. I II III
Ob. I.II.III
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II Cor.
III.IV
Tr.
Trb. I.II.
Trb.III Tuba
Timp.
Perc.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
118
mf
a3
a2
I.III.
II.
I.II.
div.
unis.

I.II
Fl.
III
Ob.
I.II
Cl.
I.II
Cl.b.
Fg.
I.II
I.II
Cor.
III.IV
Vl.I
Vl.II
Vla.
Vc.
Cb.
Pfte.
cresc.
mf
unis.


Fl. I.II
Ob. I.II
I.
Cl. I.II
Cl.b.
Fg. I.II
Cfg.
I.II
Cor.
III.IV
II.
III.
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
cresc.


119
I.II
Fl.
III
Ob.
I.II.III
Cl.
I.II
Cl.b.
Fg.
Cfg
I.II
Cor
III.IV
Tr.
Trb.
I.II
Trb.III
Tuba
Timp.
119
VI.I
VI.II
Vla.
Vc.
Cb.
Pfte.
f
cresc
cresc.
cresc. sempre
a2
div.
in 3
mf
tr
B. & H. 8729


120
a2
Poco a poco rallentando
I.II
Fl.
III
I.II
Ob.
III
Cl.
I.II
Cl.b
a2
Fg.
I.II
Cfg.
III.
I.II
Cor
III.IV
Tr.
Trb.
I.II
Trb.III
Tuba
Timp.
Pctl.
Gr.C.
Pctl.
Gr.C.
120
in 2
Poco a poco rallentando
div.
unis.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Poco a poco rall.
Pfte.

150
121
Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b
Bsn. I, II
Cfg
I, II Cor
III, IV
Tr
Trb I, II
Trb III Tuba
Timp
Trg
Piatti
Gr C.
Tam T.
Camp.
vibrato
Arpa I, II
Vl. I
Vl. II
Vla
Vc.
Cb.
unis.
div.
Pfte



11·61 L & B

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